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UNCLE JOHN JORROCKS AND A BUNCH OF KEYS. By Crascredo.

COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

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LODGE AT ENTRANCE.



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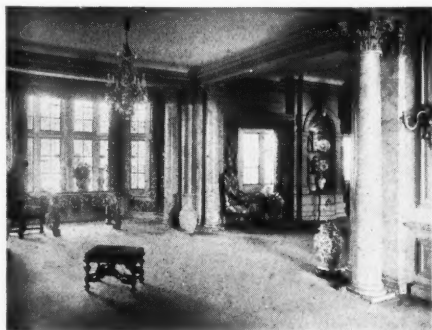
are well timbered and beautifully laid out, and include
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500FT. ABOVE SEA LEVEL. SIX MILES FROM TUNBRIDGE WELLS.

OAKWOOD, WADHURST.

A COMFORTABLE LABOUR-
SAVING FREEHOLD RESIDENCE, one mile from
Wadhurst Station, brick built and tiled, and containing lounge, two reception rooms, six
bed and dressing rooms, two bathrooms, and compact offices.

MAIN ELECTRICITY.

WATER AND GAS. MODERN SEPTIC TANK DRAINAGE.

LARGE GARAGE.

BEAUTIFUL GARDENS WITH TENNIS LAWN, herbaceous borders, ornamental
shrubberies, orchards, and paddock.

ANCIENT XVIIth CENTURY COTTAGE IN EXCELLENT ORDER.

In all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room at an
early date (unless previously disposed of Privately).

Solicitors, Messrs. COLDHAM, BIRKETT & FLEURET, 3, Clement's Inn, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephones :

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)

NEAR NEWMARKET

FOR SALE,

A FIRST-RATE SPORTING ESTATE OF ABOUT 2,300 ACRES

with

AN ATTRACTIVE MANOR HOUSE

OF MEDIUM SIZE. THE ESTATE LIES MOST COMPACT AND PROVIDES

THE BEST OF SHOOTING

as well as

TWO MILES OF FISHING.

SOME 2,600 PHEASANTS WERE KILLED AND IN A FAIR PARTRIDGE SEASON FROM 600 TO 700 SHOULD BE KILLED. 3,000 TO 4,000 RABBITS ARE KILLED BY WARRENERS.

THE MANOR HOUSE

CONTAINS LOUNGE HALL, THREE RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, ETC.

INEXPENSIVE PLEASURE GARDEN. STABLES, GARAGE, ETC.

MODERATE PRICE.

Particulars of the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ASHDOWN FOREST DISTRICT

600FT. UP.

GLORIOUS VIEWS.

FOR SALE.

A CHOICE FREEHOLD RESIDENTIAL ESTATE

of about

222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS.

WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION

Particulars of the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



An opportunity for anyone with prescience and taste.

WEYBRIDGE, SURREY

About a mile from station. Golf at Burhill and St. George's Hill.

Commanding one of the finest views in the county.

THE VERY CHOICE AND UNIQUE FREEHOLD FAMILY RESIDENCE,
"TEMPLEMORE,"
OATLANDS DRIVE.

A HOUSE OF DISTINCTIVE CHARM, worthy of modernising influences, approached by long carriage drive, and containing hall, three handsome reception rooms, beautiful circular drawing room, "The Temple of Vesta," two staircases, ten bedrooms, bathroom, and offices.

Co.'s gas, water, and main drainage.

Wired for electric light.

Excellent garage for several cars.

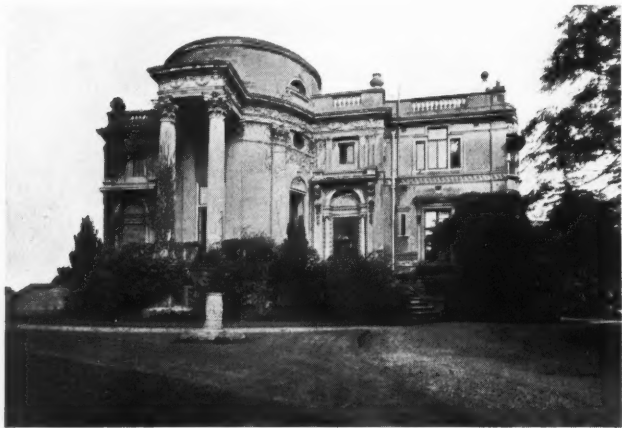
Exceedingly attractive pleasure grounds, wide spreading lawns, shaded by magnificent trees, in all nearly FOUR ACRES.

With vacant possession.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on TUESDAY, APRIL 17TH 1928, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. DOWN, SCOTT & DOWN, Dorking, Surrey.

Illustrated particulars and conditions of Sale, from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK AND NORFOLK BORDERS

GOLF AND YACHTING AVAILABLE.

Unique position on high ground sloping to south.

THE VERY CHOICE AND BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL PROPERTY,

"WAVENEY HILL,"

OULTON BROAD, LOWESTOFT.

Extensive and interesting views over the famous Broad and Waveney Valley.

The charming House is approached by drive, with entrance lodge, and contains imposing hall, three reception rooms, billiard room, two staircases, nine bedrooms, two bathrooms, three servants' bedrooms, and compact offices.

Good repair. Partial central heating. Company's electric light. Telephone.

Garages. Stabling. Greenhouse and Boathouse.

VERY ATTRACTIVE PLEASURE GROUNDS, lawns, kitchen gardens and grassland, in all nearly

25 ACRES.

With frontages to the Oulton Broad.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, APRIL 17TH, 1928, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regent 4394 and 4395.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

ONE MILE OF TROUT FISHING. OXON

GENTLEMAN'S RESIDENTIAL and AGRICULTURAL
PROPERTY OF
330 ACRES
(two-thirds being sound well-watered pasture).
OLD COTSWOLD HOUSE.
Approached by a long drive with lodge, having south aspect.
*Large hall with gallery staircase, three large
reception rooms, five principal bedrooms,
servants' bedrooms, bathroom, and two attics.*
ELECTRIC LIGHT. TELEPHONE.
Splendid ranges of stone-built buildings, three cottages.
£5,500.

Agents, Messrs. OSBORN & MERCER, as above. (15,095.)

YORKSHIRE

In a beautiful district amongst the moors.
TO BE LET, FURNISHED, for a term of years,
VERY ATTRACTIVE HOUSE.
facing south, and containing four reception rooms, eleven
bedrooms, bathroom, etc.
Cottage. Stabling. Garage.
Delightful but inexpensive gardens.
3,000 ACRES OF SHOOTING
with well-placed coverts can be included.
Near to a well-known golf course.

Agents, Messrs. OSBORN & MERCER, as above. (7926.)

HERTFORDSHIRE

In an excellent social district, easy reach of station.
40 MINUTES FROM TOWN.
400ft. up, in a well-timbered park.
DELIGHTFUL OLD HOUSE.
dated 1712, but partly of an earlier period.
Lounge hall, three reception, billiard room, nine
bed and dressing rooms, bathroom, etc.
Electric light. Central heating. Telephone.
First-rate stabling and garage accommodation, laundry, etc.
FOUR COTTAGES. CAPITAL FARMHOUSE.
Beautiful old grounds and excellent land.
30 OR 200 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,995.)

PRELIMINARY ANNOUNCEMENT.

By order of Mrs. Bainbridge.

ELFORDLEIGH, PLYMPTON, S. DEVON

Occupying a fine situation on high ground in this charming district, and a short distance
from the coast; four hours from London.

THE WELL-APPOINTED HOUSE

enjoys a south aspect with good views, whilst it is approached by winding carriage drives.
Four reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.
ELECTRIC LIGHT. TELEPHONE.

UNLIMITED WATER SUPPLY.

Exceptional gardens and grounds planted with many rare trees and shrubs.
HOME FARM WITH MODEL BUILDINGS. SEVERAL COTTAGES.
Well-placed woods providing good shooting; the whole extending to about

300 ACRES.

and has been thoroughly well maintained. To be offered for SALE by PUBLIC AUCTION
by Messrs.

OSBORN & MERCER, in conjunction with Messrs. VINER, CAREW & CO.,
of Plymouth, during the coming season (unless previously disposed of Privately).—
Solicitors, Messrs. HEWLETT & Co., 2, Raymond Buildings, Gray's Inn, W.C. 1.



HEREFORDSHIRE

IMPORTANT RESIDENTIAL ESTATE OF ABOUT

600 ACRES.

comprising several good farms and numerous cottages.

HANDSOME FAMILY RESIDENCE.

in good order and thoroughly modernised,

containing well-proportioned suite of reception rooms,
fourteen bed and dressing rooms, five bathrooms, nurseries,
etc. Well-timbered grounds surrounded by the

UNDULATING PARK.

Agents, Messrs. OSBORN & MERCER, as above. (15,099.)



OXFORDSHIRE

Two miles from an important main line town and station.

In a good centre for hunting.

COMFORTABLE HOUSE.

standing 400ft. up with south and east aspect and beautiful
views; suite of reception rooms, fifteen bed and dressing
rooms, two bathrooms; Company's water and gas, telephone.

Lodge. Garage. Stabling

Secured grounds, kitchen garden, glasshouses and well-
timbered park-like pasture

£6,000 WITH 50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,096.)

IMMEDIATE SALE IMPERATIVE.

SUFFOLK

In one of the best sporting districts, close to village, and easy reach of stations.

SPLENDID SPORTING ESTATE OF ABOUT 800 ACRES

WITH AN ADDITIONAL 1,800 ACRES OF VALUABLE WARRENNING RIGHTS.

THE RESIDENCE is of the early English type, and contains fine entrance hall, three
reception rooms, eight principal bedrooms, five secondary and servants' bedrooms,
etc.; stabling for seven horses, three garages.

TWO FARMS. NUMEROUS COTTAGES.

OVER 60 ACRES OF WOODS PROVIDING GOOD SHOOTING.

SOME £40,000 HAS RECENTLY BEEN SPENT ON THE ESTATE, BUT FOR AN
IMMEDIATE SALE

A RIDICULOUSLY LOW FIGURE ACCEPTED.

Agents, Messrs. OSBORN & MERCER, as above. (15,047.)



HANTS (BASINGSTOKE two-and-a-half miles).—
Charming XVIII century HOUSE, carefully
restored, yet retaining its old-world atmosphere;
three good reception rooms, six bedrooms, bath-
room, etc.; electric light; garage and stabling;
secluded gardens, kitchen garden, orchard and
paddock; extending in all to about THREE-
AND-A-HALF ACRES. (M 1376.)

£4,000.

HERTS (300ft. up on gravel soil, about half-an-hour's
rail from London).—Comfortable HOUSE, with
south aspect, containing lounge hall, two recep-
tion rooms, seven bedrooms, bathroom, etc.;
Company's water and central heating, electric
light available; well laid-out gardens and
grounds of about 2½ ACRES. (M 1384.)

£3,750.

BERKS (high up on light soil).—Unique modern
HOUSE, built regardless of cost and commanding
magnificent panoramic views; three reception
rooms, five bedrooms, three bathrooms; electric
light, central heating and every convenience;
heated garage; beautiful grounds of ONE-
AND-A-HALF ACRES. (M 1377.)

£4,250.

WEST SUSSEX

In the favourite district unspoiled by development between Horsham and the coast.

PICTURESQUE OLD HOUSE.

dating mainly from 1661, most carefully restored and in first-class repair.

SOUTH ASPECT. SANDY SOIL. GOOD VIEWS.

The interior is rich in old oak, whilst there are three reception rooms of good size (one
30ft. by 18ft.), five principal bedrooms and bathroom, two maids' bedrooms with bath-
room, and up-to-date offices with servants' hall.

LIGHTING. NEW DRAINAGE. TELEPHONE.

Charming gardens in keeping with the House. Heated garage for two cars.

MODEL FARMERY. BUNGALOW.

**FOR SALE WITH
10 OR UP TO 50 ACRES**

of excellent grassland, with about thirteen acres of valuable pasture orcharding.

Inspected and recommended by Messrs. OSBORN & MERCER, as above. (14,958.)



OSBORN & MERCER, "ALBEMARLE HOUSE" 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Solamist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon Phone 0080)
Hampstead Phone 2727



DELIGHTFULLY PLACED ON THE SURREY HILLS

Few minutes Kenley Station, 30 minutes City and West End.
Situate on high ground enjoying quiet and pleasant surroundings with beautiful views towards Riddlesdown Common.

FOR SALE, this attractive and well-built RESIDENCE in first-rate order, containing, on two floors, entrance hall, two reception rooms, eight bed and dressing rooms, bathroom and compact offices.

COMPANY'S WATER. GAS. ELECTRIC LIGHT. TELEPHONE.

CENTRAL HEATING.

Excellent brick-built stabling. Garage with large loft.

THE PICTURESQUE GROUNDS, nicely timbered, include tennis lawn, clock golf lawn, rockeries, kitchen garden and numerous fruit trees; in all about

ONE-AND-A-QUARTER ACRES.

MODERATE PRICE.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 35,139A.)

ANGMERING-ON-SEA

In the best and most select part of this favourite resort, separated only by a quiet road from the shore.

PRICE £3,650.

**THIS DELIGHTFUL
BIJOU HOUSE,**
which, designed and
erected by a well-
known architect,

*Obtained the first award
in the architectural com-
petition.*

It contains:

Five bedrooms,
Bathroom and
Three reception rooms,
Loggia, etc., and has
CENTRAL HEATING
and all
**CO.'S SUPPLIES
INSTALLED.**

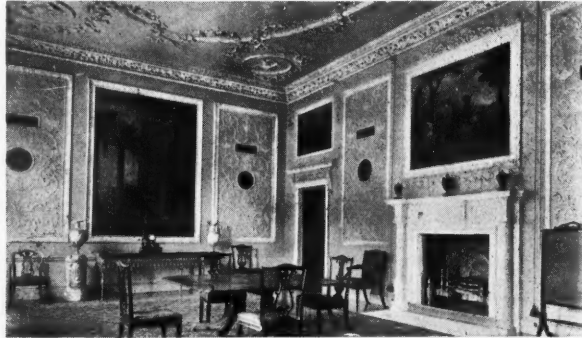
**MAIN DRAINAGE.
GOOD GARAGE
GARDEN, ETC.**

**SOLE AGENTS,
HAMPTON & SONS,
20, St. James' Square,
S.W. 1. (C 12,579 A.)**



"OSTERLEY PARK," ISLEWORTH

OSTERLEY STATION (D.R.) CLOSE BY, ONE-AND-A-HALF MILES FROM ISLEWORTH STATION, TWO MILES FROM SOUTHALE STATION.
NINE MILES FROM HYDE PARK CORNER.



TO BE LET, FURNISHED, THIS STATELY MANSION.

Probably the finest example—external and internal—of "Adam" work, standing on gravel and sand, in the heart of a grandly timbered park, together with the

MUSEUM COLLECTION OF OLD PICTURES BY THE BEST KNOWN MASTERS, FURNITURE, TAPESTRIES AND OBJETS D'ART.

Although near Town the situation is **REPOSEFUL AND COUNTRYFIED** to a degree almost beyond imagination. The **RESIDENCE** is in perfect order.

ideal for entertaining, and contains very fine hall, suite of exceedingly handsomely proportioned and decorated reception rooms, picture gallery, about fifteen

principal bedrooms, eight bathrooms and complete offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE, ETC. Highly picturesque old-world stabling, garages and rooms for men.

SUPERBLY TIMBERED GROUNDS

of great beauty, lawn for several tennis courts, large ornamental lake, walled kitchen garden, etc.

For particulars apply the Sole Agents, **HENRY LITTLE, Esq., F.S.I., 2, Moorgate Buildings, E.C. 2**; or **HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



400ft. up on sunny slope of the Surrey Hills; close to golf course, stations, and motor 'bus routes; beautiful prospect over surrounding countryside.

"MERRYMOUNT," UPPER WARLINGHAM

COMPACT FREEHOLD RESIDENCE, containing lounge hall, two reception rooms, four bedrooms, bathroom and ideal offices; revolving garden room; fine site for garage; nicely displayed pleasure, sloping to the South-West, well planted with fruit trees; excellent kitchen garden; Company's gas, water, and electric light, modern drainage, telephone, good repair. Vacant possession.

To be **SOLD** by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. DONALD McMILLAN & MOTT, Stafford House, 14, King William Street, London, E.C. 4.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



RUISLIP, MIDDLESEX

RURAL LOCALITY. FULL SOUTHERN ASPECT.

CLOSE TO GOLF COURSE.

EXCELLENT RESIDENCE FOR CITY MAN.

MODERN FREEHOLD RESIDENCE,

"UPLAND."

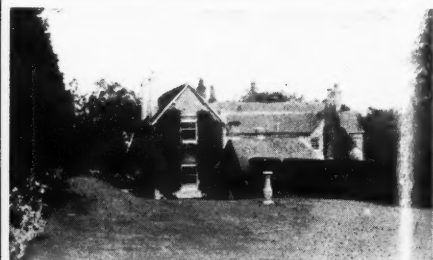
Pleasant situation, enjoying pretty views.

Six bedrooms, two bathrooms, balconies, hall, two reception rooms, loggia, offices; garage; pretty pleasure with tennis lawn.

Company's gas, water and electric light, main drainage, leaded light windows, etc.

WITH VACANT POSSESSION. To be **SOLD** by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SMITHS, FOX & SEDGWICK, 26, Lincoln's Inn Fields, W.C.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HANTS. NEAR PETERSFIELD

FOR SALE. FREEHOLD, this delightful old COUNTRY HOUSE, on rising ground, and close to village.

Lounge hall, drawing room, dining room (panelled decorations), six bedrooms, bathroom, and offices.

GARAGE AND SIX-ROOMED COTTAGE.
CENTRAL HEATING AND ELECTRIC LIGHT.

**CHARMING OLD GROUNDS ABOUT
SIX ACRES,**

including paddock about three acres.

HUNTING, FISHING AND SHOOTING OBTAINABLE.

Full details from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H.32,208.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

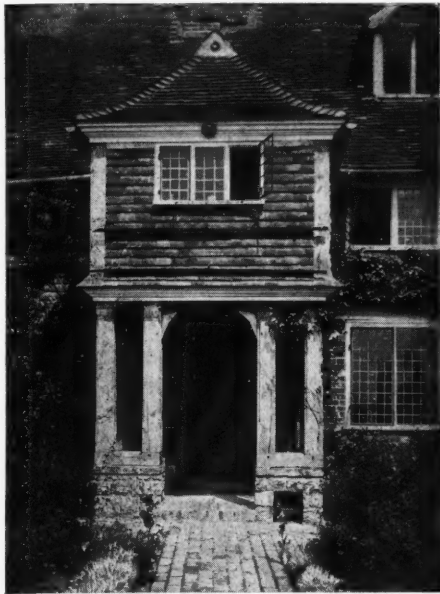
LONDON.

Telegrams:
"Submit, London."

350FT. ABOVE SEA LEVEL.

THREE MILES FROM A JUNCTION.

30 MINUTES' RAIL SOUTH.



A
PERFECT
TUDOR
RESIDENCE.

FITTED
WITH
EVERY
CONVENIENCE
AND IN
PERFECT
ORDER
THROUGH-
OUT.

BEAUTIFUL XVTH CENTURY RESIDENCE

OCCUPYING A DELIGHTFUL POSITION ON SANDROCK SOIL.

FOR SALE WITH 20 ACRES.



THE RESIDENCE is built of mellowed red brick, moderately covered with rambler roses, clematis and wisteria; within there is a wealth of OLD OAK. LINENFOLD PANELLING, BEAMS, ORIGINAL OPEN FIREPLACES, KING POST and other fine features. The porch opens into a UNIQUE OLD HALL, three characteristic sitting rooms, seven bedrooms each with lavatory basins, bathroom, FINE OLD OAK STAIRCASE, complete offices. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE. GARAGE FOR TWO CARS. STABLES. PICTURESQUE OLD OAST HOUSE. FARMERY. FINE OLD BARN. TWO COTTAGES. OLD ENGLISH PLEASANCE, sunk lawn, running brook and lily pond, dipping well, tennis court, yew trees, kitchen garden, two orchards, glass, pastureland. FREEHOLD. Personally inspected.—Series of photos of CURTIS & HENSON, 5, Mount Street, W. 1.

FURNISHED HOUSES FOR THE SUMMER MONTHS, ALL WITH HARD LAWN TENNIS COURTS

KENT HILLS

800FT. SAND SOIL. PANORAMIC VIEWS.
VERY FINE RESIDENCE: five reception, 22 bedrooms seven baths; electric light, heating, telephone; pleasure grounds, hard court, woodland; garage for five cars; near golf.
MAY TO SEPTEMBER OR LONGER.

WEST SUSSEX

PETWORTH AND MIDHURST.
OLD TUDOR RESIDENCE: finely timbered park, two drives; four reception, fifteen bedrooms, two baths; electric light, heating, telephone; old-world gardens, three grass courts, hard court, croquet lawn; stabling and garage; golf, polo, racing.
THREE OR FOUR MONTHS OR LONGER.

NORTH HAMPSHIRE

BASINGSTOKE AND WINCHESTER.
OLD GEORGIAN HOUSE: delightful park; four reception, sixteen bedrooms, four bathrooms; electric light, central heating and telephone; stabling and garages; pleasure grounds, hard court, woodland; trout fishing, rough shooting.
MAY TO OCTOBER.

BUCKS. HALF-AN-HOUR'S RAIL

TEN MINUTES GOLF. GRAVEL SOIL. TROUT FISHING.
UNIQUE ELIZABETHAN RESIDENCE containing wealth of fine old oak; five reception, fifteen bedrooms, six baths; electric light, central heating, telephone; two garages; delightful grounds, lawns, two hard courts, well-timbered Estate.
JULY, AUGUST AND SEPTEMBER.

For further particulars apply to the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

400FT. UP ON SOUTHERN SLOPE

LONDON IN 35 MINUTES BY EXCELLENT TRAINS.

WELL-PLANNED MODERN RESIDENCE, in a good position, with grounds of four acres; principal rooms facing south and west, on the outskirts of a good residential town, with good educational facilities; the approach is by a carriage drive, and it contains: SQUARE HALL, THREE RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, PLAYROOM, THREE BATHROOMS, complete offices with servants' hall; ELECTRIC LIGHT, CENTRAL HEATING, Co.'s water and gas, telephone; garage for two cars, stabling for two, TWO COTTAGES, out-buildings; matured gardens, TENNIS AND CROQUET LAWNS; in all about four acres; excellent golf.

FOR SALE.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.



ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
AMPLE WATER SUPPLY. MODERN DRAINAGE.
HUNTING STABLES FOR FIFTEEN HORSES, garages, cottages, home farmery.
Charming GARDENS, tennis courts, squash racquet court, kitchen gardens, etc., well-timbered park,
OVER 100 ACRES.

FOR SALE, FREEHOLD, AT SACRIFICIAL PRICE.
Personally inspected and recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

FIFTEEN MINUTES FROM CELEBRATED GOLF COURSE.
IMPOSING ELIZABETHAN RESIDENCE: extensive park, avenue drive; five reception, 20 bedrooms, five bathrooms; electric light, heating, telephone; stabling and garages; charming gardens, hard court.
AUGUST AND SEPTEMBER

EIGHT MILES FROM HYDE PARK CORNER

Close to Hurlingham, Ranelagh, Richmond and Richmond Park.
GENUINE XVTH CENTURY RESIDENCE, adjoining well-known golf course; five reception, eighteen bedrooms, five bathrooms; electric light, heating, main drainage; garage; attractive gardens, hard court and croquet lawn.
TO LET AT ONCE FOR ANY PERIOD.

HERTFORDSHIRE HILLS

45 MINUTES' RAIL.
FASCINATING OLD ELIZABETHAN RED BRICK HOUSE, dating from 1540, surrounded by park and grounds of 500 acres; two long drives; four reception, nineteen bedrooms, four baths; electric light, central heating, telephone; stabling and garage; charming grounds, squash racquet and hard courts; rough shooting; first-class golf.
AUGUST AND SEPTEMBER.

WINDSOR AND ASCOT

PERFECTLY APPOINTED MODERN RESIDENCE, amidst delightful grounds; ballroom, six reception, 20 bedrooms, four baths; electric light, heating, telephone; stabling and garage; fine trees, hard court, Italian garden, etc.
APRIL TO SEPTEMBER.

IN RURAL HERTS

YET UNDER 20 MILES FROM LONDON.

Away from all building development and standing high on dry soil.
A GENUINE OLD HOUSE OF CHARACTER OF THE GEORGIAN PERIOD, occupying a choice position in a finely timbered park, approached by a carriage drive with lodge at entrance, containing entrance hall, three reception rooms, billiard room, twelve bed and dressing rooms, bathroom, servants' hall, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Matured old grounds with fine timber, lawns, kitchen garden, woodland walks, orchard, bothy; new garage, stabling, three loose boxes, small HOME FARM, FOUR COTTAGES; in all ABOUT 100 ACRES.
Very highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

CENTRE OF BICESTER COUNTRY

ONE-AND-A-HALF HOURS' RAIL FROM TOWN.

DELIGHTFUL HALF-TIMBERED RESIDENCE.

OCCUPYING FINE POSITION WITH EXTENSIVE VIEWS.

It is approached by drive with lodge, and contains four reception, twelve bedrooms, three bathrooms, complete offices.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

NOT PREVIOUSLY IN THE MARKET.

HAMPSHIRE VILLAGE

FOUR-AND-A-HALF MILES FROM WINCHESTER.



Open country. Good views. **WELL-PLANNED** modern **RESIDENCE**, facing almost due South and approached by a carriage drive; two reception rooms, five bedrooms, bathroom, easily worked domestic offices; electric light, Company's water; garage; most attractive grounds, containing some fine old timber.

Total area, **ONE-AND-A-QUARTER ACRES.**

Golf links at Winchester. Fishing in the district. Good train and omnibus service.

For further particulars apply GUDGEON & SONS, Estate Agents, Winchester.

OUTSKIRTS OF WINCHESTER

ONE-AND-A-QUARTER MILES MAIN LINE STATION. GOLF LINKS HALF-A-MILE.

FREEHOLD **RESIDENTIAL** PROPERTY in most excellent order throughout. Carriage drive. Good views.

Three reception rooms, eight bed and dressing rooms, two bathrooms, complete domestic offices. Company's water and gas. Central heating. Telephone.

MOST PICTURESQUE **GROUND**, with tennis court, yew hedges, rose garden, kitchen garden. Total area, **ONE ACRE.**

FOR SALE AT A TIMES PRICE.



Apply GUDGEON & SONS, The Auction Mart, Winchester. (Folio 1465.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
" 4424

NORFOLK & PRIOR

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1.



SHOOTING OVER 538 ACRES OR MORE.

WEST SUFFOLK

About a mile from small town, some seven miles from fine old market town, and within easy motoring distance of Newmarket.

A MODERN RESIDENCE OF CHARACTER

in the **ELIZABETHAN STYLE**, standing high, approached by a long drive with lodge entrance, and overlooking its own delightful park; in splendid order and exceptionally well appointed in oak. Lounge hall, four reception and billiard room, excellent offices, eleven bed and dressing rooms, bathroom; electric light, telephone. **LODGE, CHAUFFEUR'S ROOM, GARAGE, STABLING, MODEL FARMERY.**

SECONDARY RESIDENCE (optional). Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.

64 OR 420 ACRES

FOR SALE AT REDUCED PRICE.

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.

IN AN OLD-WORLD VILLAGE A MILE FROM
BADMINTON, GLOS

A STONE-BUILT HUNTING BOX.

In excellent order, and containing three reception rooms, six bedrooms, bathroom; modern conveniences.

COTTAGE. CHAUFFEUR'S ROOMS. GARAGE.

HUNTERS' STABLING.

Walled grounds of two acres.

£2,250, FREEHOLD.

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BORDERS OF DORSET AND SOMERSET

A mile from Templecombe Junction, with express service to London (two-and-a-half hours).

IN THE CENTRE OF THE BLACKMORE VALE.

A COMFORTABLE STONE-BUILT RESIDENCE OR HUNTING BOX.

containing square hall, three reception rooms, six or more bedrooms, bathroom, two staircases, servants' hall (an adjoining building easily convertible into billiard room and additional bedrooms); central heating, electric light, 'phone. **GARAGE, STABLING, FINE RANGE OF STONE-BUILT FARMBUILDINGS, EASILY ADAPTABLE FOR STUD PREMISES, TWO COTTAGES.** Inexpensive old-world grounds and walled kitchen garden, several enclosures of high grade pasture; in all

66 ACRES (OR LESS).

FOR SALE.—Inspected and recommended by Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

TROUT STREAM. SHOOTING.
NORTH DEVON

Amidst glorious scenery on the Western slope of Exmoor; handy for station and good town.

A CHARMING MODERN RESIDENCE.

Two reception rooms, gunroom, billiard room, eight bed and dressing rooms; electric light and power, good water and drainage.

STABLING, FARMERY, TWO STAFF FLATS.

Gardens of great natural beauty, intersected by cascaded stream, orchard, pasture and woodland, bordered by a trout stream

37 ACRES. £3,250.

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BUCKINGHAMSHIRE

About two-and-a-half miles from Aylesbury, whence London is reached by a splendid main line service of trains in about 45 minutes; lovely views over the Chiltern Hills and Vale of Aylesbury.

THIS EXCEPTIONALLY BEAUTIFUL

ORIGINAL QUEEN ANNE MANOR HOUSE.

sumptuously restored, in perfect keeping with the original, approached by long drive with lodge entrance, and containing lounge hall, three fine reception rooms, ten bedrooms, two bathrooms.

CONSTANT HOT WATER. ELECTRIC LIGHT. MAIN WATER.

SEPTIC TANK DRAINAGE.

LODGE. COTTAGE. GARAGES. STABLING.

FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD. Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

180 ACRES

FOR SALE.—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



SOUTH OXFORDSHIRE.—Charming Manor **HOUSE** for SALE; four miles from kennels, nine miles from Oxford; two miles from railway station; four fine reception rooms, fourteen bed and dressing rooms, nurseries, four bathrooms, excellent servants' accommodation; garage, stabling; kitchen garden, charming pleasure grounds and walks, capital paddock; electric light and central heating; excellent society; golf within easy reach and in a good hunting country.—For further particulars, price and order to view, apply to **E. H. TIPPING, Land Agent, 30, Cornmarket Street, Oxford.** Telephone: Oxford 2725.

SOUTH DEVON COAST.
SALCOMBE (in a choice position, commanding marine views of unusual charm and enjoying a southerly aspect; excellent yachting and fishing, and near to two golf courses).—Stone-built **RESIDENCE**, containing three reception rooms, billiard room, eight bed and dressing rooms, bathroom, gentlemen's cloakroom, complete offices; town water supply and main drainage; electric light and bells, central heating, telephone; delightful terraced gardens and grounds extending in all to about two acres, and profusely stocked with flowers and fruit trees; fine tennis and croquet lawns, and excellent cottage containing six rooms, outhouses. The Property is in excellent order and the gardens have always been carefully maintained by skilled labour. A moderate price will be accepted for a quick Sale.—For further particulars and order to view apply to **L. H. PAGE, F.A.L.P.A., Estate Agent, Salcombe.**

NORTH WALES.—Freehold **COUNTRY RESIDENCE** for SALE near Caernarvon; four entertaining rooms and billiard room, six principal bedrooms, four servants' bedrooms, three bathrooms; electric light, town water; about eight acres of land; lodge and two cottages; attractive grounds, tennis court; stabling for about twelve horses, shippon for six cows, glasshouses, garage, etc. Price reasonable. Also, near Llanrwst, for SALE or to LET, an excellent **RESIDENCE**, with over 60 acres. Shooting and fishing. Price only £2,500, Freehold.

T. BRACKSTONE & Co., Estate Agents, Colwyn Bay.



ISLE OF WIGHT (Totland Bay).—Freehold **RESIDENCE**, on high ground, excellent views of shipping, Solent, Downs and Hampshire Coast; good golf and bathing; shore, post office and shops within five minutes; six bed and dressing rooms, bath (h. and c.), two reception rooms (one double), kitchen and well-arranged offices; room for garage; nice garden with tennis lawn; gas, Coy's water, main drainage. £2,000, Freehold.—**W. J. WATERHOUSE, Estate Office, Totland, I.W.**

Telegrams:
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40 MINUTES FROM LONDON

BY FREQUENT EXPRESS. 500FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS.

WELL-BUILT RESIDENCE IN THE TUDOR STYLE, in wooded parklands. Billiard and five reception rooms, fourteen principal bed and dressing rooms, and ample room for servants, twelve excellent bathrooms.

ELECTRIC LIGHT. **CENTRAL HEATING.**
COMPANY'S WATER AND GAS.

Stabling and garage, Home Farm and other buildings, two lodges and sixteen cottages.

THE PROPERTY EXTENDS IN ALL TO

248 ACRES,

WITH ABOUT 20,000FT. OF ROAD FRONTAGE OF CONSIDERABLE VALUE.

For SALE as a whole or the House might be Sold with a small area of land which would make it **EMINENTLY SUITABLE FOR INSTITUTIONAL PURPOSES.**

Illustrated particulars and plan from the Sole Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (20,879.)



SUSSEX

HIGH UP.

AN EXCEPTIONALLY CHOICE RESIDENTIAL ESTATE OF 100 ACRES

VERY PICTURESQUE MEDIUM SIZED HOUSE, built of small mellowed red bricks in the Tudor Style, with leaded casement windows; good drive with lodge. Large hall, three reception rooms, study, eleven bedrooms, six bathrooms.

CENTRAL HEATING IN EVERY ROOM, ACETYLENE GAS, ELECTRIC ENGINE ON PREMISES.

Splendid outbuildings and three cottages.

WELL-TIMBERED GARDENS

with large ornamental lake and walled kitchen garden, also a beautiful wood, and over 80 acres of good pastureland.

FOR SALE, FREEHOLD.

Strongly recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, W.1. (30,879.)



WEST SOMERSET

NEAR THE STAG AND FOXHOUND COUNTRY

TROUT FISHING AND 850 ACRES SHOOTING.

CAPITAL

FAMILY HOUSE,

approached from lodge entrance by avenue drive, embracing charming views to the Quantock Hills, and containing four reception, billiard room, about 20 bed and dressing rooms in all, bathroom and ample offices.



BEAUTIFUL GROUNDS AND PRODUCTIVE KITCHEN GARDEN.

STABLING. GARAGE. COTTAGES.

THE WELL PLACED COVERTS SHOW HIGH BIRDS.

TELEPHONE INSTALLED.

CENTRAL HEATING IN PASSAGES.

TO BE LET, FURNISHED, FOR TERM OF YEARS AT VERY REASONABLE RENT.

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LEATHERHEAD



A CHOICE RESIDENCE of moderate size, pleasant and conveniently placed midway between Ashhead and Leatherhead. "GRANGE MOUNT." Hall, four reception, ten bed and dressing rooms, two bathrooms, etc.; lodge, garage; TIMBERED GARDENS OF THREE-AND-A-HALF ACRES. Freehold. Possession. By AUCTION unless Sold before by Messrs.

CHAS. OSENTON & CO., in conjunction with JOHN D. WOOD & CO., at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, March 21st, 1928, at 2.30 p.m.—Further particulars from the Solicitors, Messrs. WARD, PERKS & TERRY, 85, Gracechurch Street, E.C. 3; and of the Auctioneers, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W.1; Messrs. CHAS. OSENTON & CO., Leatherhead.

NORFOLK COAST

OVERSTRAND.

CLOSE TO THE GOLF LINKS AND WITHIN ONE-AND-A-HALF MILES OF THE STATION.

A PARTICULARLY ATTRACTIVE RESIDENCE, standing in 20 acres, and containing

HALL, DINING ROOM, LIBRARY, SITTING ROOM, LAVATORY AND TWO W.C.'S, SERVANTS' HALL, SERVANTS' SITTING ROOM, STEWARD'S ROOM, THREE MENSERVANTS' BEDROOMS, Etc., ABOVE ARE SEVENTEEN BEDROOMS, THREE DRESSING ROOMS, THREE BATHROOMS, Etc.

COMPANY'S WATER, GAS, AND TELEPHONE.

STABLING FOR SIX HORSES, COACH-HOUSE, MOTOR HOUSE, HARNESS ROOM, MEN'S ROOM, Etc.

BEAUTIFUL PLEASURE GROUNDS AND PARKLAND, in all about

20 ACRES.

FOR SALE AT A TEMPTING PRICE.

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Telephone No.:
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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

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And at
Hobart Place, Eaton Sq.,
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SURREY'S PINWOODS

300FT. UP ON A SOUTHERN SLOPE WITH VIEWS EXTENDING FROM HINDHEAD TO LEITH HILL.



OLD ENGLISH TUDOR-STYLE RESIDENCE.

Avenue drive.

OAK-BEAMED RECEPTION HALL,
BILLIARD AND THREE RECEPTION ROOMS,
ELEVEN BED AND DRESSING, and
TWO BATHS.

FIRST-CLASS OFFICES.
WATER, GAS AND ELECTRIC LIGHT FROM CO.'S MAINS.
MODERN DRAINAGE.

STABLING, LARGE GARAGE WITH ROOMS OVER.
BUNGALOW COTTAGE.

BEAUTIFULLY LAID-OUT PLEASURE GROUNDS; lawns, fish pond, walled fruit garden; paddock and lovely woodlands; in all 21 ACRES.

FOR SALE.—Photos and further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c1022.)

SURREY AND SUSSEX BORDERS



OLD MANOR HOUSE, MODERNISED.

FOUR RECEPTION, TWO BATH, TWELVE BED AND DRESSING ROOMS,
OLD OAK TUDOR STAIRCASE.

ELECTRIC LIGHT.

TELEPHONE.

FARMBUILDINGS.

THREE COTTAGES.

OVER 100 ACRES.

REDUCED PRICE.

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ON A HILL IN SUSSEX

300ft. up, facing south; three-and-a-half miles market town.

BEAUTIFUL VIEWS OF SOUTH DOWNS.

PICTURESQUE COUNTRY HOUSE, in a well-wooded small park,
away from traffic and quite secluded; lounge, three reception rooms, loggia,
fourteen bed and dressing, four baths, excellent domestic offices; perfect order.

ELECTRIC LIGHT. HEATING THROUGHOUT. NEW DRAINAGE.

Stabling, farmbuildings, three cottages and inexpensive but lovely

OLD TIMBERED GARDENS OPEN TO SOUTH.

Hard tennis court with pavilion, croquet lawn, and parkland, all in a ring fence,
and comprising about

70 ACRES.

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.

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DORSET



GEORGIAN HOUSE.

IN FINELY TIMBERED GROUNDS, FACING SOUTH AND WEST,
COMMANDING SPLENDID VIEWS.

THIRTEEN BED, THREE BATHS, THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

STABLING. COTTAGES.

69 ACRES.

FOR SALE.

BORDERED BY TROUT RIVER.

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HERTFORDSHIRE

Rural surroundings with beautiful views; 35 minutes of London; gravel soil.

DELIGHTFUL TUDOR-STYLE RESIDENCE.

HALL, THREE RECEPTION, EIGHT OR NINE BED, BATH, AND USUAL
OFFICES.

MAIN ELECTRIC LIGHT AND WATER.

Lodge, garages and grounds.

ELEVEN-AND-A-HALF ACRES (OR LESS).

FOR SALE, OR TO BE LET FURNISHED.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A 4185.)

WEYBRIDGE

High up near St. George's Hill; station half-a-mile.
Near golf and tennis clubs.



FIRST-CLASS MODERN RESIDENCE,
thoroughly well fitted; square hall, four reception
rooms, billiard room, large loggia, ten bed and dressing
rooms, two bathrooms; radiators throughout, main
drainage, electric light, gas and water laid on; large
double garage, chauffeur's flat, small laundry; delightful
gardens, herbaceous borders, rose garden, greenhouse,
etc.; in all nearly

ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £6,250.

A BARGAIN.

Inspected and thoroughly recommended by GEORGE
TROLLOPE & SONS, 25, Mount Street, W.1. (c1016.)

WILTS

Six miles from Bath.

TUDOR HOUSE AND TROUT FISHING.



HIGH GROUND. FINE VIEWS.

TEN BED AND DRESSING, BATH, BILLIARD,
THREE LARGE RECEPTION ROOMS.

EXCELLENT WATER. CENTRAL HEATING.

LODGE. PRETTY GARDENS.

FOR SALE, WITH SEVEN-AND-A-HALF OR
TWO-AND-A-QUARTER ACRES.

Inspected and recommended by GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1. (3880.)

KENT AND SUSSEX BORDERS

Overlooking the Weald on a south slope commanding splendid
views.



MODERN QUEEN ANNE RESIDENCE;
ten bed, four baths, lounge, three reception rooms;
garage, four cottages.

ALL MODERN CONVENIENCES, ELECTRIC
LIGHT, ETC.

CHARMING GARDENS, ORCHARD, MEADOWS,
WOODLAND, STREAM.

44 ACRES.

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SURREY HEIGHTS. FAMOUS GOLF COURSE (NEAR)

CHARMING MODERN HOUSE

In the Tudor style, standing on high ground, and with the following well-arranged accommodation :

LOUNGE HALL,
TWO GOOD RECEPTION ROOMS,
CLOAK ROOM (hot and cold),
EIGHT BED AND DRESSING ROOMS,
BATHROOM,
and
EXCEPTIONALLY GOOD OFFICES.



ELECTRIC LIGHT. GAS.
CENTRAL HEATING. TELEPHONE.
CO.'S WATER.
INDEPENDENT HOT WATER SUPPLY.

ATTRACTIVE GROUNDS,
with tennis lawn, kitchen garden, herbaceous borders, rockery ; in all nearly

TWO ACRES.
LARGE GARAGE FOR TWO CARS,
CHAUFFEUR'S COTTAGE.

FREEHOLD £5,000.

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CORNISH RIVIERA

GOOD RIVER FRONTAGE. STONE
PIER. EXCELLENT YACHT ANCHORAGE.

EASY REACH OF PALMOUTH AND
TRURO.

CHARMING OLD-WORLD RESIDENCE.

FOUR RECEPTION ROOMS,
SIX BEDROOMS,
BATHROOM,
COMPLETE OFFICES.

GARAGE AND FARMBUILDINGS.



DELIGHTFUL GARDENS,

LAWNS, KITCHEN GARDEN, HERBACEOUS BORDERS, PASTURELAND, etc.

extending in all to

27 ACRES.

FOR SALE ON VERY REASONABLE TERMS.

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SOMERSET. ONLY £2,500

ABSOLUTELY UNSPOILT
NEIGHBOURHOOD.

FINE VIEWS TO THE MENDIPS.

Easy reach of Cheddar Gorge, and other well-known beauty spots.

CHARMING STONE-BUILT FREEHOLD RESIDENCE.

LOUNGE HALL,
DINING AND DRAWING ROOMS,
FIVE OR SIX BEDROOMS,
BATHROOM.

Garage, stabling, outbuildings.

MODERN DRAINAGE. EXCELLENT
WATER SUPPLY.



OLD-WORLD GARDENS AND GROUNDS,

TWO ORCHARDS, KITCHEN GARDEN,
LAWN, FLOWER BEDS, SMALL PADDOCK ;

in all

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HUNTING WITH THE QUANTOCKS.

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GLOUCESTERSHIRE

HUNTING WITH THREE PACKS.

ROUGH SHOOTING. GOLF.

QUEEN ANNE RESIDENCE,

three-and-a-half miles from Tewkesbury,
near village, R.C. and English churches,
S.W. aspect.

EIGHT BEDROOMS,
TWO NURSERIES,
BATHROOM,
FOUR RECEPTION ROOMS, and
OFFICES.



ELECTRIC LIGHT, CENTRAL HEATING
TELEPHONE, GOOD WATER AND
DRAINAGE.

Stabling for five. Two cottages ;
Two garages.

CHARMING OLD-WORLD GARDENS

OF TWO ACRES, tennis courts, kitchen garden, paddock and orchards of about nine acres—
ROUGH SHOOTING OVER 300 ACRES INCLUDED.

TO BE LET, FURNISHED, FOR
EIGHTEEN MONTHS OR LESS.

Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

UNIQUE OPPORTUNITY. OLD BERKELEY HUNT (CENTRE OF).



THREE ACRES. LOW PRICE.

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ARTISTIC RESIDENCE
Hall, three reception,
six bedrooms, two
bathrooms, offices.
GARAGE.
Company's electric
light, gas, and water,
constant hot water,
telephone.
BEAUTIFUL PLEASURE
GROUNDS,
tennis and other
lawns, rose garden
with pergolas, extensive
rock garden, orchard,
two kitchen gardens and plantation ; in all about

£2,250, FREEHOLD. SURREY

LEATHERHEAD AND GUILDFORD (BETWEEN) STATION ONE MILE.

TUDOR COTTAGE.

with oak beams and
open fireplaces, set
in old-fashioned gardens
and paddock of about

ONE-AND-A-QUARTER ACRES.

Four bedrooms, three
sitting rooms, bath
(h. and c.) and offices.

Company's water,
gas and electric light.

Main drainage and
telephone.



STABLING, two garages, and outbuildings.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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THE ESTATE SALE ROOMS, LONDON, W. 1

ABOUT 65 MILES FROM LONDON
XVIIITH CENTURY RESIDENCE.
WITH ORIGINAL OLD OAK AND OTHER ATTRACTIVE FEATURES.



Three reception rooms. Six bedrooms.
Bathroom.

GROUPS OF THREE-AND-A-HALF ACRES, including rose and other gardens, tennis court, orchard and paddock.

PRICE £2,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
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SURREY AND SUSSEX BORDERS
Two miles from East Grinstead. Convenient to the Ashdown Forest.

TO BE SOLD, A CHARMING brick built and tiled RESIDENCE, standing some 350ft. above sea level on sandy loam soil and facing due south.
Lounge hall, three reception rooms, six bedrooms, two bathrooms.

Electric light, main water and drainage.
Secluded grounds of HALF-AN-ACRE, including tennis lawn.
FREEHOLD 2,000 GUINEAS.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
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DEVON AND SOMERSET BORDERS
In a high and healthy position.

FREEHOLD
AGRICULTURAL AND SPORTING ESTATE OF 314 ACRES.
XVIIITH CENTURY STONE and SLATED RESIDENCE full of oak beams, with three reception rooms, five bedrooms, bathroom and offices.

Electric light, good water supply, telephone.
Tennis court and walled-in kitchen garden.
Three cottages and extensive farmbuildings.
PRICE £5,000.
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BETWEEN NEWBURY AND OXFORD
70 MINUTES FROM PADDINGTON.

A VALUABLE PROPERTY OF 215 ACRES, eminently suited for BREED MARES or as a STUD FARM. Trainer's cottage and five other cottages.
TWO SETS OF MODEL BUILDINGS, including numerous boxes, stalls, accommodation for lads, etc.
Cowsheds, granaries and the usual farm premises.
The land includes several good paddocks and a gallop.
An 18-hole golf course was formerly on the property and could be established again if required.
LITTLE FREE.
FREEHOLD £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (16,400.)

50 MILES NORTH OF LONDON

A VALUABLE AGRICULTURAL PROPERTY OF 340 ACRES.

all of which is grassland, considered to be some of the best feeding land in the county.



The Residence contains:
THREE RECEPTION ROOMS,
FIVE BEDROOMS,
BATHROOM, ETC.

THERE ARE FOUR RANGES OF FARMBUILDINGS

PRICE, FREEHOLD, £45 PER ACRE.

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MIDWAY BETWEEN
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40 MINUTES FROM TOWN.



GENTLEMAN'S PLEASURE FARM OR CHOICE RESIDENTIAL PROPERTY OF 11 OR 70 ACRES.

The old modernised FARM RESIDENCE, which is full of old oak, contains lounge hall, dining and drawing rooms, six bedrooms, two bathrooms.
Electric light, main water, approved sanitation. Telephone.
GARAGE FOR SIX CARS. RANGE OF FARMBUILDINGS.
The land is all pasture except the grounds of about 4 acres.

FREEHOLD £5,250, WITH ELEVEN ACRES, OR THE WHOLE £6,500.

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OXFORDSHIRE

ONE MILE FROM A STATION. FIVE MILES FROM THE HEYTHROP KENNELS.



AN AGRICULTURAL AND RESIDENTIAL ESTATE extending to

440 ACRES
(chiefly grassland).

STONE-BUILT RESIDENCE on gravel soil. Three reception rooms, eight bedrooms, dressing room, bathroom.

GARAGES AND STABLING.

GOOD FARMBUILDINGS. SIX COTTAGES.
Nearly a mile of trout fishing.

PRICE, FREEHOLD, £15,000.

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KENT AND SUSSEX BORDERS

CONVENIENT TO TUNBRIDGE WELLS.



VALUABLE FRUIT AND RESIDENTIAL HOLDING OF FIFTEEN ACRES

PICTURESQUE OLD FARM RESIDENCE, with THREE RECEPTION ROOMS, FOUR BEDROOMS, two attics, BATHROOM and OFFICES: Company's water and modern drainage. GARDENS and OUTBUILDINGS, including stabling, coach-house, three-bay barn.

The land is all grass planted with over 1,000 apple trees of the best varieties.
£2,500. LOWEST.

will now be taken for the Freehold with vacant possession.
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SUITABLE FOR INSTITUTIONAL PURPOSES.
On the main London to Eastbourne Road.
ONE HOUR FROM TOWN



TO BE SOLD AT A LOW PRICE.
THE ATTRACTIVE RESIDENCE.

standing well back from the road amidst gardens and parkland. Accommodation: Hall, three large reception rooms, sixteen bed and dressing rooms and offices.

COMPANY'S WATER AND GAS.
Well-established garden with vineries and peach-house.
Garages and chauffeur's lodge, picturesque old entrance lodge.
FREEHOLD £5,000 WITH SIX ACRES.
OR £5,500 WITH 24 ACRES.

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BETWEEN

SEVENOAKS AND MAIDSTONE

In the centre of the fruit growing district.

LUCRATIVE SMALL FRUIT FARM OF 25½ ACRES.

together with a stone and brick built RESIDENCE dated 1640, containing two reception rooms, six or more bedrooms, bathroom, etc.

Electric light, Company's water, cesspool drainage.

Telephone.

Garage. Cottages. Buildings.

The land is fully planted with apples, plums, blackcurrants, strawberries, raspberries, gooseberries, etc.

PRICE FREEHOLD, AS A GOING CONCERN, £4,500.

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BETWEEN

TUNBRIDGE WELLS AND ASHFORD

AN ATTRACTIVE TUDOR MANOR HOUSE containing a wealth of old oak, galleried landing and old chimney corners. Accommodation: Four reception rooms, six bedrooms and two large attics.

Telephone. Company's water. Cesspool drainage.

Garage and stabling.

PRICE WITH THREE ACRES . . . £4,000.

Or with THIRTEEN ACRES . . . £4,250.

Or would be so d with about 300 acres, of which the majority is pasture, price £9,000.

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WORCESTERSHIRE

Four-and-a-half miles from Malvern.

PRICE £5,500, OR NEAR OFFER.

XIIITH CENTURY BLACK AND WHITE RESIDENCE.
Four reception rooms, six bedrooms, bathroom and domestic offices.

LAKE OF NEARLY THREE ACRES.

The land extends to 147 ACRES, most of which is pasture and ideal for stock raising and milk production.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (24,079.)

ESSEX

TWO MILES FROM ROMFORD (25 MINUTES LIVERPOOL STREET).



TO BE SOLD, FREEHOLD, VALUABLE PROPERTY OF 22 OR 82 ACRES.

eminently suited for a London business man or as a stud farm. RESIDENCE with billiard room, three reception rooms, six bedrooms, bathroom and offices.

Company's water, modern drainage, electric light.
SUBSTANTIAL RANGE OF BUILDINGS, with large number of horse boxes, stalls, etc., garage for three cars, pair of old cottages.

PRICE WITH 22 ACRES . . . £3,250.

Or with 82 ACRES . . . £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (24,587.)

Telephones:

314 } Mayfair (8 lines).

3066 }

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£6,000 OR OFFER (SUSSEX) in a delightful situation on high ground, facing south, and commanding magnificent views in every direction.—Detached FREEHOLD HOUSE, specially suitable for a school or nursing home, approached by carriage drive with entrance lodge; four reception rooms, eleven bedrooms, five bathrooms, and excellent domestic offices; ELECTRIC LIGHT (own plant), TELEPHONE, CENTRAL HEATING, MAIN DRAINAGE; attractively laid-out pleasure garden, including tennis and other lawns, also kitchen garden; in all about SIX ACRES. Additional four acres available. (Fo. 32,562.)

£6,500.—TUNBRIDGE WELLS.—Attractive FREEHOLD PROPERTY, about ten minutes' walk from Tunbridge Wells Central Station, and in one of the most attractive and secluded positions in the locality, 440ft. above sea level with beautiful south aspect; lounge, cloakroom, three reception rooms, ten bedrooms, three bathrooms, and capital domestic offices on the ground floor; ELECTRIC LIGHT AND HEAT, GAS, MAIN WATER, MAIN DRAINAGE, CENTRAL HEATING; beautifully timbered pleasure grounds including lawns, rose garden, etc., two walled kitchen gardens; in all over ONE-AND-A-HALF ACRES. Detached stabling and garage; fixtures, fittings, etc. and studio by valuation. (Fo. 32,629.)

£4,000.—TONBRIDGE (three-and-a-half miles).—A detached brick and tiled creeper-clad GEORGIAN HOUSE approached by carriage drive; three reception rooms, ten bedrooms, two bathrooms, study, and convenient domestic offices; GAS, CENTRAL HEATING IN SEVERAL ROOMS, COMPANY'S WATER, MODERN DRAINAGE, GLOW-WORM BOILER; garage and stabling, four-roomed cottage; gardens and grounds of about SEVEN-AND-A-HALF ACRES, including two paddocks, tennis lawn, walled kitchen garden with heated greenhouse, fruit trees, etc.; brick-built studio. Fixtures by valuation. (Fo. 32,729.)

Further particulars of BRACKETT & SONS, as above.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF-A-CENTURY.

Telegrams:
"Merceral, London."

FOR SALE PRIVATELY (OR BY AUCTION IN MARCH).
STRUAN, MARLDON, NEAR PAIGNTON



A PICTURESQUE SMALL OLD-FASHIONED RESIDENCE, entirely rural yet conveniently accessible to Paignton, Torquay, Newton Abbot, and other important centres; one of the most favourite parts of

SOUTH DEVON.

The House has been adapted to modern requirements and is in a good state of repair; three reception rooms, five bedrooms, bathroom; extremely pretty, old-world gardens; large cider orchard; stabling; garage; cottage; several enclosures of rich pasture.

30 ACRES.

FREEHOLD £3,750.

Inspected and recommended.—Illustrated particulars and plan can be obtained from the Sole Agents, F. L. MERCER and Co., 7, Sackville Street, W.1. Tel. Regent 6773.

HANKINSON & SON
AUCTIONEERS, LAND AND ESTATE AGENTS,
'Phone 1307. BOURNEMOUTH.

DORSET. MUST BE SOLD.



CHARMING SMALL COUNTRY RESIDENCE, delightfully situated only ten miles from Bournemouth, close to station and golf links; really well built, it contains three reception, five bedrooms, bathroom, excellent offices; telephone, Co.'s gas and water, partial central heating; beautiful grounds of one acre with copse; garage and outbuildings. Price £2,200 or any reasonable offer.

STIMPSON, LOCK & VINCE
WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



NORTHWOOD.—The above replica Tudor RESIDENCE, adjoining the golf links, containing oak-panelled lounge hall, drawing room, oak-panelled dining room, morning room and modern labour saving offices, six bedrooms, dressing room, bathroom (h. and c.); gardens one-and-a-half acres laid out at a cost of £3,000 with tennis courts, rock gardens, part matured woodland; garage, greenhouse, summerhouses, etc. An absolutely ideal Property with genuine old oak doors and woodwork, personally inspected and strongly recommended by the Agents, as above. Price and all further particulars on application to STIMPSON, LOCK & VINCE, Estate Agents, Station Bridge, Northwood (Telephone 310). Offices also at Watford, St. Albans, Bushey and Pinner.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.

Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS (near).—Seven bed, bathroom, three reception rooms; garage for two, stables, two cottages, etc.; 21 acres.

A PERFECT SPECIMEN OF MEDIEVAL RESIDENCE, possessing a wealth of unusually fine oak panelling, doors and beams, stone fireplaces, etc.; situated on the southern slope of the Kentish Hills and commanding fine views; fitted with electric light, central heating, telephone, good water supply, modern drainage; beautiful old-world gardens; 21 ACRES in all. Close to two golf courses and centre of hunting. PRICE £10,500. (10,293.)

KENT (one-and-a-half miles from station).—Four bed, bath, two reception rooms; three-quarters of an acre. Situated amidst a wealth of natural beauty; an attractive DETACHED MODERN RESIDENCE, erected from design of well-known architect. Wired for electric light; Co.'s water; telephone; gas available. Standing in THREE-QUARTERS OF AN ACRE OF GARDEN. PRICE £1,250 (cost more to build). (10,290.)

TO BE SOLD, or LET, unfurnished.—KENT (WESTERHAM); 800ft. up, beautiful views; 20 miles from London; one mile from station). Attractive modern RESIDENCE, with seven bed and dressing rooms and three reception rooms; charming garden, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £3,750, or Rent, unfurnished, £200 per annum.—Messrs. CRONK, as above. (9190.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES,
24, RYDER STREET, ST. JAMES'S, S.W.1.

IDEAL COUNTRY COTTAGE (near Wadhurst, Sussex).—For SALE, with immediate possession; good situation, pretty country; main water and electric light available; two sitting rooms, three bedrooms, kitchen, all good rooms; old-fashioned type of cottage, brick and tiled, some oak beams; good garden, tennis court.

£950. OPEN TO OFFER.

Meadow and orchard adjoining can be purchased. Agents recommend this cottage, no reasonable offer refused.

AN ARTIST'S PERFECT LITTLE COTTAGE, situated near to Marlow, high up with glorious views, erected some ten years ago by an eminent architect on the site of a 40 year old garden. Ground floor: Sitting room, kitchen, etc. Upstairs: Saloon or studio and five bedrooms, bathroom, two w.c.s., also separate quarters for married couple; gas and main water; station, one-and-a-half miles. This cottage will especially appeal to anyone wanting a quiet retreat in the country, where he can live economically and peacefully in surroundings of particular charm.

PRICE £2,800.

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W.1.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY (three miles from Cheltenham; convenient to racecourse, polo ground and golf links).—Charming small ESTATE with above handsome stone gabled RESIDENCE, standing in well-timbered park, with lodge at entrance. The House contains two halls, three handsome reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms; electric light, central heating, etc.; beautiful grounds; substantial stone-built stabling for six, with additional polo pony boxes; large garage, men's rooms, etc.; model farmery and farm; nearly all pasture, some 100 ACRES in all. This is an exceptionally choice Estate with most admirable sporting facilities, and can be thoroughly recommended in every way. REDUCED PRICE FOR QUICK SALE.

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LAND AND ESTATE AGENTS, CHELTENHAM.
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W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.

THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE"



A BEAUTIFUL COUNTRY HOUSE and a perfect specimen of the

XIVTH CENTURY

This lovely old structure of the Early Tudor Period was originally an old Episcopal Palace, and is charmingly placed on high ground on the Glos. and Mon. borders, and commands delightful views. The interior has been adapted for modern requirements and in keeping with the character and atmosphere of the property and now forms a perfect and real old English Country home. There are Tudor arches, old oak panelling, original oak-beamed ceiling, and other features of the period; electric light, central heating and Co.'s water, also telephone installed. The accommodation comprises four reception, twelve bed and dressing rooms, three baths (h. and c.), and convenient domestic offices.

The Property stands in about twelve-and-a-half acres, which includes paddocks and orchards, and included are the beautiful old grounds, ranked with the show grounds of the West, and having lovely old yew alleys with topiary work; sunk gardens, etc.; wild gardens and picturesque fish ponds and water gardens, etc. There is good stabling, garage, outbuildings, and two cottages.

TO BE LET, FURNISHED, FOR SHORT PERIOD.
Full details from Sole Agents, W. HUGHES & SON, LTD., as above. (17,618.)

WILTS

About twelve miles from Salisbury and within easy reach of Bath and Warminster.

An attractive old-fashioned COUNTRY RESIDENCE, with modern additions, placed in charming grounds intersected by river affording TROUT FISHING; in all about eleven acres. The accommodation comprises lounge hall, three reception, nine beds, three baths (h. and c.), and there are good outbuildings. Also cottage available.

PETROL GAS, CO.'S WATER, CENTRAL HEATING.
GOOD TROUT FISHING AVAILABLE

PRICE £3,750.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,611.)

WOODCOCK & SON

'Phones: Mayfair 1544; Ipswich 2801.

LONDON OFFICE: 20, CONDUIT STREET, W.1.
Provincial Office: 45, Princes Street, Ipswich.

A SPECIALLY SELECTED LIST OF RESIDENTIAL ESTATES, FARMS, or COUNTRY HOUSES in any part of England sent gratis on receipt of requirements.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 87, ALBEMARLE STREET, W. 1.



Inspected and strongly recommended.

SPUR OF THE COTSWOLDS

Southern slope, 500ft. up, magnificent views.

Hunting with the Duke of Beaufort's Hounds.
For SALE or to LET. CHARMING OLD RESIDENCE.

Billiard and 3 reception, 2 bathrooms, 11 bedrooms.
Petrol gas. Telephone. Excellent water.
Excellent stabling for 9. Garage.
3 cottages.

Nicely timbered grounds, tennis courts, kitchen gardens, orchard and paddock in all about

EIGHT ACRES.

TRESIDDER & Co., 37 Albemarle St., W. 1. (4505.)

£3,500. 6 ACRES. 1½ HOURS LONDON

A compact RESIDENCE.
4 reception, bathroom, 10 bedrooms.
Telephone; garage, stabling, two cottages, men's rooms.
Pretty grounds, kitchen garden, paddock and wood.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,049.)

£3,850. 2½ hours London (G.W. Ry.).
Hunting with N. Cotswold (kennels 5 miles).

TYPICAL COTSWOLD RESIDENCE

with quantity of panelling, galleried staircase, open fireplaces.
Hall, 3 reception, 2 bath-dressing, 6 bedrooms.
Co.'s water, modern sanitation. GARAGE, etc. Inexpensive gardens, sunk lawn, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,318.)

BUCKFASTLEIGH, SOUTH DEVON

Situate in this favourite district, an extremely attractive RESIDENCE standing well back from the road, facing south and containing:

Hall, billiard room, 3 reception rooms, 2 bathrooms, 10 bed and dressing rooms.

Electric light, gas, central heating, Co.'s water, modern drainage. Stabling for 3, garage, cottage.

Charming well-timbered gardens of about 3½ ACRES, including tennis and croquet lawns, orchard and paddocks.

Excellent centre for shooting, fishing, hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,553.)

£6,500 WITH 71 ACRES. £3,500 WITH 22½ ACRES. RENT, UNFURNISHED, £200 PER ANNUM.

BEAUTIFUL POSITION 750FT. ABOVE SEA LEVEL. STAFFS

(In pretty country, 5 miles from Stoke, commanding fine views extending to the Derbyshire Hills).—A very attractive stone-built RESIDENCE approached by long carriage drive with lodge at entrance.

Lounge hall, 4 reception rooms, bathroom, 7 bedrooms, etc. Electric light. Central heating. Co.'s water. Telephone. Modern drainage.

Excellent stabling.

Garage, cottage, 2 farmhouses and buildings.

Charming well-timbered pleasure grounds with lawns, kitchen garden, rose garden, woodland and pasture.

Good centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,738.)

KENT (choice situation near Walmer Castle and sea).—For SALE, particularly well-built

RESIDENCE, in excellent order.

3 reception, 2 bathrooms, 10 bedrooms.

Co.'s water and gas. Main drainage. Garage. Cottage.

Delightful grounds, tennis and croquet lawns, kitchen garden and paddock; in all about 3 ACRES.

Full particulars of Messrs. HONEYBALL & FINN, 11, Queen St., Deal, or of

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,323.)

Recommended from personal knowledge. £4,000.

WORCESTER

(confines of the City, high ground, easy reach station).—

A delightful and most expensively fitted

RESIDENCE OF CHARACTER.

3 reception rooms, 2 bathrooms, 8 or 9 bedrooms.

Electric light, Co.'s water and gas. Central heating.

Telephone. Garage. Charming grounds, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres.

More land available adjoining, if wanted.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,298.)

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Tel.: Grosvenor 1671 (2 lines).

NORFOLK

GEORGIAN HOUSE WITH ORIGINAL FEATURES.



A VERY COMFORTABLE HOUSE, with some exceptionally fine examples of characteristic decoration, such as PANELLING, PLASTER CEILINGS AND CARVED STAIRCASE. Four reception rooms, thirteen bedrooms, three bathrooms. EVERY MODERN CONVENIENCE. The grounds and gardens are particularly attractive; excellent buildings and stabling, three cottages.

301 ACRES. FREEHOLD £13,000.

Personally inspected and recommended by the Owner's Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

WILTSHIRE

One mile from kennels; easy reach of other packs.



SMALL GEORGIAN HOUSE, in splendid order. Three reception rooms, seven bedrooms, two maids' rooms, bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Stabling for four. TWO COTTAGES; very charming gardens, and two excellent paddocks.

SEVEN ACRES. FREEHOLD £3,250.

Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

HINDHEAD, SURREY

Sheltered but with magnificent views all round.



GOOD SIZED ROOMS are a feature of this charming modern HOUSE, which is so completely equipped with labour-saving comforts. LOUNGE HALL with parquet flooring and beamed ceiling, TWO RECEPTION ROOMS, maids' sitting room, six bedrooms, bathroom, COMPANY'S ELECTRICITY, TWO GARAGES, men's accommodation; delightful grounds; in all

THIRTEEN ACRES. FREEHOLD £5,000.

Further details from the Agents, GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, W. 1.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS, 8, QUEEN STREET, EXETER. Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

AT A LOW FIGURE TO ENSURE A QUICK SALE. GOOD SOCIAL NEIGHBOURHOOD AND ALL KINDS OF SPORT.

DEVON, EAST

(within easy reach of Sidmouth and Exeter).—TO BE SOLD, exceptionally comfortable, well-appointed PICTURESQUE

CREEPER-CLAD OLD-FASHIONED COUNTRY HOUSE, in unique, healthy

situation on gravel soil, overlooking Sidmouth Gap; lounge hall,

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

three reception, ten bed and dressing rooms, bath.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

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DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

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DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

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DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

DELIGHTFUL OLD-WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLING, COTTAGE, FARMERY; PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence adjoining good roads.—Price, photographs and full particulars of RIPPON, BOSWELL & Co., Exeter.

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"GRAYLANDS," WIMBLEDON, S.W. 19

(within three minutes' walk of the Common, on gravel soil, 170ft. above sea level).—For SALE, a few unusually attractive BUILDING SITES, situated in

delightful old matured paddocks, gardens and orchard. Rural and secluded situation within six miles of Hyde

Park Corner and only a few minutes' walk from stations and bus route and close to three good golf courses. "Gray-

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acres of grounds. There is also a well-built garage and stable block of two storeys suitable for conversion into a

commodious and attractive Residence at a moderate cost which will be Sold separately. This Estate will appeal to

the man who wishes to build a period house in an appropriate setting.

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Phone: Wimbledon 0288.

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NEAR CIRENCESTER.—A delightful old gabled

Cotswold RESIDENCE, part dating from the XVIIIth Century, in this very favourite district, about 400ft. up; lounge hall, four reception, eleven bed and dressing, two

baths; electric light. Company's water, central heating; garage, excellent stabling for hunters, outbuildings; attractive grounds and park-like pasture, in all about seventeen

and-a-half acres. Hunting with three packs; polo and golf at Cirencester. Price £9,000.—Full particulars of BRUTON

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URGENTLY WANTED TO PURCHASE FOR PRIVATE OCCUPATION

A RESIDENTIAL AND SPORTING ESTATE
OF

700 TO 1,500 ACRES.

A RESIDENCE OF CHARACTER (QUEEN ANNE OR EARLY GEORGIAN PREFERRED) CONTAINING 20 TO 25 BEDROOMS, IS REQUIRED.

A LARGER AREA UP TO 3,000 ACRES

WOULD BE CONSIDERED, PROVIDED THE LAND IS LET AND PRODUCES AN INCOME TO SHOW A RETURN OF 4 PER CENT. ON THE PURCHASE PRICE.

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HUNTING. GOOD SHOOTING. BEAUTIFUL COUNTRY.

COMPACT RESIDENTIAL AND AGRICULTURAL
ESTATE. 300 ACRES.

INCLUDING NEARLY 100 ACRES OF WOODLANDS.

STONE-BUILT RESIDENCE,

absolutely up to date in every way.

SIXTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.

STABLING. GARAGE. TWO LODGES. EIGHT COTTAGES.
SHOOTING RIGHTS OVER 1,200 ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

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ONE HOUR OF LONDON

TO BE SOLD AT A MODERATE PRICE.

FREEHOLD RESIDENTIAL ESTATE.

140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the
MODERN STONE-BUILT RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

MODEL HOME FARM.

ATTRACTIVE PLEASURE GARDENS.

Delightful woodland walks.

TWO LODGES. HUNTING.

LOW OUTGOINGS.

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ONLY HALF-AN-HOUR FROM TOWN; IN A DELIGHTFUL RESIDENTIAL
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CHARMING MODERN RESIDENCE.

DRAWING AND DINING ROOMS,
FINE MUSIC OR BILLIARD ROOM, TEN BED AND DRESSING ROOMS,
FOUR BATHROOMS AND COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT AND HEAT. CENTRAL HEATING.

Double garage and chauffeur's quarters.

TENNIS AND PLEASURE LAWNS, WELL-KEPT GARDENS AND GROUNDS,
TWO ACRES.

PRICE, FREEHOLD, £9,000.

Apply Messrs. COLLINS & COLLINS. (Folio 16,331.)



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14, MOUNT STREET, LONDON, W.1.

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BETWEEN LONDON AND BRIGHTON



Under an hour from Town, close to golf links, perfectly secluded amidst ideal surroundings, 200 yards back from the road with avenue drive and picturesque LODGE.

PERFECT

OLD-WORLD HOUSE OF THE JACOBAN PERIOD.
In wonderful order, up to date in every respect, but with all characteristic features preserved.

Notable features include superb old panelling, massive oak beams, fine open fireplaces, oak staircase.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

MODERN DRAINAGE.

Entrance and inner halls, three reception rooms, eleven bed and dressing rooms, four splendid bathrooms; cottage, garage for several cars, farmery.

IDEAL AND BEAUTIFUL GARDENS. wide expanse of lawns for tennis and croquet, **HARD TENNIS COURT.** Italian garden, ornamental water, walled kitchen garden with range of glass, orchard, park-like pasture.

For SALE Privately now or by AUCTION later, and the whole of the valuable and appropriate furniture can be purchased.

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In a beautiful part, twelve miles from Exeter; high up on southern slope; wonderful views.

RESIDENTIAL AND SPORTING ESTATE.

including a very fine **RESIDENCE OF TUDOR CHARACTER**, in splendid order and splendidly fitted and appointed throughout.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

GOOD WATER SUPPLY.

Magnificent lounge hall, beautifully panelled in oak; four reception rooms, twelve bed and dressing rooms, complete offices; stabling, garages, two cottages, modern farmbuildings.

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HILL COTTAGE, EVERSLEY

In a delightful part of the country on the borders of Hants and Berks. "On the beautiful Bramshill Estate." An hour from London, high up with good views, secluded position, perfect surroundings.



DELIGHTFUL MODERN HOUSE
IN FIRST-RATE ORDER.

Seven bedrooms, bathroom, hall, three reception rooms, including a very charming drawing room 29ft. by 14ft., complete domestic offices.

ALL UP-TO-DATE IDEAS INCLUDING
ELECTRIC LIGHT.

Two garages, workshop, and many useful buildings.

BEAUTIFUL GROUNDS with fine old trees, stone-flagged terraces, rose garden, first-class tennis court, kitchen garden, over

THREE ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN MARCH

The owner having purchased a larger place.

Sole Agents, HARDING & HARDING, Winchester, and WILSON & Co., 14, Mount Street, London, W.1.



NEAR BEAUTIFUL SURREY COMMON



An hour from London, four miles from Guildford; 400ft. above sea level; sandy soil; magnificent views.

SPLENDIDLY APPOINTED MODERN HOUSE.
In perfect order and up to date in every respect.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER SUPPLY, ETC.

Twelve bedrooms, two bathrooms, panelled lounge, three charming reception rooms, exceptional domestic quarters.

Garage, stabling, cottage. **BEAUTIFUL GROUNDS;** park and woodlands.

FOR SALE WITH 50 ACRES.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

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ASHDOWN FOREST GOLF COURSE



The most beautiful spot in Sussex adjoining Ashdown Forest and close to the celebrated links; 600ft. up with glorious views.

A REPLICA OF

AN OLD SUSSEX MANOR HOUSE.

combining the charm of the old-world with all the comforts and conveniences of a modern up-to-date house.

Thirteen bed and dressing rooms, two bathrooms, four reception rooms, and lounge.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Old Farmhouse, two cottages, garage. Beautiful grounds with grass and hard tennis courts, well-timbered grassland.

FOR SALE WITH SIXTEEN ACRES.

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FOR SALE, this exceptionally attractive modern Freehold RESIDENCE, containing four bedrooms, bathroom, two reception rooms, kitchen and offices. THE GARDENS AND GROUNDS extend to an area of about **THREE-QUARTERS OF AN ACRE.** PRICE £2,000, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.



HINDHEAD, SURREY
 Beautiful scenery; five minutes' walk of the famous Devil's Punch Bowl.
A VERY CHARMING MODERN HOUSE designed in the old-world style, approached by carriage drive, and containing five bedrooms, bathroom, boxroom, two reception rooms, lounge hall, kitchen and complete offices; central heating, main water, gas, electric light; garage. The garden is well arranged, and includes lawns, crazy paved terrace, and the whole extending to an area of about **ONE ACRE.** PRICE £3,225, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.



CITY OF WINCHESTER
 Occupying a beautiful position overlooking the City and well away from main road traffic.
FOR SALE, the above well-constructed Freehold RESIDENCE commanding excellent views, and containing the following well-arranged accommodation: Five bedrooms, bathroom, three reception rooms, hall, kitchen and offices; electric light, Company's gas and water, main drainage; garage, greenhouse.
 THE GARDENS AND GROUNDS include full-sized tennis lawn, flower borders, fruit and kitchen garden. PRICE £3,000, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

HEREFORDSHIRE

ON THE MONMOUTHSHIRE BORDER; SEVEN MILES FROM ABERGAVENNY; ABOUT ONE MILE FROM PANDY RAILWAY STATION.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in 40 LOTS, at the Angel Hotel, Abergavenny, on Tuesday, April 17th, 1928, at 2.30 o'clock precisely (unless previously Sold privately), the

FREEHOLD AGRICULTURAL PROPERTY

known as the

LLANCILLO ESTATE.

SITUATE IN THE PARISHES OF LLANCILLO AND WALTERSTONE, AND INCLUDING

SIX FINE STOCK-REARING FARMS.

WITH FIRST-CLASS HOUSES AND AMPLE BUILDINGS, THREE SMALLER FARMS

CHOICE SMALLHOLDINGS,

varying from three to sixteen acres, residential sites, rich pasturelands; valuable trout and grayling fishing, about one-and-a-half miles in River Monnow.

THE ESTATE COVERS AN AREA OF ABOUT

1,140 ACRES

Plan, particulars and conditions of sale may be obtained in due course of the Solicitors, Messrs. RAWLINS, DAVY and WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

SUFFOLK

Three miles from Beccles Station with main line service to London; seven miles from Halesworth, thirteen miles from Lowestoft.



VALUABLE FREEHOLD RESIDENTIAL, SPORTING, AGRICULTURAL ESTATE, with charming Georgian Residence of moderate size, standing in the centre of a finely timbered park.

FOUR FARMS.

NUMBER OF COTTAGES AND VILLAS.

The whole extends to an area of about

960 ACRES.

THE RESIDENCE

would be SOLD with a smaller area if desired.

Particulars of FOX & SONS, Land Agents, Bournemouth.

UPPINGHAM, RUTLANDSHIRE

IMPORTANT AUCTION SALE of the well-known SCHOOL HOUSE, distinguished as

"CONSTABLES," UPPINGHAM.

consequent upon the school authorities having acquired larger premises. Occupying an important position in the High Street, having an imposing elevation, and containing

Twelve bedrooms, dressing room, three bathrooms, three reception rooms, dining room, dormitories for 35 boys.

RANGE OF SUBSTANTIAL BUILDINGS,

including 26 study rooms, storeroom, three-stall stable, large open yard, two fives courts, etc., etc.

FOX & SONS are favoured with instructions to SELL by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, London, E.C., on Wednesday, March 28th, 1928, at 2.30 p.m. precisely.

Solicitor, S. M. SHERRIN, Esq., 10, Grand Parade, Bournemouth W.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

WALKFORD

HIGHCLIFFE-ON-SEA, HANTS.

Convenient for sea, shops, etc.; one-and-a-half miles Hinton Admiral Station, three-and-a-half miles Christchurch, nine miles Bournemouth.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, on the premises, on Wednesday, March 7th, 1928, at 3 o'clock (unless previously Sold Privately), the compact modern detached

FREEHOLD RESIDENCE,

"ROSEKANDY,"

RINGWOOD ROAD, WALKFORD,

containing four bedrooms, bathroom, two reception rooms, kitchen, etc.

COMPANY'S GAS AND WATER.

GARAGE. VACANT POSSESSION.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. PEACOCK, FISHER, CHAVASSE and O'MEARA, Abbey House, 43-45, Upper Baker Street, London, N.W.1; or of the

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



SOUTH HAMPSHIRE COAST

TO BE SOLD, this pleasantly situated detached Freehold RESIDENCE, containing four bedrooms, bathroom, two reception rooms, lounge, kitchen, and offices; Company's gas and water, main drainage; garages.

THE GARDEN is well matured and includes tennis court, pleasure lawns, flower borders, etc.

PRICE £2,100, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOMERSET

Near Ilminster, and a short distance from the county town of Taunton.

TO BE SOLD, this attractive Freehold stone-built COUNTRY RESIDENCE, standing well back from the road, in a secluded position about 200ft. above sea level; seven bedrooms, two dressing rooms, bathroom, three reception rooms, entrance hall, kitchen and offices; garage, stabling; central heating. The gardens and pleasure grounds are inexpensive to maintain, and comprise walled-in fruit and vegetable garden, full size tennis court, rose pergola, shrubbery, productive orchards and meadowland; the whole comprising just over FOUR-AND-A-HALF ACRES. PRICE £2,100, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

NEW FOREST

In a healthy district; almost adjoining a golf course.



FOR SALE, this unique modern Freehold RESIDENCE, built for owner's occupation, and containing four bedrooms, bathroom, two reception rooms, kitchen and offices; garage. Tastefully laid-out garden, with rockery, lawns and kitchen garden; the whole extending to about **ONE ACRE.**

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

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SEVEN MILES FROM BATH

One mile from main line station.



THIS VERY DELIGHTFUL LITTLE ESTATE OF 45 ACRES.

BEAUTIFUL OLD-FASHIONED HOUSE. Fifteen bed and dressing rooms, three bathrooms, four reception and billiard room. CAPITAL RANGE OF STABLING AND GARAGES.

CHARMING GARDENS, including full-sized tennis and croquet lawns, rock garden, rosery, etc.

LODGE AND COTTAGE. CENTRAL HEATING. ELECTRIC LIGHT
NOMINAL PRICE ASKED FOR EARLY SALE
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SOUTH OF THE HOG'S BACK

BETWEEN GODALMING AND FARNHAM. Situate in this delightful country about seven miles from Guildford.

A VERY ATTRACTIVE RESIDENCE, containing three reception rooms, eight bedrooms, two baths, etc.

STABLING AND GARAGE.

THE GROUNDS include a wonderful collection of flowering shrubs, also tennis lawns, kitchen garden, pasture and woodland; total area about

20 ACRES.

Full particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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Near to important town and with the finest views in the West.



AN HISTORICAL
GEORGIAN RESIDENCE.

affording every conceivable modern convenience and having

WONDERFUL ADAMS CEILINGS AND GRATES.

Accommodation:

Five beautiful reception rooms,
Ten bed and dressing rooms,
Two bathrooms and complete offices.

CAPITAL STABLING AND GARAGE AND MANY OTHER USEFUL BUILDINGS.

FINE WELL-STOCKED GARDENS.

two orchards, greenhouses, tennis lawn, paved garden, and land; in all about

100 ACRES.

The price asked for this very charming and highly recommended Estate is far below the actual cost by the present Owner.

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FOR SALE, this old-fashioned RESIDENCE, standing high, amidst delightful country. Accommodation: Three reception, seven bedrooms, bathroom, etc.; garage and stabling, cottage available. Pretty grounds of ABOUT THREE ACRES include two tennis lawns.

PRICE £3,000.

More land available if desired.

Inspected and recommended by the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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A MOST UNIQUE RESIDENCE, close to Dorking and in a beautiful unspoilt district.

THE RED COTTAGE, HOLMBURY ST. MARY. HANDSOME PANELLING and modern conveniences.

Three reception rooms, nine bedrooms, two bathrooms. Charming gardens. One cottage. Two garages. Tennis court.

To be offered by AUCTION at Winchester House, E.C., on March 6th next (unless previously Sold by Private Treaty).

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Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

50 TO 100 ACRES.

450FT. UP. GLORIOUS VIEWS.

HOLMBURY, LEIGH & PITCH HILLS

Fine position on this FAMOUS RANGE OF SURREY HILLS.

ATTRACTIVE RESIDENCE.—Lounge, four reception, billiard room, fifteen bedrooms, and offices; inexpensive gardens; garage, lodges, cottages, farm, etc.

ABSOLUTE BARGAIN PRICE.

ELLIS & SONS, 31, Dover Street, W. 1.

HERTS

40 minutes City; one-and-a-quarter miles station.

OLD-WORLD RESIDENCE, standing high on gravel soil, with southern views over pretty country. Lounge, dining and drawing rooms, oak beams, dance floor, five bedrooms, tiled bathroom, etc. CENTRAL HEATING throughout, ELECTRIC LIGHT: garage, inexpensive gardens, with HARD TENNIS COURT. For SALE with ONE or FOUR-AND-A-HALF ACRES.

ELLIS & SONS, 31, Dover Street, W. 1.

EXECUTORS' SALE. "WITNEY," LOW PRICE.

HADLEY GREEN, HERTS

400ft. up. Gravel soil. One mile station.

WELL-FITTED RESIDENCE, in quiet position facing Hadley Green. On TWO FLOORS ONLY. Vestibule, lounge, two reception rooms, loggia, four bedrooms, tiled bathroom (h. and c.), usual offices. LABOUR-SAVING DEVICES. GOOD GARAGE. Large garden.

ADJOINING GOLF LINKS.

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ONE HOUR'S RAIL

FOR SALE, owner having purchased another Property.

DELIGHTFUL OLD-FASHIONED RESIDENCE, in favourite district and near station. Halls, three reception, billiard room, fourteen bed and dressing rooms, three bathrooms; beautifully matured gardens, woodland, and meadowland; in all about 8 or 38 ACRES.

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MOST REASONABLE PRICE.

WALLIS & WALLIS, 31, High Street, Guildford; or

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£3,750 OR NEAR OFFER

GUILDFORD AND MERROW (near station).—Attractive modern RESIDENCE, stands high and well back from the road; hall, three reception, five bedrooms, bathroom, kitchen, and offices; garage.

ELECTRIC LIGHT. GAS.

MAIN DRAINAGE.

Delightful GARDENS, tennis lawn, rose garden, shrubs, etc.

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CROWBOROUGH

GOLF. 650FT. UP. Three-quarters of a mile station.

£3,000 FOR QUICK SALE.—Freehold modern RESIDENCE, reached by drive, and containing three reception rooms, billiard, twelve bedrooms, two bathrooms (h. and c.), good offices; main gas, water and drainage; garage for two, COTTAGE; well-matured grounds, tennis lawn, two orchards, and paddock; about two-and-a-half acres. Exceptionally low PRICE.

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REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.

OVERLOOKING A WIDE EXPANSE OF THE NEW FOREST.



HAMPSHIRE

A few miles from Salisbury, two miles village and railway.

MODERN COTTAGE
RESIDENCE.

occupying an unique situation in one of the highest parts of the New Forest, with magnificent views over moorland and forest.

Exceptionally well built and fitted.

Contains two reception rooms, four bedrooms, bathroom, kitchen, offices.

ELECTRIC LIGHTING AND WATER SERVICE LAID ON.

A small garden.

FREEHOLD £2,000.

DORSET COAST.

In a picturesque seaside village, one mile golf course, three miles town and railway station.

An attractive MODERN RESIDENCE with a garden of ABOUT ONE ACRE.

Contains three reception rooms, eight bedrooms, two dressing rooms, two bathrooms. GARAGE. Central heating. Water laid on. Petrol gas lighting.

£3,200.

DORSET.

In the district of Blackmoor Vale, three miles market town, one mile village.

A small OLD-FASHIONED FARMHOUSE with three sitting rooms, four bedrooms.

GARAGE. COTTAGE. BUILDINGS.

Garden, orchard and rich pastureland; in all

20 ACRES.

FREEHOLD £2,500.

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HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

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BY ORDER OF EXECUTORS

WITH A MILE OF SALMON AND TROUT FISHING.

DEVONSHIRE

ON THE OUTSKIRTS OF TAVISTOCK, AND ABOUT FIFTEEN MILES FROM PLYMOUTH.

THE FREEHOLD RESIDENTIAL AND
SPORTING ESTATE,

"MOUNT TAVY," TAVISTOCK

comprising the old-fashioned Georgian Residence, occupying a magnificent position, approached through well-timbered park.

ENTRANCE AND LOUNGE HALLS,
BILLIARD AND FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
EXCELLENT DOMESTIC OFFICES.



ELECTRIC LIGHT
COMPANY'S GAS,
GOOD WATER SUPPLY.

THE PLEASURE GROUNDS,

which are exceptionally beautiful, include two tennis lawns, flower gardens, two fish ponds, numerous specimen trees, walled vegetable and fruit garden.

Garages. Stabling. Home farmery. Lodge.
Five other cottages.



TWO FIRST-CLASS DAIRY FARMS.

ROWDEN FARM and KING- FORD FARM,

with good houses and excellent model buildings, having about 65 and 120 acres respectively of sound pastureland; the whole being well timbered.

Together with accommodation land, a smallholding, building sites; the total area extends in all to about

300 ACRES

Note.—Lot 1 will comprise Residence with 45 acres only.



For SALE, Privately now, or by AUCTION in Lots, at Tavistock, in April. Full details of the Solicitors, Messrs. ORMOND & FULLALOVE, Wantage, Berks; or from the Land Agents, Messrs. WARD & CHOWEN, Tavistock; or the Auctioneers, CONSTABLE & MAUDE, as above.

IMPORTANT ANNOUNCEMENT OF FORTHCOMING AUCTION.

BY DIRECTION OF GEORGE ROSE, ESQ.

AN UNSPOILT BEAUTY SPOT.

ONLY 25 MINUTES FROM TOWN.

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One mile from Uxbridge, Hillingdon and Ickenham.

VALUABLE PORTIONS
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HAREFIELD PLACE ESTATE

situated on high ground between Uxbridge and Harefield, and adjoining the proposed new station at South Harefield.



Comprising several lots of valuable

FREEHOLD

BUILDING LAND

WITH ABOUT THREE MILES OF ROAD

FRONTAGES AND RIPE FOR

IMMEDIATE DEVELOPMENT.



Also the imposing GEORGIAN
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institution; in all about

700 ACRES

For SALE by Public AUCTION
in Lots, at an early date (if not
Sold Privately in the meantime).



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WITHIN ONE-AND-A-HALF HOURS OF LONDON BY EXPRESS TRAIN SERVICE



THE RESIDENCE probably dates originally from the EARLY XVIIth CENTURY. It was practically rebuilt in 1803 and is perfectly equipped in every detail. It occupies a most pleasant situation in a small WELL-TIMBERED PARK with a full SOUTH ASPECT to the principal rooms. The RESIDENCE is stone built throughout, and contains many features, including the very fine MAHOGANY DOORS and ADAM MANTELPIECES.

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ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER SERVICE. TELEPHONE. ICE PLANT, ETC.

Owing to the faultless equipment only a very moderate staff is necessary and upkeep is reduced to a minimum. AMPLE GARAGE ACCOMMODATION AND FIRST-CLASS HUNTING STABLES WITH ELEVEN LOOSE BOXES.

COTTAGES FOR BUTLER, GARDENERS AND GROOMS, ETC. THE GROUNDS ARE DELIGHTFUL, with spacious lawns, hard tennis court and covered tennis court lit by electricity, ornamental water and ample kitchen gardens and glass.

The Estate comprises seven farms (all Let, but possession of the Home Farm can be had at an early date if required); the total area being about

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(A DIVISION COULD BE ARRANGED.)

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AMIDST DELIGHTFUL SURROUNDINGS.

CHARMING XVth CENTURY RESIDENCE with modern wing, containing two reception rooms, four bedrooms, bathroom, usual domestic offices.

ELECTRIC LIGHT AND MODERN DRAINAGE. Beautiful old-world garden, several enclosures of rich pasture and pasture orcharding; in all about

SIXTEEN-AND-A-HALF ACRES.

HUNTING. PRICE £2,500. GOLF.

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A few miles from Dorchester and in a good hunting centre; convenient for golf.

AN EXCELLENT COUNTRY RESIDENCE. In splendid order; hall and four sitting rooms, ten bedrooms, bathroom; electric light, telephone.

STABLING AND GARAGE.

Delightful grounds with tennis lawn, and timbered with well-grown forest trees. Area about

THREE-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

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WARWICKSHIRE HUNT



DELIGHTFUL HALF-TIMBERED RESIDENCE in perfect order and fitted with every possible convenience. The Property is approached by carriage drive and occupies a charming position amid extensive views. Accommodation: Entrance hall, verandah hall, three reception rooms, billiard room, adequate offices, thirteen bed and dressing rooms, three bathrooms. Electric light. Central heating. Main drainage. Telephone.

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In a favourite district about two miles from the city nearly 400ft. above sea level, south aspect.

A SPLENDID MODERN RESIDENCE, in first-rate order; hall and four sitting rooms, two bedrooms; electric light, central heating, independent hot water. GARAGE.

Well-laid-out gardens with tennis court, woodland, etc. of about

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PRICE ABOUT £5,000.

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30 MILES FROM LONDON, 400ft. above sea level, sandy soil, south aspect, panoramic views. Ideal situation for hunting and riding; miles of open commons adjoining. Trains to London in under one hour. Motor 'bus service to Guildford.

Lounge hall 30ft. by 25ft., billiard room, three sitting rooms, twelve bedrooms, three bathrooms. Electric light and central heating. GARAGE, COTTAGE.

ABOUT ELEVEN ACRES.

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SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

ALTITUDE 800FT.



CHARMING COTSWOLD RESIDENCE of the late XVIIIth Century Period; lounge hall, three reception, eight bedrooms, four maids' bedrooms, fitted bathroom; delightful grounds, tennis lawn, kitchen garden; garage and stabling; lodge and two cottages; pasture land; in all about 20 ACRES. Central heating throughout. Adams mantels. A genuine example of the William and Mary period; situated in a good hunting country. Price £5,500.—WILLIAM COWLIN & SON, LTD., as above. (1011)

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Surrounded by beautiful grounds and meadowland of about TEN ACRES.

Two halls, four reception, nine bed and two bathrooms, etc. STABLING, GARAGE, TWO COTTAGES.

FREEHOLD ONLY 6,000 GUINEAS.

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GEORGIAN FARMHOUSE.

recently modernised, with ten acres pretty lawns and gardens and pastureland; six bed, two attics, bath, three reception, etc.; stables.

ONLY £3,100.

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Very strongly recommended.

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A typical Cotswold House, containing seven bedrooms, bathroom (h. and c.), three reception; ample farm-buildings; electric light throughout.

FOUR COTTAGES.

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WITH 1,300 OR 1,570 ACRES OF LAND.

GEORGIAN RESIDENCE, situate in park, approached by carriage drives; large sitting hall, three reception rooms, nine principal bed and dressing rooms, two bathrooms, six other bedrooms.

CENTRAL HEATING. TELEPHONE.
Stabling for fourteen, garages six cars.

LAKE OF FOUR-AND-A-HALF ACRES, affording FISHING AND BOATING.

Deer park with small herd of Fallow Deer; plantations, nicely timbered.

VERY GOOD SHOOTING.

Three farms with farmhouses and buildings.

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A PERFECT ELIZABETHAN HOUSE, the subject of great historical interest, with all the original most beautiful beams, panelling and many other features; now completely modernised; lounge hall, great hall and three reception rooms, nine bedrooms, three bathrooms; electric light, central heating; garage, lodge. To be SOLD at REDUCED PRICE with 6, 10 or 28 ACRES, or might be LET, Unfurnished.—Very highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

SURREY, 600FT. UP

ON THE HILLS, 45 MINUTES FROM TOWN.



ORIGINALLY AN OLD FARMHOUSE and approached by a drive 150yds. long; lounge hall, three reception and billiard rooms, ten or eleven bedrooms (some with h. and c. water), two bathrooms; electric light, central heating. Company's water; garage, stabling, lodge and cottage; CHARMING OLD-WORLD GROUNDS with beautiful forest trees, orchards and paddock. SIX-AND-A-HALF ACRES. ONLY £6,250.
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TO BE LET, UNFURNISHED.

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Close to the old-world village of Betchworth, amidst lovely scenery and near golf links.



THIS VERY FINE OLD TUDOR RESIDENCE, in excellent order, having electric light and other modern conveniences; paved hall, charming drawing room overlooking broad walk and terrace, panelled dining room, library, study, ten to twelve bedrooms, two bath, and lovely old gardens.

Tennis court, lawns, walled-in fruit and kitchen garden and meadowland.

Garage, stabling, three cottages, farmery, etc.

RENT £250, and Premium for Lease.

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LOVELY MILL HILL.—Detached HOUSE, standing high with lovely view; containing two good receptions, usual domestic offices, four bedrooms; brick garage; attractive garden; fifteen minutes from Mill Hill School.

FREEHOLD £2,000.

Seen only by appointment.

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ELSTREE.—Charming detached HOUSE, with two large receptions, attractive hall, study, six bedrooms; electric light, h. and c. water in all principal bedrooms; telephone; large garage; attractive conservatory and lovely garden of about one-and-a-half acres, splendidly kept. Possession on completion. Price, Freehold, £3,750, or near offer.

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LOVELY MILL HILL (within few minutes of station and shops).—Semi-detached HOUSE; two large receptions, four bedrooms; brick garage; nice garden. Freehold £1,850.—Apply GOLBY, as above.

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CLOSE TO SEA, YACHTING AND NEW FOREST.
Fine views to the Solent.

ABOVE PICTURESQUE COTTAGE, in excellent condition, modernised and containing the best rooms, bathroom, small lounge, large sitting room, kitchen and offices; garage.

PRETTY GARDEN AND ORCHARD.

To be SOLD Privately, or by AUCTION on Wednesday, March 14th.

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DESIRABLE SPORTING AND RESIDENTIAL ESTATE for SALE. There will be exposed for Sale, by Public ROUP (if not previously Sold Privately), within the Office of LUMSDEN & DAVIDSON, Advocates, 15, Dee Street, Aberdeen, on Wednesday, March 14th, 1928, at 2.30 p.m., the attractive SPORTING AND RESIDENTIAL ESTATE OF CUSHNIE (Aberdeenshire), extending to about 5,000 acres, with Mansion House and Shooting Lodge. Shootings approximately 3,000 acres hill and moorland and 2,000 acres low ground. Excellent mixed bag. Farms fully let at moderate rents. Gross rental, £2,552 9s. 1d. Burdens, £443 15s. 2d. No Feud-duty. Entry at Whitsunday, 1928. Upset price, £28,000.—For full particulars and conditions of Sale apply to LUMSDEN & DAVIDSON, Advocates, 15, Dee Street, Aberdeen.

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BURWOOD, COBHAM, SURREY

22 miles from Hyde Park Corner.

AN ATTRACTIVE GEORGIAN HOUSE.

STANDING IN A WELL-TIMBERED PARK, containing FIVE ENTERTAINING ROOMS, SEVEN PRINCIPAL BEDROOMS, NINE SECONDARY BEDROOMS, SIX TILED BATHROOMS.

RUNNING WATER.

CENTRAL HEATING.

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THE WHOLE RECENTLY MODERNISED.



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Between Tunbridge Wells and Hastings.



AN ATTRACTIVE MODERN HOUSE, in the Queen Anne style, with ten bed and dressing rooms, four bathrooms, four reception rooms; central heating, electric light, Company's water and main drainage. Charming terraced grounds; three tennis courts, pasture, woodlands, etc.; in all about 44 ACRES. Four cottages, stabling and garages.

PRICE, FREEHOLD, £10,000.

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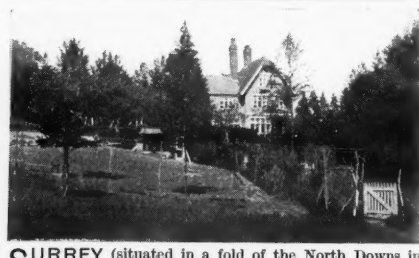
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SUSSEX (choicely situated in unspoilt country, secluded position on outskirts of old-world village, with wide open views on to the South Downs and valley of the Adur).—Two floors only; four bedrooms, dressing room, bathroom (h. and c.), two reception, usual offices; central heating, electric light, good water and drainage; lovely terraced gardens, tennis and croquet lawns, pine walks; in all about THREE ACRES. Garage. Just in the market, and advise early view. FREEHOLD £2,400.



SURREY (situated in a fold of the North Downs in lovely unspoilt country, 600ft. up).—This well-built RESIDENCE choicely placed in sunny position, with lovely views and containing seven bedrooms, dressing room, bathroom, three reception rooms, compact domestic offices; gas, Company's water, telephone, etc.; choicely timbered grounds of about FOUR-AND-THREE-QUARTER ACRES, consisting of flower and kitchen gardens and field, together with capital five-roomed cottage, garage and loose boxes. FREEHOLD £3,250. Would divide. Inspected and strongly recommended.

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BETWEEN LEWES AND UCKFIELD.



THIS FASCINATING XVIII CENTURY SUSSEX FARMHOUSE, stands in a pretty old village, near station; three reception, bath, four bedrooms; constant hot water; stabling, fine tithe barn, lovely garden, partly walled. Price, Freehold, £2,500 or near offer. A meadow adjoining and Bungalow may be had if required.—Particulars and appointments to view of RAYMOND BEAUMONT, as above; or WALTER PARKES, THARLE & Co., LTD., 51, Havelock Road, Hastings.

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One mile from the station, ten miles from Chelmsford. **MESSRS. BALLS & BALLS** have been favoured with instructions to SELL by AUCTION, on Monday, March 12th, 1928 (unless disposed of in the meantime Privately), the highly attractive RESIDENTIAL PROPERTY, known as "QUEENBOROUGH." Imposing Residence in Italian style; lounge hall, three reception rooms, ample offices, nine bed and dressing rooms; electric light, central heating; buildings; charming grounds; cottages; two small farmhouses, and grassland; in all about 58½ acres.—Particulars and conditions of the Auctioneers, Braintree, Essex.

COTTESMORE HUNT (four miles from kennels).—To LET, small HOUSE, very well situated, with buildings and 37 acres of land, on repairing Lease at nominal rent.—HENRY WING, Estate Agent, Stamford.

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TO BE LET.

SOMERSET, BATH.—FARMHOUSE RESIDENCE; two reception, five bedrooms; four acres. Rent £60.

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N. DEVON, COMBE MARTIN.—Furnished COTTAGE; two reception, three bedrooms; garden. £35 per annum.

IRELAND, CORK (seaside).—Old fashioned; three large reception, eight bedrooms; gardens; outbuildings. Rent £80 per annum.

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DORSET.—Old-fashioned stone-built RESIDENCE; 400ft. up, eight miles sea; two reception, five bedrooms, bathroom; outbuildings; five acres, £1,650; or 10 acres, £2,000.

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ONLY ONE HOUR TOWN.



THIS FASCINATING OLD FARMHOUSE dating back 300 years, in the centre of a deer park, not isolated, a short drive of a well-known town, with fast trains to Paddington; there is a wealth of oak beams and floors, open fireplaces, etc. The accommodation comprises three sitting rooms, six bedrooms, kitchen, etc., prolific vegetable garden, outlying wood and pastureland in all

38 ACRES.

PRICE, FREEHOLD, 3,000 GNS.

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88, BROMPTON ROAD, LONDON, S.W.
Telephone: Sloane 6333.

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NEAR GUILDFORD AND HOLMBURY
AND LEITH HILLS.

MAGNIFICENT POSITION 400ft. up.—Very fine miniature ESTATE, comprising beautiful modern Residence; lounge hall, three fine reception rooms, eight bedrooms, bathroom; main water, ELECTRIC LIGHT; two lodges, three cottages, garages, farmbuildings.

80 ACRES.

FREEHOLD, ONLY £6,000.

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ABSOLUTELY UNIQUE

SUSSEX (in the lovely Crowborough and Ashdown Forest district; high with glorious views).—A most picturesque old-world HOUSE of moderate size, abounding in oak and features of the period, with home farm; in all about 120 ACRES (mostly grass). The Residence and entire Property is in perfect condition, is equipped with all modern conveniences, including electric light, and is a Property that can be highly recommended. Immediate SALE is desired and a low price will be accepted.—BENTALL & HORSLEY, 88, Brompton Road, S.W.

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ASTOUNDING BARGAIN.

A FINE COUNTRY RESIDENCE; three reception, eight bed, bath, large lofty rooms, parquet floors; main water, every convenience; stabling, garage, cottage; beautiful shady old gardens, yews, pretty little woodland with stream, paddocks; fifteen acres. £4,250. Never previously in market, owner ordered abroad.—BENTALL & HORSLEY, 88, Brompton Road, S.W.

ONLY £2,950

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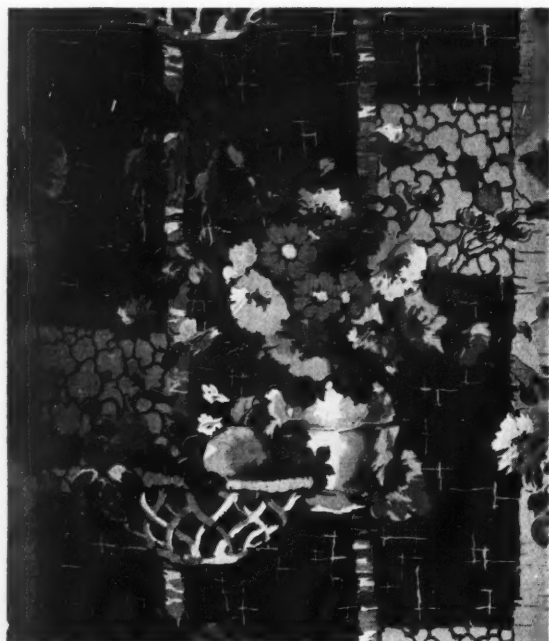
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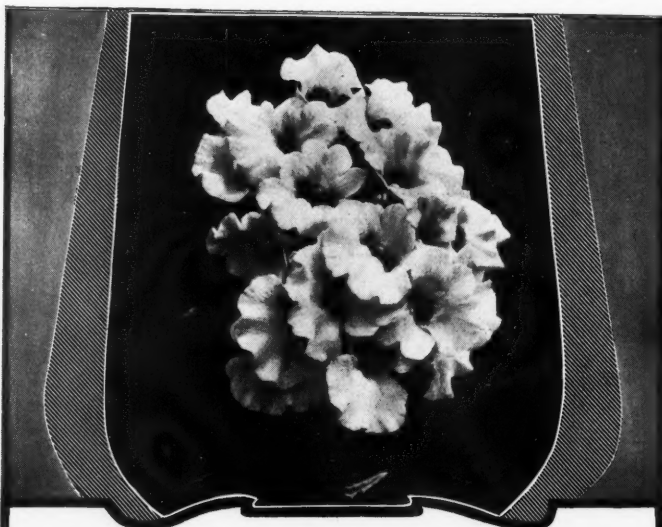
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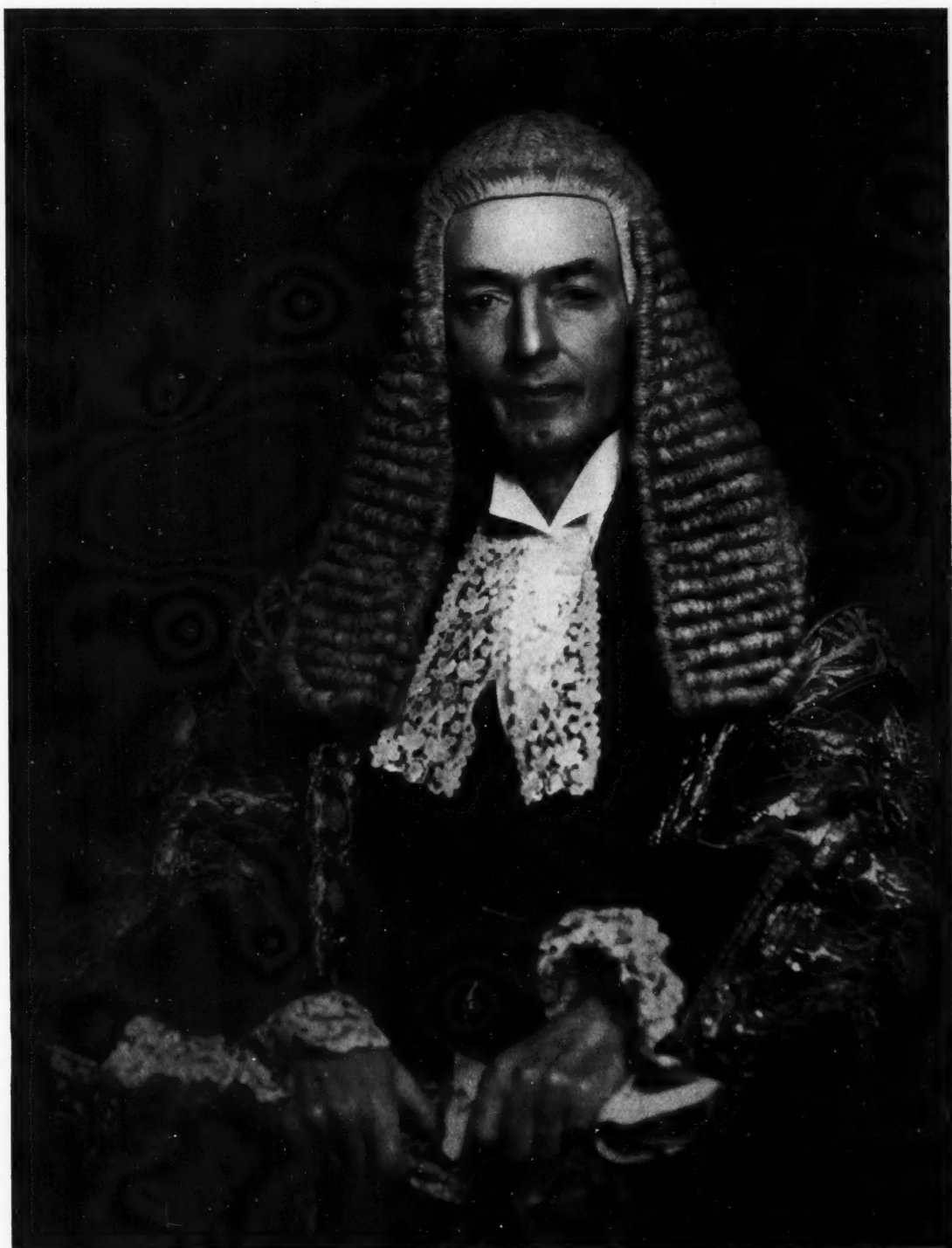
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CONTENTS

	PAGE
Our Frontispiece: The Rt. Hon. Lord Atkin of Aberdovey, P.C.	251, 252
Railways in the Country. (Leader)	252
Country Notes	253
Alhambra Nightingales, by H. Birkhead	253
Pussy Willows, by F. L. D. Bidwell	254
"Uncle John" and a Bunch of Keys	255
The Jackdaw Lazarus, by F. Heatherley	257
The Earl of Oxford, by Edward Marjoribanks	260
The Building of St. Paul's.—III, by H. Avray Tipping	262
A Golfing Nightmare, by Bernard Darwin	265
The Colleges of Oxford and Cambridge: Magdalene College.—I, by O. F. Morshead	266
The Chippendale Tradition, by Ralph Edwards; Other Reviews	274
Some Outstanding Varieties of Spring Oats	275
Twentieth Century Painting, by M. Chamot	276
At the Theatre: Star-crossed Lovers, by George Warrington	278
Correspondence	279
"The Deaf Adder" (Kenneth Morris); Half-timbered Towers (Arthur O. Cooke and J. H. Webster); A Doomed Valley (John J. Postlethwaite); "Green Woodpeckers and a Church Roof" (Lady Grey of Fallodon and W. H. Quarrell); The Preservation of Cambridge (J. A. Venn); Birds in Buenos Ayres (E. Woodward Jephcott); What's the Game? (Mary Doreen Spender); Salt-getting at Cagliari (Carl Delius); A Rutlandshire Church (W. A. Call); The Industry of the Unlearned (Philippa Franchlyn); Shrove Tuesday (A. M. Hughes)	281
The Three Year Olds of 1928	282
The Estate Market	282
An Oak Room of Charles II's Reign, by J. de Serre	283
Domestic Metalwork	284
The Automobile World	xxiv
Farmers and Game	xliv
Chrysanthemums for Greenhouse and Garden	xlvi
Garden Notes	l
Modes and Moods	lii
Fashions Unmasked, by Kathleen M. Barrow	

EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Railways in the Country

OPINIONS may differ as to the worst possible way of seeing the country; some of us do not doubt that railways, especially local branch lines, offer the best. Only in a railway carriage are you right in the country and yet not wholly of it, preserving just that degree of detachment which is necessary to a cool and comprehensive survey. The fact that you are constantly moving, with more or less rapidity, sharpens the attention of eye and brain to seize in passing all that they can of a beauty that is so fugitive in its presentation, and so peculiarly suggestive of permanence in the thing presented. No homesteads are so ancient, no rural activities so tranquil and unchanging as those upon which the traveller looks down for the fraction of a second from the windows of a thundering express. A post-impressionist would paint a railway journey as a jumbled and streaming confusion of images, but in fact no pictures are so distinct and perfect in composition as these which are held by the concentrated gaze of an instant. The quality of endurance, the element of timelessness, that enters into all beauty, is paradoxically emphasised by this momentary mode of apprehension. The vision is gone in a flash, but the thing seen has the special immobility of objects revealed by lightning.

However, to leave the debatable ground of psychology, it is the simple truth that railway lines, in the nature of things, take one deeper into the heart of the country than any other of the roads that men, in succeeding ages, have scored upon the face of the earth. A good instance is the line from Amberley to Arundel through a gap in the

downs, where before the coming of the railway no road was ever made by man since the beginning of time. But this is an exceptional case: more interest attaches to the common rule that, where ordinary roads and lanes deviate, either for geographical convenience or for one of the hundred reasons suggested by Mr. Chesterton in the *Flying Inn*, the railroad advances without hesitation or concern through immemorial woods and coverts, past "meadows quieter than sleep and pools more secret than the soul." Nor, for the most part, does its coming in any way impair their isolation and repose. Indeed, its ultimate influence is all the other way. For a few months the ground is scarred and puddled, and there is a narrow track of devastation: but incised wounds heal cleanly, and in a year or two nature and silence have resumed more firmly than ever their ancient sway, for the roar of a passing train, belonging, as it does, to another plane of existence, serves only to frame and accentuate the stillness of the countryside. The railway is like a hidden river whose banks are never profaned by the passage of mankind. It cuts across old pathways and brings them into disuse. Over miles of country it creates a solitude which may fairly be called peace: for who has not felt the exquisite loneliness of a woodland path that ends abruptly at a tarred fence overhanging a cutting? In all the myriad dells and coppices of England you will never see such a starlike profusion of primrose and anemone as on the embankments in Balcombe Forest past which stockbrokers are whirled in springtime from London to Brighton and back again. Since the railway was built no one goes there, and the spades of a thousand navvies have released all the buried fertility of a virgin soil.

So far, we have only considered the railways as they strike the perceptions of the casual traveller who uses a particular stretch of line on a single occasion, or too rarely to engender any degree of intimate knowledge. Their charms are multiplied to infinity for those in whom long usage has bred an exact familiarity with every broad aspect and each significant detail of the ordered and moving panorama. Landscapes that are hopelessly dull on a first view disclose all manner of subtle and unassuming beauties to the patient and reiterated scrutiny of the season-ticket holder. He learns what to look out for, and when he can safely spare an interval for his paper or his book. He becomes an epicure, and disdains to glance even at his favourite sanctuaries in an unfavourable light. In a word, he gets to know a stretch of country visually as it is hardly known to its oldest inhabitant, who has, commonly, some deeper concern in it than merely to learn its outward aspect, even if he were as happily placed for seeing it steadily and seeing it whole. Let us consider a man, for instance privileged to travel daily for a long period from Bishop's Stortford to Cambridge, often at dawn or sunset. A tedious journey, most people would say, if ever there was one. Yet there is a tiny cascade just beyond Great Chesterford, and a field of poppies in summer between the tunnels, over against Saffron Walden, which rank in memory with the flush of sunrise on the snows of Kilimanjaro.

Railways do not spoil the country. They do not spread tawdry hotels and obscene filling-stations and Cockney villas broadcast over the suffering earth; they drain all these peccant humours into certain eruptive spots called towns. Their clean and shining rails are no disfigurement, but infuse a suggestion of human purpose into scenes that else might be overcharged with the languor of mere loveliness. They are a reminder and a challenge, while they give an edge to present pleasure by pointing the contrast between the unspeakable rural solitudes and the dreadful insecurity of streets. So much for the eye. As for the ear, what sound was ever so musical and melancholy as the staccato clanking of shunted trucks, borne by the night breeze across miles of sleeping meadows?

Our Frontispiece

OUR frontispiece this week is a portrait of Lord Atkin of Aberdovey, who took his seat in the House of Lords as a Lord of Appeal last week. Born in 1867 Lord Atkin was called to the Bar in 1891, took silk in 1906, was appointed a Judge of the High Court in 1913, and a Lord Justice of Appeal in 1919.



COUNTRY • NOTES •

A COMMITTEE of owners of the principal London squares has now put before the Royal Commission the not entirely acceptable conditions on which the members will consent to the "sterilising" of the square gardens from being built over. These are, roughly, the guarantee of the continuation of their existing conditions, both of use and rating. In some cases the owners reserve the right to build on part of the squares, notably Cadogan Place and Eaton Square; while in all cases they are opposed to the gardens being opened to the public, chiefly on the grounds that, so long as they are private, the "tone" of the neighbourhood is kept up. This, we must confess, has its ridiculous side. Is it seriously contended that the tone of Leicester Square would be any higher if the gardens were still private, or that of Hanover Square would sink if its gardens were opened? We believe the very reverse to be the case. Some of the Bloomsbury squares are as commercial and disused as Hanover Square, while the need for open spaces for the children of the district is much greater. The threat to build over Eaton Square admittedly refers to the year 2002, when the present leases fall in, and by which time it is anticipated that the square will have been commercialised. But we believe that to bring forward the building line in that noble lay-out would be shortsighted in the interests of the owners, and certainly a blow to amenity. The existing houses will, probably, by then have been replaced by structures twice as high, and the existence of public gardens in front of them would add enormously to their commercial value.

THE Government have taken a wise—if rather obvious—step in deciding to appoint Sir William Tyrrell as His Majesty's Ambassador in Paris. Sir William is immensely popular with the French and is *persona gratissima* with most French diplomatists and statesmen. Lord Crewe's place was, manifestly, hard to fill, but nobody more likely to be generally acceptable could have been found as his successor. As for Sir William himself, Paris and Berlin are the only appointments which, as Permanent Under-Secretary, he could fitly accept, and, in spite of his very cordial relations with Dr. Sthamer, it is still doubtful whether his presence as Ambassador would be acceptable in the German capital. Ever since those far-away days before the war, when Mr. Tyrrell was private secretary to Sir Edward Grey, he has been regarded by Germans as far too firm a friend of France to be a true friend of Germany. Lord Grey's alleged attachment to the "policy of encirclement" has always been attributed by German diplomatists to the sinister influence of Sir William. Needless to say, Sir William had no more to do with any *einkreisung* than had the Man in the Moon; but such ideas exist, and in the diplomatic world cannot be disregarded.

Sir William is one of the very large number of Roman Catholics in the Foreign Office and Diplomatic Service.

ONCE again the House of Commons is to be asked to fix Easter. It is a reasonable enough request, and the bulk of intelligent modern thought is solidly in favour of a fixed Easter. It will relieve the shopkeeper of seasonal hazards, it will stabilise the expectations of the seaside resort hotel-keeper, and it will simplify railway time-tables, works production schemes and eliminate endless calculation. It is suggested that Easter Day should be an international affair taking place on the Sunday following the second Saturday in April. This recommendation is supported by the League of Nations, but, presumably, without a very full experience of the British climate. A correspondent rather impishly points out that if we choose this particular period for our Easter, we are selecting the mid-period of the "Borrowing Days," a three or four day spell of frost, storm and snow which seems to have a fluctuating cycle falling usually between the seventh and the fifteenth of April. The more we reflect on it the more it is borne upon us that the second week of April is usually bad weather and a period of low temperature. If we fix Easter, we shall have to stick to it, so it is to be hoped that, as we are fixing it in order to stabilise a holiday, the best meteorological opinion will be invoked in order to make sure that when we fix it we choose a possibly fine period, and are not carelessly committed to wrecking one of our few holidays.

THE little controversy in the columns of *The Times* as to the exact date of "*Bardell v. Pickwick*" has produced several bits of information interesting to those who know their Dickens. Not the least so is the fact that Dr. Holdsworth, the Vinerian Professor at Oxford, has now in the Press a book on Dickens and the law. This, as Mr. Pickwick remarked to Count Smortork of the subject of politics, "comprises in itself a study of no inconsiderable magnitude." Leaving *Pickwick* on one side, there is the Court of Chancery in *Bleak House*, Mr. Jaggers and Mr. Wemmick in *Great Expectations*, Spewlow and Jorkins and Doctors Commons in *David Copperfield*, the trial of Charles Darnay at the Old Bailey in *The Tale of Two Cities*, and this is only to mention some of the most obvious examples. The practice of the law has greatly changed since Dickens' day, but enough of the ancient atmosphere remains to show how thoroughly he had imbibed it. Scenes such as he described can, in their essential character, be witnessed any day at the Law Courts. If, to give one small instance, anyone wants to hear the bass clerk and the tenor clerk calling for "Sniggle and Blink" and "Porkin and Snob," he need only repair to that unpleasing region where dwell masters and judges in chambers, known as the "Bear Garden." Of course, Dickens made what appear mistakes, such as that Mr. Skimpin, Mrs. Bardell's junior counsel, vehemently cross-examined his own witnesses; but, equally of course, Dickens did this deliberately for the sake of heightening the fun, nor was any mistake ever better justified.

ALHAMBRA NIGHTINGALES.

The songs you sing in sunlight are chants of Royal Spain,
Conquering an empire across the chartless seas,
Bringing back the treasures of a rich-endowed domain,
Gold and silver ingots through the Gates of Hercules.

The songs you sing in moonlight, when other birds are still,
Wake shadowy seraglios, where crystal fountains play,
Falling to an echo, like the hopes of Boabdil,
Prisoned in his palace, while his kingdom passed away.

Around the red Alhambra, where once Columbus came,
Along the leafy roadway, where went the last Viziers,
At noonday or at midnight your songs are still the same,
Changeless as the springtime through the change of human years.

H. BIRKHEAD.

THE banning "by the Censor" of Mr. van Druen's play "*Young Woodley*" raises once more the age-old controversy about the dramatic censorship. Whatever mistake may have been made originally by the Lord Chamberlain and his Reader has, by this time, been amply

compensated by Lord Cromer's agreeing to attend a performance of the play and by the subsequent withdrawal of his veto. It is easy to condemn the Censor, and this is what some of us are prone to do whenever we scent a scandal. But it is well to remember that a play which, when cast in one way, may be thought completely charming and innocent, may seem full of innuendo when differently produced. Mr. George Street, the Lord Chamberlain's Reader of Plays, is a distinguished man of letters, a gentleman whose opinion in matters of taste none of us would hesitate to take, and one whose experience of the very difficult job he holds is already a long one. It is agreed that we cannot, in a civilised State, do without a censorship of some sort, and most practical people favour a centralised Censorship on the consistency of whose judgments the theatrical profession can depend. It is, surely, far better to be censored by Lord Cromer and Mr. Street than by the Inspector of Police at Little Mudbanks.

THE Shire horse is the most wonderful variety of draught horse we have in England, and it is no mean testimony to its efficiency that in an age of mechanisation, when the hackney has passed, the Shire horse is not only holding its place, but recovering ground it lost temporarily to the motors. In the immediate post-war period motor transport and tractors enjoyed a transient boom bred of disorganised values and the cheap first cost of "war surplus." In the succeeding period we re-discovered the economy of the simpler forms of horse power, and though it would be too much to claim that the Shire horse still enjoys the unchallenged position it held a decade ago, it is clear that its day has not passed. This week's show at the Royal Agricultural Hall, Islington, is the forty-ninth anniversary of the Shire Horse Show. Next year they will celebrate their jubilee. Reviewing the progress of nearly half a century, it is astonishing how widely varying breeds and strains have now been welded into a generic type most admirably fitted for agricultural and transport work. The powerful Shire horses of to-day show the enormous progress that selective breeding has been able to accomplish in the short period of half a century.

IS it a fact that the successful, business-trained townsman is badly needed (but "not much wanted" by those of the old-fashioned type) in the life of the English countryside to-day? If so, is it also a fact that a better understanding of country men and country ways is badly needed by the successful, business-trained townsman? In a series of essays, the first of which appears in this number, "Crascredo" divides his sympathies between the two of them. But those sympathies, as will be seen, are by no means equally divided, and readers of COUNTRY LIFE will be able to judge whether the judgment of "Crascredo" is a right judgment or not. In arriving at some of his decisions "Crascredo" has tried the case in company with Mr. Justice Jorrocks—himself, perhaps, the greatest example in history of a townsman gone to live in the country; but neither of our judges is unduly influenced by the other, and if Jorrocks J. sometimes "concurs," "Crascredo" as frequently (and as explosively) dissents. "Crascredo's" essays will be illustrated by Mr. Lionel Edwards. It is possible that there is something of a surprise in store for such readers of COUNTRY LIFE as have hitherto known Mr. Lionel Edwards' genius only in the hunting field. The portrait, which will appear in due course, of a country gentleman reading Mr. Lloyd George's early opinions of him, will be only one of those surprises.

THE report of the board of experts of the Ministry of Agriculture on the rejuvenation of livestock by the Voronoff system of gland treatment is guarded in expression and, on the whole, decidedly adverse. Many claims have been advanced for the operation, and supporters of the Voronoff school contended that not only was it possible to rejuvenate and extend the useful breeding life of valuable male stock, but that, in the case of sheep, the renewed potency was reflected in the astonishingly improved condition of the offspring. The board, on the other hand, is only able

to say that "The claim of Dr. Voronoff to effect rejuvenation of the aged and decrepit male is possibly justified." The other claims they do not accept, for it appears that the general conditions of experiment have been so loose that, even if improvements are noticed in the experimental flocks, there is good ground for attributing them to causes other than the restored super-potency of the ram. The report of the board tends to confirm the suspicion of geneticists that the enthusiastic claims advanced were not based on accurately determined facts. The Algerian experiments have not properly substantiated these facts, and before a considered opinion could be given a fresh series of experiments under proper scientific control would have to be carried out here in England. As it is open to question if the system offers any economic advantages at all, it is doubtful if this will be undertaken until Dr. Voronoff can make out a very much more plausible case.

THE Automobile Association, in its good work of putting up signs by the roadside, seems to have brought down on itself fierce critics who object to the spelling of some favourite name. One particular *casus belli* is a well known fork on the road from London to Salisbury. The A.A. calls it Lobscombe Corner; some other people call it Lopcombe Corner, and there you are; there are all the makings of a very pretty quarrel. It appears that during the last two hundred years or so, apart from several petty variants, this corner has been called Lofton, Lobcocks and Labcocks, so there is plenty of excuse for any mistake. The fact is that our fathers did not think much of spelling, and the spelling of these pleasant old names does not matter overmuch; what does matter is the pronunciation of them. It is this that we should try to preserve. Unfortunately, the spread of education has bred a race of persons who think that a name must be pronounced according to the spelling, and that there is something ungenteel in doing otherwise. We have heard of a school inspector who, to his horror, found children being taught to pronounce Thames exactly as it is spelt, and some day, no doubt, an effort will be made to do away with the "u" sound in the first syllable of London. That day may be yet far off, but atrocities as great are committed every day by the too well educated.

PUSSY WILLOWS.

At winter's end to you might happen,
As down you turned by a windy lane,
To catch a sight of the first spring willow,
The pussy willow, the flowering willow,
Spring's first child, the laughing willow,
She's dressed in silver, she drinks the rain.

Sea green flowers with gold dust showered
She hath, and lone in the wood stands she.
She alone by the dark curved thorn wood,
Shining she by the slender red-wood,
Only she in a spray of silver
Shines like stars and laughs like the sea.

She'd draw your heart with her light, glad beauty.
She'd move your heart with a joy like pain,
To thank high Heaven for the flowering willow,
The silver willow, the laughing willow,
Who saith and singeth, the blissful willow,
"Life returneth from Death again."

F. L. D. BIDWELL.

THE real wild cat is generally believed to be extinct in England, though it may still exist in the wilds of the fells. In Scotland it not only exists, but has very much extended its range during the last ten years. The arrival of a pair of young wild cats from Ross-shire at the London Zoo adds to the collection one of the rarest of our native mammals, for few sportsmen have ever come across a real wild cat. We meet, it is true, grim cats which have reverted to a wild life and bred in the woods, and there are few varieties of vermin which take as heavy toll of our birds as these gone-wild cats. They can be told from the true wild cats by their tails, for, though they may grow to the size and appearance of real wild cats, the end joints

of their tails taper as in the domestic pussy, while the true wild cat has an abrupt end to his tail. The survival of the wild cat is interesting, for it has been hunted relentlessly for ages, and, but for its retreat into the wilds, would be as extinct as our wolves. Another of our native animals now almost extinct is the pine marten,

a creature of the woodlands rather than the rocks. It is believed still to linger in North Wales, and now that we are planting great areas of woods again, there is, perhaps, a chance that in these solitudes its extinction may be staved off, and that, like the wild cat, it will not only survive, but extend its range.

"UNCLE JOHN" and a BUNCH of KEYS

I SHALL have to harden my heart and brace myself generally in order to tell you about this. I was sitting on a hill-top in company with a knowledgeable and experienced young horseman, waiting, between events, at a recent hunter trial. As neither of us was riding in any of those events, we felt comfortably free to criticise the standard of horsemanship shown. We were both, I need hardly say, extremely dissatisfied with that standard. My younger companion knew what the trouble was: it was all, he said, because people would not realise that the *only* seat to adopt was the perfectly simple, entirely logical and utterly (something else) seat advocated by that well known horseman—. And then he named *that* man. Myself, I am not going to name him, partly because the mere mention of his name is now definitely dangerous, driving horsemen to say and write things which their families are afterwards sorry for; and partly because his most enthusiastic supporters would agree that in this case his name really doesn't matter. "I always read everything he writes," added my knowledgeable young friend. "It is such a relief after" (even now I can scarcely find heart to put the words down) "*after all that Jorrocks rubbish*."

Now, did you ever hear such a ghastly remark? I hesitate to use the word "ghastly" with quite the freedom of youth, but it bowled me over, crumpled me up. What did he mean, I wanted to yammer at him. The thoughts of youth are strong and wrong, as well as "long" thoughts; but could there be any kind of thought behind such a terrible, such a monstrous saying? I staggered in his company some three hundred feet down-hill towards luncheon and (liquid) refreshment before I could bring myself to speak to him again.

I have been quite unable to forget it. "All that Jorrocks rubbish—" A man may say to you, "All that 'Death or Westminster Abbey' stuff"—and you will merely feel that he himself would prefer death (if or when necessary) and Westminster Abbey. He may

exclaim against all this 'England' balderdash, this 'British Empire' bunkum, this 'Patriotic' tripe. You won't mind *that*. You will know him for a Bolshevik with bees in his bonnet or with a faulty digestion in (as they say) his bread-basket. But for a perfectly healthy young man to—, Why, the thing is horrible! It is as if he had slyly kicked his uncle on his ankle.

Uncle John Jorrocks—one of the most human, helpful and kindly men in English literature—to be spoken of *so*! And this in an age of "uncles" when—wireless, newspaper, actual—all the other uncles are being allowed their day. It is not *right* that Uncle John should be sent hopping back into the last century groaning from the pain of that sly kick.

It is neither right nor wise. As one of those public uncles, ready to explain, to help and to amuse, Uncle John Jorrocks has for years held the key to the kennels and to the saddle-room for all who might care to borrow them from him. This we all know. What some of us have apparently not appreciated is that the man holds a whole *bunch* of keys—keys to country life. If horsemen are going to throw him over (and this, even now, I can scarcely suppose), is there to be no future at all for Uncle John? On the contrary, in these days when more and more people are coming to live in the country, I think that

Uncle John's office of key-holder is likely to become less and less of a sinecure. So far from being thrown upon the scrap or rubbish heap, I think that Uncle John is going to have a full-time job.

Consider how many gates there are to country life, and how securely they are padlocked against the townsman unless Uncle John or somebody is there to let him in. Sport and politics, committees and religion—these are the four ways through one or more of which nearly everybody in country life goes to meet nearly everybody else in country life at some time or another. And if a man will neither go to church nor out hunting, if he won't serve on the parish council and refuses to sing, dance, or be useful, he will still have to be a



THE OLD LODGE KEEPER.

remarkably determined brand of misanthrope to-day if, living in the country, he is to keep outside country life altogether.

The vast majority of people who are leaving the towns to-day, whatever else they may be, are certainly not misanthropic. In fact, in no one is the ridiculous and morbid fear of being buried alone and alive more firmly established than in the man or woman who comes to the country for the first time. Such doubts and dreads as these have got to be dispelled, but it is not always easy for the townsman to find someone capable of doing this for him. Yet to-day the townsman are clamouring at the gates. If they are not let through, they will break the gates down and, streaking across the countryside, proceed to make everything hideous for themselves and us all. Is that a time to go kicking Uncle John, or any other gatekeeper?

Eventually, of course, the townsman, battling in (and against) the sea of social activity which is a part of country life to-day, will come to crave for that wonderful privacy of life in towns. In a town it is neither desirable nor usual to know our next-door neighbour; indeed, if we live in a flat, our dealings with him may well be confined to thumping on the wall whenever he gives a party at an hour inconvenient to ourselves. In the country it is different—and there is so much which is different that it seems essential there should be someone to explain those differences. Gatekeepers must be encouraged, and neither kicked nor pensioned off.

Comparatively soon after his arrival—within two or three years, perhaps—the quick-witted townsman may begin to find

If John Jorrocks, the Grocer-M.F.H. is not a grand enough guide to the countryside—if townsmen are nervous of being seen so much in his company on their first arrival—then, of course, the townsman must get himself another guide. But some guide he *must* have, and he will do well to bear in mind that better men than he have been glad to go about with Uncle John. Maybe that Uncle John cannot unlock *all* the gates to the English countryside; it may well be that when once he has unlocked a gate for us we can find out more about the countryside by ourselves than we could do if Uncle John were always puffing and blowing at our elbow. But that is true of all those guides whose proper office, as in the case of Uncle John, is really that of gatekeeper. Not one of us has ever met a cathedral verger, for example, who ought not to be chained to the door (and preferably outside the door) of the cathedral; but we are glad enough to have the verger let us in. And when the townsman have wandered on—into the clean, clear spaces of the English countryside—when they have stood upright, and feeling very small, under the star-splashed sky of night, or upright and laughing-large, on the hill-tops, in the sun—then better men than townsman, *countrymen* or townsmen, they do well to come back to the old gatekeeper every now and then and talk it all over with him.

I don't want to keep ramming Uncle John down your throat—no doubt, he already has a place in your heart, and is therefore definitely a part of your own (country) life system; but I do hope that you will help me, if his employment at



"OW ARE YE, MY LAD O' WAX?"

out things for himself; but he should not expect to slip into country life as if he were an undergraduate becoming engulfed in 'Varsity life. For *him* it is made almost too quick and easy. Within twenty-four hours of his arrival the undergraduate will have been asked, according to season, to play cricket, football, tennis, golf, hockey, lacrosse, water polo and bridge; also to play proper polo, and to hunt and to row. As a result of confusing visits by importunate secretaries, he may easily and within the same twenty-four hours find himself a member of a Conservative, three Radical and half a dozen Labour clubs. It will have been made possible for him to subscribe to a mission to Melanesia; he may even have been given an opportunity to do some work. To arrive at a corresponding state of things should take the townsman rather longer when he comes to the country. If he is not helped at all it will take him, perhaps, a couple of years longer. That is *too* long. I don't see why, with Uncle John Jorrocks all ready to help him, the townsman should sit there shivering for two years, convinced that he has buried himself alive.

And what is an equally important—if a slightly *delicate*—consideration, I don't see why the countryman should have to sit and watch him shiver. The frantic plungings of townsmen who believe themselves be-bogged in the countryside, their uninformed and unavailing struggles to make country life fit their own conception of what it *should* be—these things are disturbing to the countryman.

the kennels is endangered, to get him this job as a guide for townsmen.

Don't, I beg you, go back farther than Great Coram Street in an attempt to prove to the townsman that Uncle John Jorrocks was "real"—and somebody quite different. He would lose half his value as a guide to townsmen if he himself had not been a man who came to the country, just as they are doing, rather doubtful whether it was quite wise to be leaving the "plisantinst street in London." On the other hand, do not, I entreat you, tell the townsman that Uncle John was only an imaginary person.

Only imaginary! Why, the imaginary people are, in the very nature of things, the most real of all; and it is just this which makes them so valuable as a guide. A writer, a playwright or a novelist, *cannot* invent a person. Other artists can invent. A painter may throw his palette at a canvas, and if he then tells you that the result is Dives in Hell, or Lazarus somewhere else, what can you answer? You can say that, to you, this is a *new* Lazarus or Dives; but you cannot say, as you would like to do, "this picture is neither Dives nor Lazarus, but only hell." No townsman, on the other hand, would ever be gulled into accepting a machine-made, novelist's, guide. The thing is well known. If a writer does try to invent a person, then, if he is ever to get paid for his invention, he must label it as such; he must trade under the business name of Frankenstein—

knowing that his cheap-jack monsters will fall to pieces, if only *they* are kicked hard enough.

Uncle John has been kicked, and kicked cruelly hard—that, I told you from the first; but Uncle John of *Handley Cross* is a living, human old party and Mr. Surtees, his biographer, made sure that he wouldn't fall to pieces. What Uncle John said still goes in the English countryside; what he said survives—just as what Shakespeare's characters said survives—because they themselves were real, they got down to the heart of the matter.

Not any of Shakespeare's (so-called) imaginary characters were *great* men or women; none of them will be an inspiration to you. Neither, I fear, will Uncle John Jorrocks, nor any other guide, be anything so grand as an "inspiration" to the townsman. I have been at some pains to analyse the character of Uncle J.—and I am sorry to say he *doesn't come very well out of it*. I cannot make him more than forty per cent. of the man we all ought to be. And yet—if the townsman seeks a key to country life—can he do very much better than go to *Handley Cross* and ask for Uncle John? If he *can* do better, that will be

splendid; but what is quite certain is that the townsman has got to do *something* about it, for his sake and our own. We can't have him wandering about the countryside like this, not knowing the things which belong to his peace, shattering the things which belong to ours.

In the name of holy charity there *ought* to be somebody to meet these townsmen—to unlock the secrets of the countryside, to let them all come in. Later on, Pan and the "little people," the "Pharisees" and such—all those fairy folk will show the fairy kingdoms; but just at first . . . well, winter in the countryside will come a little strange to them anyhow, and to have the silence broken by Pan and a lot of fauns might add to a townsman's troubles. Then what could be more jolly than to be met by Uncle John? "Ow are ye, my lad o' wax?" Watch him come bouncing out again to greet a new arrival: "Delighted to see you! Most 'appy indeed!"

O yes, if Pan and those "Pharisees" frighten the townsmen, Uncle John must be there to look after them. It would be pretty risky to throw a man like *that* on the rubbish-heap just yet awhile.

CRASCEDO.

THE JACKDAW LAZARUS

THE Lazarus of the bird world is a very variable bird. Perhaps it would be better to say that the part of Lazarus is played by many different birds, according to the locality under consideration, otherwise someone may be tempted to waste time in looking up the subject in a text book, only to find that it is too trivial a subject to deserve mention.

But to anyone whose childhood's love of fairies has, with the passing of the years, turned to friendly interest in the feathered world, without his aspiring to the knowledge of an ornithologist, it is interesting to note the changing personality of the guests which accept his hospitality if he indulges in the modest luxury of providing a free breakfast table wherever he happens to take up his abode.

I imagine that, were a world-wide census taken, it would be found that, no doubt owing to their omnivorous tastes and their nimble wits, the great crow family, the legal fraternity of the bird world, would disclose the largest number of species undertaking this rôle.

The raven, apparently, played this part to the Norsemen in Viking times, and it was this, and not any special love of the bird, which led them to use its wings as hat ornaments. In fact, far from any liking for the bird, allusions in contemporary literature show

that their feeling towards it was rather one of dislike tinged with superstitious fear.

Accustomed all my life to the chirruping of the impudent sparrow in search of the dole, it proved a charming surprise,

many years ago, when, after our first breakfast in the Hebrides, I found that our scraps attracted a flock of birds about the size of sparrows, but which proved to be that dainty little denizen of the north, the twite or heather-lintie.

A contrast to this scene was afforded a few years later by the coincidence of high water with breakfast-time in the Scillies, where, at St. Mary's, on opening a window of the Atlantic Hotel and throwing out a liberal supply of scraps, the immaculate gulls, which had been previously standing in callous indifference on the neighbouring rooftops, immediately swooped in a whirling and screaming cloud into the backyard of the hotel.

However, the gayest and prettiest company of breakfast guests I can remember was the flock which gradually grew larger, morning by morning, one springtime at High Lodore, for it consisted of chaffinches and tits, with an occasional thrush, blackbird and robin, all in their wedding dresses, their brilliant colours unsullied by any taint of coal smoke.



F. Heatherley.

LAZARUS.

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Blessed are the poor! In Manchester, a piece of bread I once put out on a window sill near the Town Hall remained untouched day after day until the soot made it indistinguishable in the surrounding grime.

In the Isle of Man I heard my breakfast guests before I saw them, for, while still undecided about getting up, I heard frequent calls of "Jack" interspersed with the hoarse chuckling of magpies.

Both birds, however, were unsatisfactory breakfast guests, being furtive, rather than friendly: in fact, the magpie, as a rule, preferred to call before anybody was about. Both seemed to entertain no illusions as to their unpopularity.

Being desirous of getting photographs of jackdaws with more artistic surroundings than are afforded by a sanitary bin or an ashpit, I spent a whole day with my field-glasses watching them at their avocations in the neighbouring fields, in the hope of discovering a nest, as it is a great asset in bird photography to acquire as subjects birds that have home ties; they are much more likely to turn up for a promised sitting—the promise, of course, having been made by the photographer to himself.

I certainly thought that I had definitely located a nest down a rabbit burrow in a hedge cop, but, apparently, the birds had only been prospecting or only playing at keeping house, for on examining it I found that they had not even started to furnish it.

At the end of a thoroughly unsuccessful day's watching I had to console myself with the theory that, either owing to the house shortage or to moral obliquity, or to the fact that the majority were immature birds, the jackdaws I had been spying on were merely engaged in flirting and having a good old time,



"FURTIVE, RATHER THAN FRIENDLY."

instead of commendably facing the responsibilities of married life.

Not having to keep up a reputation as an ornithologist, I decided to advertise in the local newspaper for information regarding nests, and meanwhile to try my hand at getting the jackdaw to come to bait exposed on a hedge cop.

The advertisement, by the way, brought me lots of information, of which, in the end, I was unable to avail myself,

as I had become engrossed in the task of trying to get the ravens of Bradda Head to come to bait.

In this baiting, the only difficulty I had arose from the fact that, in choosing the place where I spread the bait, I omitted to take into consideration the direction of the wind.

This would not have mattered, so far as the birds were concerned, for, in my experience, whether their sense of smell is keen or not, scent is no bar to bird photography. When quietly concealed in a hiding contrivance, I have, at various times, observed peewits, gulls, grouse and sheld-duck wander past to leeward of me without betraying any consciousness of my presence. A sheep, on the contrary, would graze along contentedly until it got my wind, when all at once it would start, raise its head, sniff the tainted air, and scuttle off in fright.

But in the case of these jackdaws I had not carried my hiding shed, which is heavy, far enough away from the road, and as this was directly to leeward, every dog which passed along it, even when on urgent business, managed to spare the time for a hasty snack.

The bait I was using was rendered fat scraps, and as our butcher at home minces the fat before rendering it, the result is a greyish friable mass which can be easily crumbled up and scattered



F. Heatherley.

THE RAVENS OF BRADDA HEAD.

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"AFTER SWALLOWING TWO SHILLINGSWORTH OF FAT.

about like meal. Its advantages as bait are that many birds like it, its colour prevents it from being in any way obtrusive in a photograph, its finely divided state keeps the birds occupied a long time, and lastly, the butcher is only too glad to dispose of it.

The only point of interest in the feeding of the jackdaws was that one of them on two occasions stowed a lot of fat away in his throat pouches, looking as comical as a monkey who adopts the same means of coping with a glut of nuts.

Unfortunately, I missed both chances; the first time I was tempted to wait for just one more mouthful, and the second time he flew away before his pouches were uncomfortably full.

I found, when I moved my shed to Bradda Head, that baiting had to be done on a more extensive scale, as the carrying capacity of my visitors was greater.

The ideal condition, a cut and come again feast which lasts for days and draws all the birds for miles round, is afforded by the stranding of a whale or the wreck of a vessel with a cargo of grain or potatoes. But as not even a dead sheep was available, I had to undertake the catering myself.

Having come to the end of my home brand of fat scraps, I had to depend on the local product, which was raw, difficult to obtain and nearly as dear as meat. My first visitor, a herring gull, cleared me out in half an hour. Although I did not want its portrait, I exposed a plate on it just to show its appearance after swallowing two shillingsworth of fat. I dared not drive it away, as both choughs and ravens were flying about in my immediate neighbourhood and might be thus prejudiced against the shed.

My next venture was with wholemeal bread, chosen because of its unobtrusive colour; but I found that the birds were unaware of its superiority to white bread, and it failed to attract them. Then I tried white bread soaked in coffee, to colour it, but was surprised to find that, although the jackdaws took it, several of them vomited it later on.

Next I tried a sheep's head split in half, which was a failure from the first, when the gulls immediately dragged it from behind the rock which decently screened it, to the last when, as the result of a scrimmage, it rolled off the top of the cliff. However, I solved my difficulties by altering the position of my shed so as to have a shallow cleft between me and the ridge on which I expected the birds. Half a beast's head in this hollow was not only out of the field of view, but encouraged the birds to face the camera.

Another plan I tried was placing tit-bits for the ravens, such as raisins and bits of cheese, under pieces of rock too heavy for the jackdaws to raid. This eventually proved successful in its object, but it surprised me to find what heavy rocks they managed to dislodge with their beaks. I took the heaviest home and found it weighed half a pound. Any attempt to uncover a difficult cache was watched with great interest by two or three daws, and the successful raider had to be both quick and strong, or else he was robbed in the moment of victory.

When the daws had had a good feed they would indulge in a short nap, standing with beak on breast as if sunk in deep thought. Invariably, the first to wake gave its sleeping neighbour a sharp peck on the nape of the neck.

F. HEATHERLEY.



F. Heatherley.

"A SHEEP'S HEAD . . . WAS A FAILURE FROM THE FIRST."

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THE EARL OF OXFORD

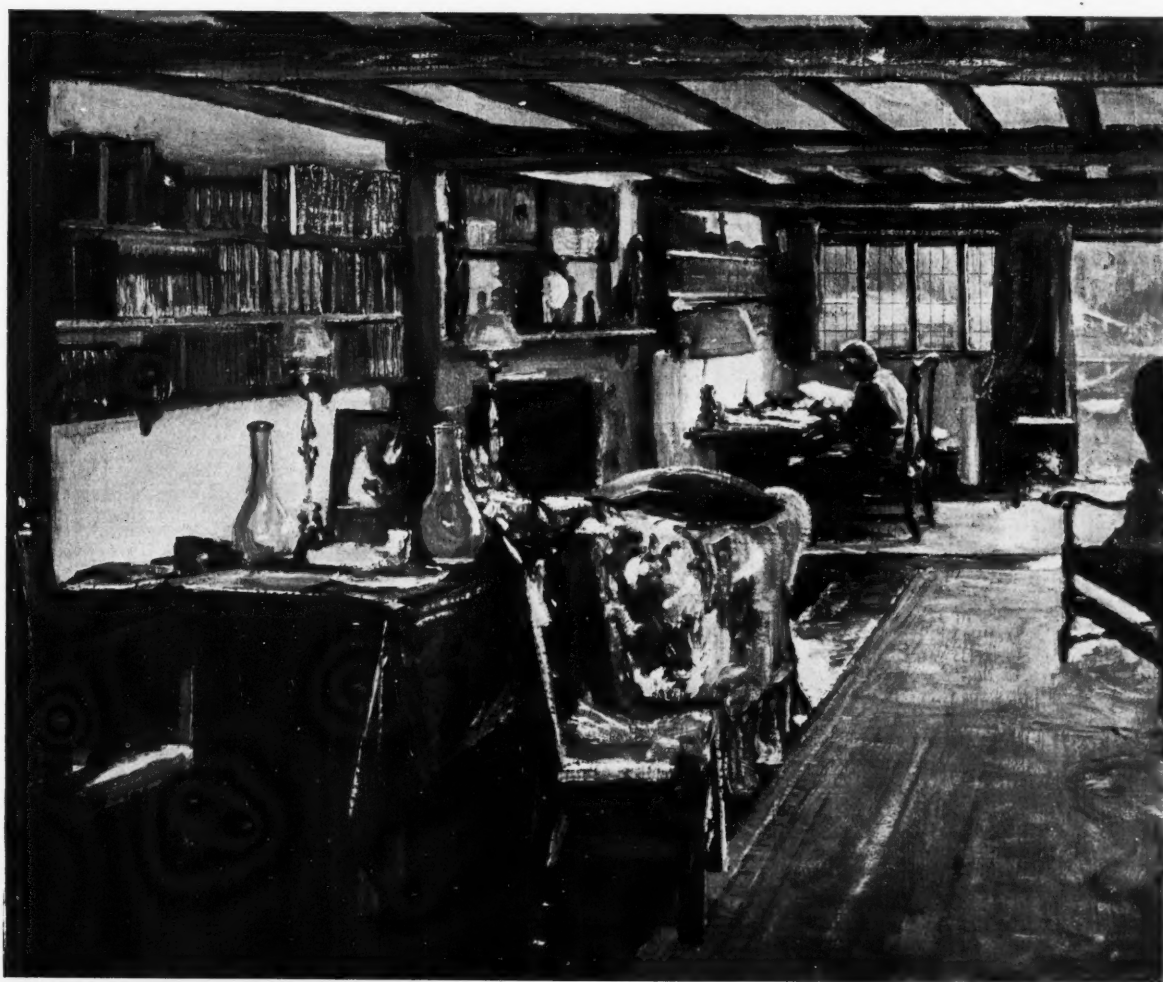
MR. ASQUITH, although he possessed no special advantage of rank or wealth to assist him to fortune, was essentially an aristocrat, and the choice which singled him out from the brilliant Cabinet of 1906 was an aristocratic one: it may be the last such choice that

will be made in English politics. His successors have been, with all their virtues, thoroughly democratic; they have known and used "the common touch"; their personalities are susceptible of easy interpretation in the picture papers and the picture palaces. It may be that in these days of publicity



a modern Prime Minister must court the country not only by his policy, but by his personality. But, whether it be accounted to his glory or no, Mr. Asquith always scorned such devices; and, indeed, the arts of the demagogue would have ill become him, a man of talent rather than of genius, of prose rather than of poetry, a lawyer, scholar, courtier and fine gentleman of fastidious integrity. He was reserved and so reticent that, with all the rich experience of his career, his love of literature and his faculty of lucid expression, he has told us very little about himself or the understanding and philosophy which life must have brought him, either in speech or writing. A comparison of his portrait as a young man with the bust which now stands in the Oxford Union will, however, reveal much that he has not told; the stoical face of "young Asquith" has, in the latter portrait, entirely lost its coldness and asceticism, if a little of its power, but has increased in dignity, kindliness and wisdom. It would be interesting to speculate on the spiritual reactions to the unique experience of his life which wrought this transformation. In the early 'nineties he characteristically told a working-class audience that the chief gift which Oxford gave to a young man was "a hard intellectual conflict of mind with mind." This is not the Oxford which Matthew Arnold knew,

was, probably, too great for any one person to bear for the whole period, and Mr. Asquith by 1916 must have been a tired man. Those anxious years in the Temple and at Hampstead, when briefs were so few, and those arduous days when success at the Bar and in politics came almost simultaneously, must not be forgotten. It was while he was engaged in a case at the Old Bailey (surely a unique occasion) and was defending a man on a charge of throwing horses overboard after insuring them heavily for the voyage, that a letter came from Mr. Gladstone asking him to be Home Secretary. Thus Mr. Asquith was not able, like the majority of his predecessors, to give the undivided talents of a lifetime to the service of the State, and few men could have stood, as he did, the strain of so strenuous a life. So he passed from office for ever in the darkest phase of the war. It is, however, a matter for regret that his services were not used in the making of the peace. Those very qualities of conciliation and compromise, which were, perhaps, not useful in a War Minister, would have been invaluable at Versailles; but the race is not always to the swift, nor the battle to the strong, and the man who was probably most fitted for the task in England was excluded from the peacemaking of Europe.



IN THE WRITING ROOM AT THE WHARF.

which "needs not June for beauty's heightening"; nor is it the Oxford of many of those who followed Mr. Asquith in the Union and the Greats School; nor do I think it can have been the ultimate verdict of Lord Oxford himself on his university as he sat in his Berkshire garden reading one of his treasured books in the last quiet year of his life. But it is easy to understand how such asceticism made him hard to understand, and commanded more respect than affection in the country; and yet it is obvious that those few who won his close friendship must have enjoyed a rare and intimate possession. I know of no more perfect tribute ever given to a dead friend than that given to Alfred Lyttelton, a political opponent, by Mr. Asquith in the House, concluding with the lines:

This was the happy warrior: this was he
Whom every man in arms should wish to be.

The depth and sympathy of his nature beats and throbs beneath the classic phrase and the familiar quotation. There was something antique in his personality, but no country except England could have nurtured him; and he will stand out with statuesque clearness as the statesman to whose reserved, fastidious and intellectual mind fell the guidance of English policy at the greatest crisis of European history.

The story and causes of his fall from power are too well known for repetition. The responsibility of that gigantic trust

It would have seemed that Mr. Asquith was a man marked out for successful statesmanship if once the rudder came into his hands. The highest political power does not come often to a man of Mr. Asquith's rare quality, and when his profession entertained him in the Inner Temple Hall in 1908 there must have been hopes in the Temple and at Oxford of an almost Platonic premiership. It would be idle to pretend that the event has justified such hopes; and, indeed, but for his great service at the beginning of the war, he might have been called *omnium consensu capax imperii nisi imperasset*.

Yet, in spite of the frustration of his political counsels, he was, when he died, one of the most revered figures in England. His personality rose above political defeat, and he was an example to all young men who aspire to high achievement and value intellect and integrity. He has made the name of Asquith one of the great names of England, and this fair repute does not rest on his achievement alone. The power of his character and intellect has been handed on in the clearest way to his children, the eldest of whom, a man of the rarest promise, fell in the cause which his father's statesmanship inaugurated, while the others survive him to add further lustre in a variety of fields to an already illustrious name.

EDWARD MARJORIBANKS.

THE BUILDING OF ST. PAUL'S.—III

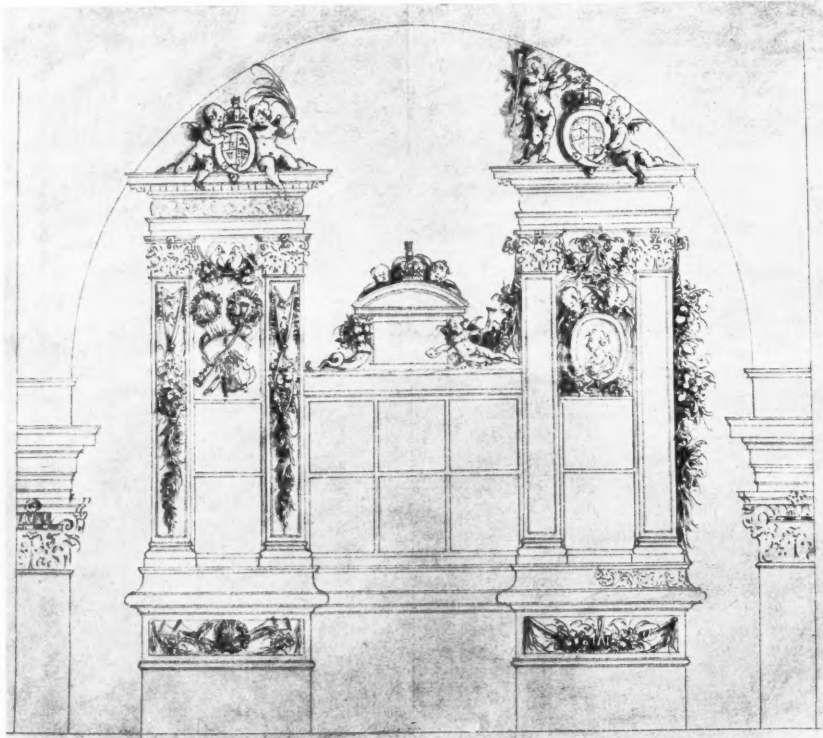
By H. AVRAY TIPPING.

THE sufferings of the organ at the hands of the Victorian Cathedral authorities were mentioned last week. Almost equal damage was done to the choir stalls. The fever for a novel

arrangement broke out in 1858, when the idea that a chancel was a sanctuary was especially disliked, and screens, both mediæval and classic, were swept away in quantities in order that an uninterrupted view of the east end from the west doorway might be obtained. At St. Paul's the organ was removed to one place about 1860, and then shifted to another in 1870. This meant not only considerable mutilation, but much faking, as the original west side was different from the east, and now the two, facing each other across the choir, had to be rendered alike. As an excuse for this treatment, a drawing for an organ fitting close into an archway was said to be Wren's original idea for the great organ, and to indicate his wish that it should be in a side arch. It was nothing of the kind. The drawing referred to (St. Paul's

Collection, No. 184) is only for a lesser or choir organ of such size that it could exactly fit within the arch, the boys or *amorini* grouped at either end following the line of the arch (Fig. 1).

The shield of pretence (Nassau) shows it to have been drawn in William III's reign, but whether it or another design (Fig. 2) was accepted, and whether either of them was ever executed, I do not find recorded. Neither this nor any of the St. Paul's drawings giving details of carving was drawn by Wren. They are certainly by Grinling Gibbons, whose free yet finished handling of *amorini*, garlands and swags in pen and ink, supplemented by a wash, is clearly discernible in this and in other drawings for organs in the Collection. The east side of the great organ is represented in its proper position under the great arch from dome to choir (Fig. 3). Another drawing appears to offer an alternative for its central portion (Fig. 4). The organ is duly supported by the return stalls of dean and sub-dean. When occupying that position it produced a far finer



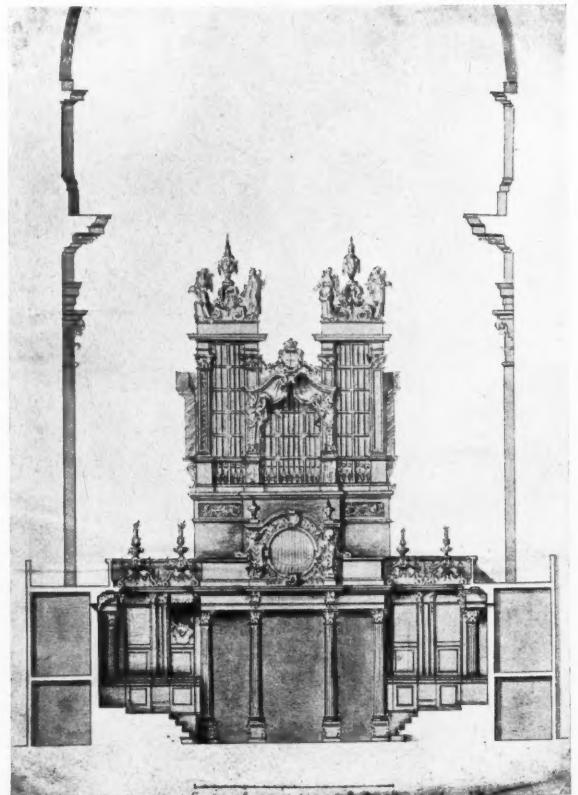
1.—SKETCH FOR A CHOIR ORGAN.

It was intended to fit within a side arch of the choir.



2.—ANOTHER SKETCH FOR A CHOIR ORGAN.

Grinling Gibbons himself will have drawn these three organ designs.



3.—A DRAWING FOR THE GREAT ORGAN.

It was placed in the main arch between dome and choir.



4.—ALTERNATIVE DESIGN FOR THE CENTRAL PART OF THE GREAT ORGAN.

effect than crowded in and bulging forward from one of the side arches, as contrived in 1870 (Fig. 7).

Grinling Gibbons' first appearance in the accounts is in October, 1694, when we read in the acquittance book:

Rs then y^e Sume of forty Pounds in part payment for Carvers work done at St Pauls Church. I say recd 40li, Grinling Gibbons.

Before the celebrated carver could begin his work, that of the joiners had to be well advanced. In the early days of the building their craft finds no place in the accounts, but in 1679 there appear items for "making and mending Levells Rules & Squares for the Masons." "Moulds" are also made for them, and, afterwards, there are frequent charges for "mending and making moulds"—evidently of detail work for the masons' guidance. In 1692, however, the joiners begin to attend to their own department, and Charles Hopson, hitherto busy with moulds, charges £3 "for making the Modell of the Roofoe for the middle Isle of the Choire & for a Box to put it in." Three years later the choir is roofed and the joiners begin to work in it. Charles Hopson, in his craft, may be likened to Edward Strong in his. In 1708 he is master of the Joiners' Company, serves the City as Sheriff, and is knighted by Queen Anne. Like Strong, he was of the first of his craft to be engaged at Blenheim, where joinery was also done by Smallwell, who seems to have been Vanbrugh's favourite joiner and employed by him for the Duke of Newcastle's houses, both in Lincoln's Inn Fields and at Claremont. By him, also, are the fine choir stalls in Canterbury Cathedral. He was Master of his Company at an earlier date than Hopson, and in 1731 his son also held that office, having been appointed master joiner to the King several years before. Not only Hopson and Smallwell, but also Roger Davis, were "model-making" for St. Paul's in 1695, when Smallwell is paid £30 and Davis £12 "for making Modells and Patterns for severall partes of the Joyners work in the Choire," while Hopson is busy with models for the choir seats, including that of the dean, and also for the cases of both the great and

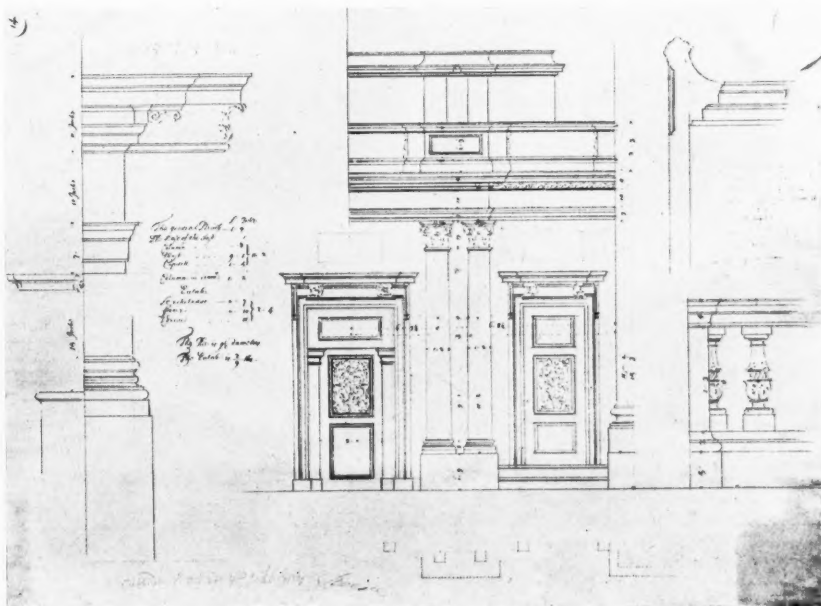


5.—DRAWING FOR THE JOINERS OF PART OF THE STALLS.

the choir organs. In preparation for this, general designs had been got out by Wren and his assistants for the joiners to work on, the carving, reserved for Grinling Gibbons and to be designed by him, being entirely left out or merely slightly suggested by Wren, as in the drawing of the "Inside Elevation of the Choir Stalls" (Fig. 5; St. Paul's Collection, No. 82). A general drawing of the back of the stall-work has written on it "outfidie front in y^e fide-Isles Choire" (Fig. 6; St. Paul's Collection, No. 81). It has details of mouldings carefully figured, and a sketch of the balustrade of the choir gallery exactly corresponding to derelict portions preserved in a lumber room since they were cast aside in 1870. How—subject to the nineteenth century displacements—the joiners and Grinling Gibbons completed the work is shown by photographs of these two portions (Figs. 8 and 9), taken before the closing of that part of the Cathedral.

The joiners' models being made and approved, the fitting of the choir began at Lady Day, 1695, and the work of joiners and carvers is so minutely entered in the accounts of that and of following years that, in going through them, we almost think ourselves watching the progress. Hopson is busy with all those parts for which he had made models, and is paid £1,600, one item being: "for 268 yards of right wainscot in y^e great Organ-case made very strong and wrought faire on both sides by agreement 150^{li} 00^s 00^d." Smallwell is paid £527 for his share, which included the fronts of the prebends' and singing-men's seats: while Davis does work to the value of £1,800. What "Carvers

work" Gibbons had done for the £40 that he drew in 1694 is not clear. It is not until the August of the following year that he received his first payment for "work done for the Choire at St Pauls Church." In preparation for him, the joiners had been busy. Hopson charges for "gluing of Boards for Mr Gibbons to draw on," and again for time and material in "preparing the Wainscot for y^e eight great Figures for y^e top of y^e Organ Case and the Six Boys and two Crownes and a Miter." He also prepares the "Lime tree for y^e Carving in and



6.—DRAWING FOR THE JOINERS OF THE BACK OF THE CHOIR STALLS.

about y^e Choire." Preparation means the careful gluing together of layers of lime-wood about two inches in thickness, and Davis also has part of this work to do; one of his men being employed for ten days at 3s. per diem in getting ready "Lime tree for Mr Gibbons to carve." He also treated oak in like manner, and charges £187 "ffor 2154 foot of right wainscot for the Carver being all reduced to 2 inches thick at 22 pence p. foot with glewing filling and pinning." The 1696 account for work done by Gibbons shows an expenditure of over £1,300. All the items are described and can be identified in the work as it still exists, as in the case of the following, which relate to the "inside of the Choire":

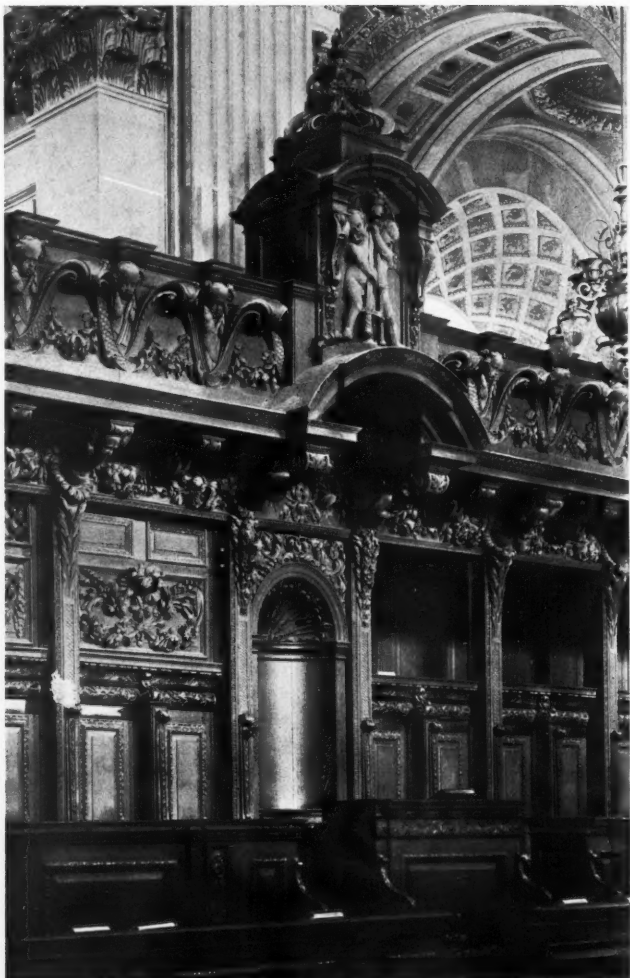
	£	s.	d.
ffor 2 upper Cimas of the great Cornice over y ^e Prebend's Stalls, girth 4 inches, carved with leaves containing 186 foot run at 2s. 6d. p. foot	23	05	00
ffor the small O.G. on y ^e Corona of the Bp and Lord Mayrs Throne, girth 1. inch, containing 34 foot 4 inches at 4d p foot	00	11	05
ffor the Ballexion molding round the Pannills on the Prebend's Benches, girth 3 inches, 2 members enrich cont 610 foot 8 inches at 2s. 6d. p foot	76	06	08
ffor the Grotesk enrichment round the Windows or Openings in the Womens Gallery, girth 4 inches, containing 931½ foot at 4s. 3d. p foot	197	18	10½
ffor 66 leaning Scrowles or Elbows between each Prebend at 1½ 5s each being 4 foot long	82	10	00
ffor the great Modillion Cornice having 6 members enricht, girth 13 ins and containing 165 foot run at 10s. p. f.	82	10	00



7.—THE ORGAN AS IT WAS RE-ARRANGED IN 1870.

Among other of his jobs for this year was the carving of the capitals of the columns that the joiners had made. Of two dozen three-quarter columns for which Grinling Gibbons carved Corinthian capitals at £5 15s. apiece, Davis had made ten, Hopson eight and Smallwell six. For complete capitals Gibbons charges £7 apiece, the columns having been produced by Hopson at £10 apiece. All this was in 1696. In the following year Gibbons is at work on the oak that Hopson had prepared for the eight great figures, for among the twenty-five entries referring to the organ is one for "8 Statue Angels" at £20 each.

A good deal of the elaborate carving at St. Paul's—such, for instance, as that of the bishop's throne—is in oak. But, for the most part, Grinling Gibbons used his favourite medium of lime-wood. There is a great deal of it about the choir work, and in the 1697 account we hear of the "Lime tree freeze under the chaire Organ." The chair-organ was that projecting portion behind which the organist sat, and it faced eastward. When the organ was moved from its original position, and divided, a second chair-organ had to be made for the sake of symmetry.



8.—PART OF THE STALLS AS AFTER THE 1870 RE-ARRANGEMENT.



9.—THE BACK OF THE CHOIR STALLS AS AFTER THE 1870 RE-ARRANGEMENT.

The genuine one is on the north side of the choir, and is the one illustrated (Fig. 7). It shows, as described by Gibbons, "Drapery and whole Boys and 2 halfe Boys." The latter are folding the drapery behind the heads of the "two large Terms 5 foot high" which cost £15 each. His account for this year totals over £1,500, the organ accounting for just under £500 and the "42 Cherubims Terms inside the choir" for over £200. He and the joiners had so nearly completed the work by that autumn that the choir could be used for a thanksgiving service to celebrate the Peace of Ryswick. The treaty was signed in October, and the ceremony in the new Cathedral took place on December 2nd.

Many years' work was still wanting before the whole edifice was complete. At one of the last stages we find the sons acting for their fathers who had begun the work. The building of the "lanthorn on the dome of St. Paul's" was carried on by Edward Strong junior, who finished it in 1708, when young Christopher Wren, as he relates in the *Parentalia*, was "deputed by his father" to set the top stone. That high elevation evidently was no place for the now aged architect to climb up to. But Edward Strong, the father, was there with his son, together with other important "Free and Accepted Maçons" who, for many years, had taken their share in the great task.

A GOLFING NIGHTMARE

BY BERNARD DARWIN.

THERE is a mighty wind blowing as I sit down to work. The whole house is filled with the rush and the roar of it. It has so got into my head that I can scarcely think of anything else. So there seems nothing for it but that I should try to write about it. And it can at least be said that there has lately been some wind to write about. When I was at Aberdovey in January I played in a wind which came up to a really high standard in this respect, that it was more difficult to hit the ball with it than against it. It must be "some" wind before that can be said, but it was true of this one. It was blowing right behind us on the way home, where several of the tees are perched up on the sandhills looking out to sea, and it was all we could do not to be blown right over on to the top of the ball. If we did get the ball up into the air—and we much more often smothered or topped it—the very weight of the wind seemed to bring it down to earth again. Then there was the tremendous gale that blew chimneys down and roofs off, I think on the 11th of this month. I was battling that day at Woking, a course I have known now for over thirty years, and I saw eminent persons taking wooden clubs—and needing them—from places where I had scarcely ever seen them take them before.

Such a course as Woking has one peculiarly diabolical quality in a tempest, in that several of its teeing grounds are bowered in trees, and so sheltered from the blast. It is, no doubt, superficially pleasant to be able to stand still, but there is a more than compensating disillusionment. Away goes the ball straight as an arrow for the first part of its flight, and then down swoops the unfelt wind as soon as it is clear of the harbouring trees and whirls it away into the heather with a shriek of malignant laughter. If we know the course—and, goodness knows, I ought to know Woking—we ought to be able to make due allowances, but somehow or other it is an extraordinarily hard thing to do. The fact that we are standing in a little oasis of calm seems to numb our faculties. We cannot believe the wind is really blowing out there in the open; we cannot make up our mind to aim far to the right or far to the left, as the case may be, when we cannot actually *feel* the necessity for it. "I really think the wind has dropped," said one player as he stood in the silvan peace of the sixth tee, but he knew better a minute afterwards.

There is one stroke from another course, familiar to many, which never ceases to baffle us in this way. It is the approach to the long seventh hole at Rye, when the wind is blowing something against us and from left to right. After playing two respectable shots we are down below and have to play an iron shot of some sort to the green cocked up above us. For the moment, standing under the bank, we are tolerably well sheltered, but heaven help us if we aim at the guide flag; the moment the ball crests the ridge the wind attacks it savagely, sweeps it down on to the first terrace, whence after a little hesitation it topples down again, and we are playing our fourth still from the bottom of the hill. I am reminded of that shot for a particular reason. I was playing it the other day in a game with Mr. Gillies and had succeeded in putting the ball somewhere on the green. I was quite satisfied to have done so, even though the shot was, as I freely admit, not at all a great one, since the ball had described a considerable curve in the air and had finished well to the right of the hole. My opponent thereupon remarked, "If there was an examination in golf with set shots and marks given for them, that is one of the shots I should set, but," he went on in a severe and crushing tone, "the ball would have to be held into the wind."

I am glad I have not got to compete in any such examination, least of all with my exacting friend as the presiding examiner; but it is rather a fascinating notion, and I should love to watch other people going in for it. Rye on a good

breezy day would be a perfect place for the purpose. If the examiner suspected a candidate of an inability to hold the ball into a left-hand wind, he would not stop at that approach to the seventh. He would next take the wretched man to the eighth tee and ask him to hold that one up. Then he would take him to the tenth tee, and even if the tee shot were reasonably well executed, there would still be an appalling poser to be set in the form of a firm pitch to the green. I saw Mr. Wethered play the shot, I think in his match against Mr. Maughan, so beautifully and with so unwavering a flight of the ball as almost to bring tears to the eyes. That is, however, incidental. By the time the candidate had essayed that test, I fancy that Mr. Gillies would say icily to him, "Thank you, I need not trouble you any further," and he would be at liberty to wend his dreary way back to the club house, a hopelessly plucked man.

Slicing is not, thank goodness, the only golfing vice, and if there was an examinee who could not hold the ball into the other wind that blows from the right, Rye could set him some most disagreeable tests on that very same day. The first three holes might shake him, and the second shots to the sea hole and to the eighteenth would finally cook his goose for him. For a simple, straightforward test of hitting straight into the eye of the wind there would be the brassey shot to the eleventh, from lies selected, no doubt, with gloating ingenuity, first on the up-slope and then on the down-slope of the ridges that run across the course. The candidate with little power of stopping a pitch would be taken to the seventeenth and made to toss the ball right over the bunkers and right up to the hole, with the wind roaring and raving behind him.

There is only one test that would be comparatively simple nowadays, namely, that of hitting a low tee shot against the wind. In that respect the wind is not what it once was, because the modern, heavy ball has disarmed it. We have at least partially forgotten the helpless feeling that used to come over us when we knew that the ball, unless struck with the most exact skill, would soar and soar, make as if to blow back over our heads, and finally come to rest a paltry number of yards in front of us. We have forgotten the feeling, and, as I imagine, we have largely forgotten how to play the stroke. No doubt, the examiner would insist on our playing it with a gutty ball, and that would find us out. Personally, I should be more frightened at being asked to get the ball up than to keep it down, and for that test the too painfully obvious site at Rye would be the sea hole, where the ball lies so close on such flat, unhelpful ground.

As I said before, this idea of a golf examination is rather an attractive one, as long as other people are the candidates. I have talked about it in terms of one particular links, but everybody can think out for himself all sorts of horrible questions that could be set on his own familiar course. I suppose that St. Andrews would be the richest and most varied examination ground of all. Certainly no man could be said to have passed with highest honours in the matter of running-up shots who had not a St. Andrews degree. Consider the variety of shots, all devilish, that are to be played to one green alone, that of the Long Hole in. And there is the Road Hole. Imagine a row of wretched candidates trying one after the other to avoid the curve into that little bunker by a matter of inches. The tee shot to the eighth, too, with a following wind—but the subject is too painful. As far as I am concerned, the wind which put this bad dream into my head is storming at my window harder than ever, and no number of wild horses would make me compete on any course. There are plenty of people in the world who seem to get along sufficiently well without having taken any degree, and I am going to try to get along without my B.G.

The Colleges of Oxford & Cambridge

MAGDALENE COLLEGE

CAMBRIDGE—I.

This year is the five hundredth anniversary of the hostel founded for Benedictine monks, of which much remains. The sixteenth and seventeenth centuries completed the buildings.

IT would be a mistake to suppose that the claim of King Henry VI to the gratitude of Cambridge rests alone upon the institution of the great twin foundation of Eton and King's with which his name must always be chiefly held in honour. It was he who also gave sites to St. Bernard's (now Queens') and St. John's, and the charter to Godshouse (now Christ's). Indeed, his activities in the cause of education may be said to have begun at the age of two, when he appointed his own governor "with power to chastise us reasonably from time to time." And he was only six when, on July 7th, 1428, he granted a plot of land in Cambridge to the Abbot of Crowland for the education of Benedictine monks. It is of this last

event that the fifth centenary is this year to be celebrated by Magdalene College.

Cambridge, as is well known, owes its name, and indeed its existence, to the fact that before the draining of the fens this was the nearest point to the sea at which a junction could be effected on *terra firma* between East Anglia and the northern counties. The life of the town centred round the Great Bridge, now known as Magdalene Bridge, where the Via Devana crosses the Cam. Over it then, as now, passed the traffic for Ely, Huntingdon and Bedford; under it plied the barges laden with goods from Wisbech and Lynn; around it lay the bustling hythes with their aggregation of wagons and taverns. It was

in the heart of this seething area that the new hostel was to lie, the only college on that side of the stream which formerly comprised the whole town.

Each Benedictine monastery was compelled to send students to a university in the proportion of one to every twenty of its members, and these were to live in colonies of not fewer than ten together. For the past hundred years the Benedictine students had foregathered at Worcester College, Oxford, then called Gloucester House; and even as late as the Dissolution of the Monasteries this connection was maintained by three-quarters of the houses of the Order, including even certain East Anglian foundations, such as Norwich and Bury St. Edmunds. But now the monks of Crowland, with whose enterprise those of Ely, Ramsey and Saffron Walden almost immediately joined, set themselves to erect a hostel in Cambridge on the newly acquired site; and hither in due course came novices from these and other Benedictine houses to be maintained until they were graduated, before returning to their monasteries to teach their brethren. As at Worcester College, each of the constituent monasteries made itself responsible for building its own chambers in the new Monks' Hostel, and together these constituted perhaps half of the First Court as it exists to-day (Figs. 2 and 4). That portion of the street frontage farthest from Magdalene Bridge was the block erected by the abbey of Ely, for, as late as 1777, the antiquary Cole observed the Ely arms over the corner staircase. Unfortunately no further evidence exists to show the part which each of the other houses took in the remainder of the work,



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1.—THE COLLEGE GATE.

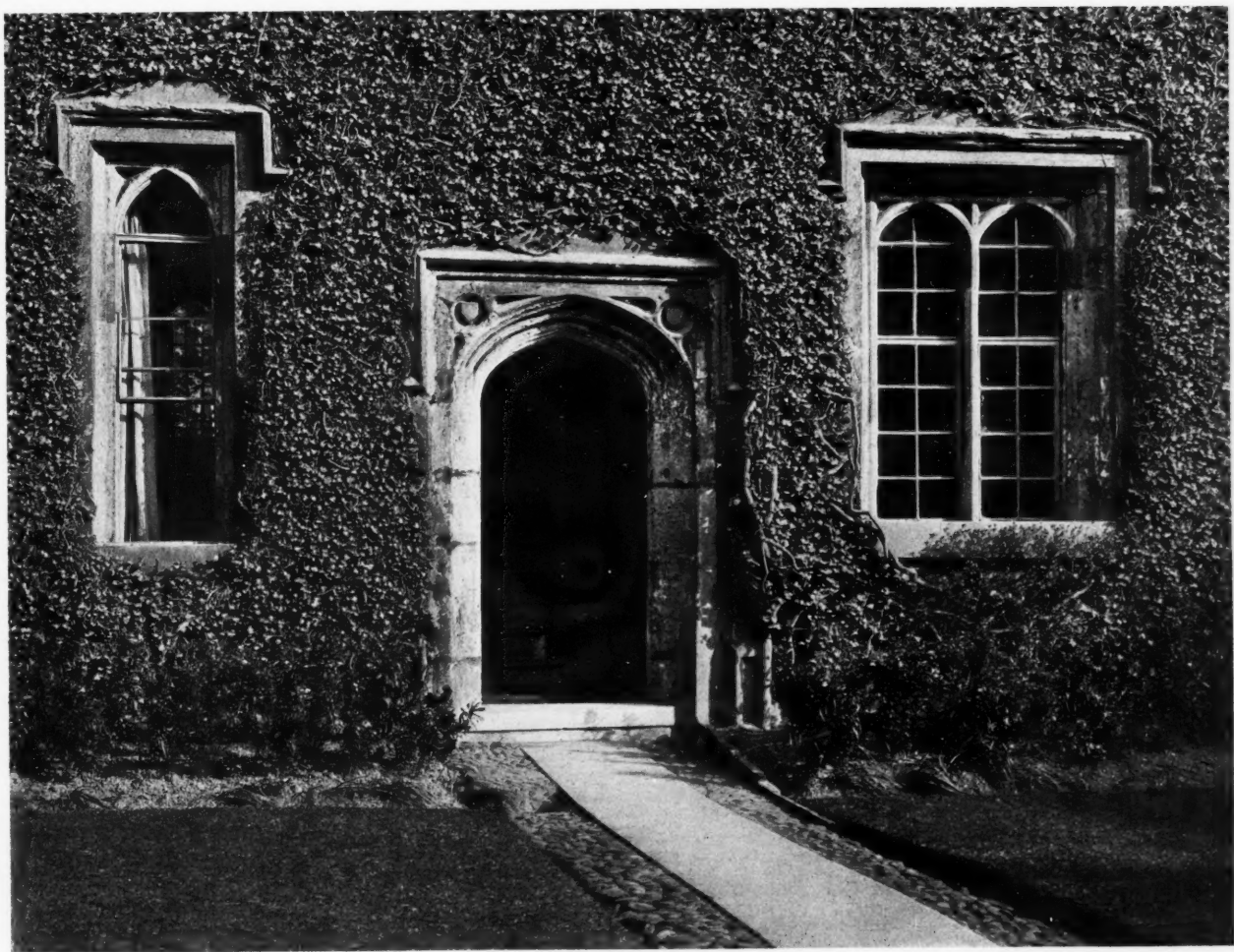
"COUNTRY LIFE."



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2.—THE FIRST COURT.

"COUNTRY LIFE."



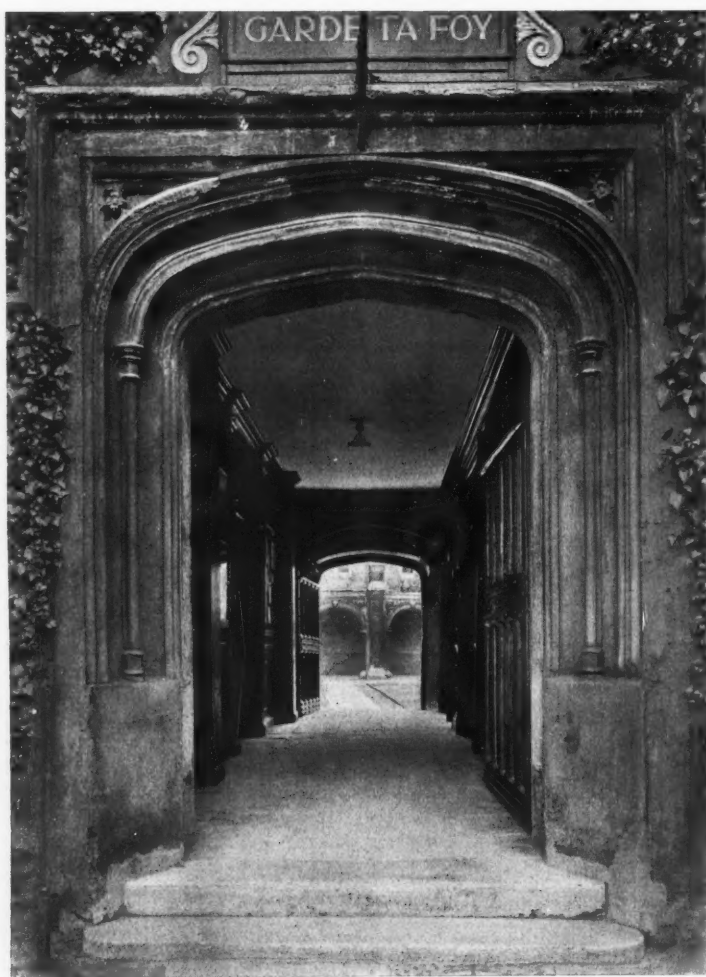
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3.—A STAIRCASE IN THE FIRST COURT.
Probably built by the Monks of Ramsey.

"COUNTRY LIFE."



4.—THE FIRST COURT, SEEN THROUGH THE GATEWAY.



5.—THE SCREENS, LOOKING FROM THE FIRST COURT TO THE PEPYS BUILDING.

and we may well regret that Cole's keen and instructed eyes were not directed to the shields over other staircase entrances, such, for example, as those shown in Fig. 3. The hypothesis commonly accepted is that the remaining two staircases of the street block were the portion of Crowland, the initiator; that the first staircase on the right (Fig. 6), the construction of which is characterised by a lavish use of oak timbers, was the work of the wealthy Walden; and that the next (Fig. 3) represents Ramsey's share. In any case, architectural considerations make it clear that these five staircases are approximately contemporary with the launching of the scheme in the second quarter of the fifteenth century. The building of the Prior's Chambers—that is to say the first half of the left-hand flank as one enters the court from the street—may reasonably be placed about fifty years later and ascribed to the munificence of John de Wisbech, appointed Prior of Crowland in 1469, who is known to have erected chambers "convenient for rest and study."

Shortly after building began the monks were fortunate in enlisting for their new hostel the interest of one of the greatest families of the old nobility, the Staffords, Dukes of Buckingham. How it came about we do not know, but before 1486 a Crowland historian is found using the name "Buckingham College"; and as such it was known for the next half-century. The hall (to the left of the belfry, Fig. 2) is known to have been erected in 1519 by Edward Stafford, the third duke—"bounteous Buckingham, the mirror of all courtesy," as Shakespeare calls him. But since the name was in use during his childhood, it is fair to assume that the family interest took some noteworthy form in the days of his father, Henry, the second duke, who died in 1483; and to him is generally attributed the building of the chapel (Fig. 2 on left, and Fig. 16). Some slight confirmation is afforded by the constant use in its internal decoration of the family emblem, the Stafford knot, which may have been resuscitated by the nineteenth century restorers from some similar devices discovered when the elegances of the previous century were being stripped. The college was fortunate in the Buckinghams, both father and son, for a scrutiny of the dates leaves little doubt that each was beheaded quite soon after the carrying out of his benefaction.

While the hall was in building an Essex man, of family unknown to fame, had just been elected to Parliament after completing his legal studies in London. Within ten years this Thomas Audley had become Speaker of one of the most notorious Parliaments in history, that by whose aid Henry VIII achieved his final separation from Rome. Three years later, in 1532, Audley succeeded Sir Thomas More as Lord Chancellor; and it was from this vantage ground that he surveyed the widespread ruin and distress which followed upon the Dissolution of the Monasteries in and about the year 1538. The effect upon Buckingham College was, of course, catastrophic. Its mother abbey of Crowland was demolished, her dismembered chapel only in our own time to rise again. The lady-chapel of Ely stands a hideous reminder of the fate of another patron. At Ramsey hardly one stone was left upon another. And from the ruins of Walden Lord Audley himself was soon directing an army of workmen in the rearing of his "cheife and capital mansion house," the precursor of the present Jacobean edifice. Well might he call it Audley End, whose rapacity had already been gorged with the fruits of half a dozen other monasteries: a fitting End enough for one who had not flinched from keeping the conscience of Henry VIII through the despatch of three queens and the condemning of More and Fisher.

It would not perhaps be expected that an inscrutable providence should select Audley as the instrument of its will in the re-establishment of Buckingham College: but so it was. Whatever his motives, he almost at once procured a new charter from Henry VIII, changing the name of course from that which, since the execution twenty years before, had become distasteful to the King. Some have noted a punning connection between Audley

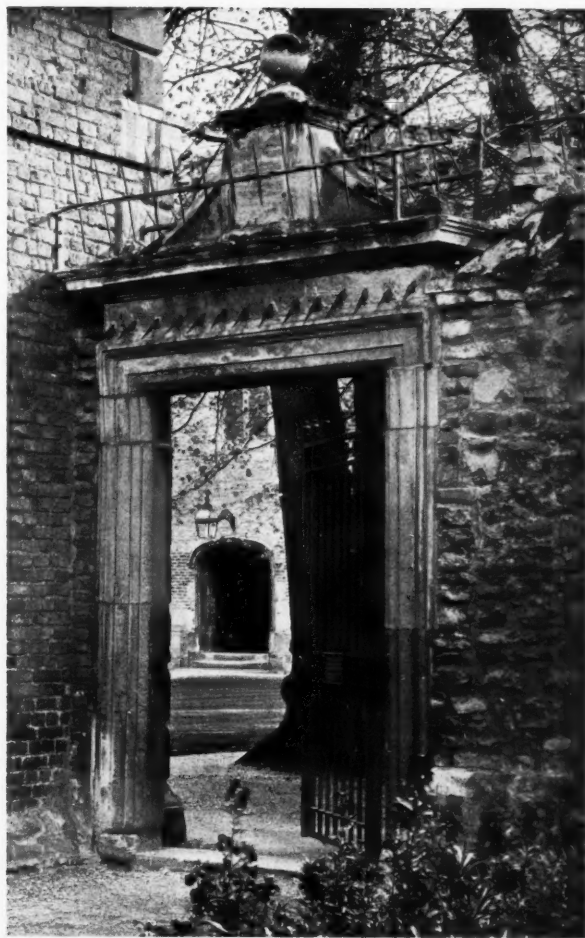
and Maudlyn (as it is pronounced); and there is possibly room for some explanation of the choice of patroness for such an institution. Be this as it may, this Lord Audley is recognised as the founder of Magdalene College; upon it he conferred the use of his new coat of arms, and he stipulated that the visitorship, carrying with it the right of presentation to the mastership, should be vested for ever in the owner of Audley End. This provision was observed until the statutory commission of 1925, when, at the request of the college and with the concurrence of the present Visitor, the office was associated with the barony of Braybrooke instead. The passing of centuries has seen other minor modifications in the ordinances of the founder. Seldom indeed is a Master under thirty years of age now appointed; vacations are no longer confined to six and a half weeks in the year; and it is no secret that undergraduates failing to attend daily chapel at 5 a.m. are not now beaten. But, in the main, the founder's statutes still hold, and the college retains its essentially private character, as it was clearly his intention that it should do. Indeed, for almost the whole of the nineteenth century the mastership



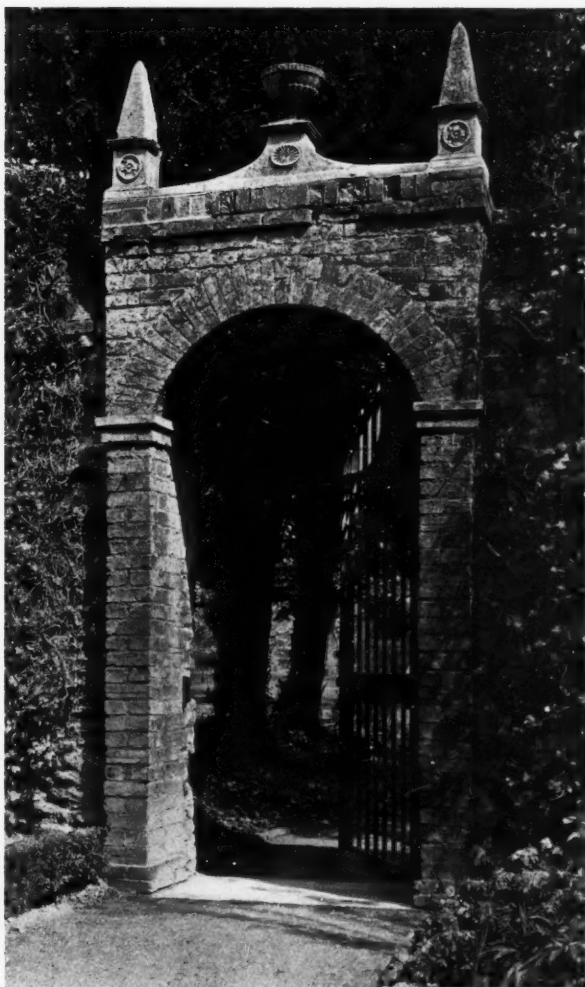
6.—DOORWAY AND STAIRCASE IN THE FIRST COURT.
Probably the Work of the Monks of Walden.

was held with distinction by two consecutive members of the Braybrooke family, inheritors of the egregious Lord Audley.

His death in 1544 did not end the interest of the college in the wealth which he had amassed, for his daughter and sole heiress, Margaret Audley, married, in 1558, Thomas, fourth Duke of Norfolk, then a widower aged twenty-two. His own grandmother had moreover been a daughter of that Duke of Buckingham who had built the hall. Expectations in Magdalene ran high, therefore, when, in 1564, this wealthy young nobleman attended Queen Elizabeth on her State progress through Cambridge. In the heat of an August day her cavalcade thronged the narrow street past the college, the Queen riding "in a black velvet pinked gown, a call upon her head set with pearles and pretious stones, a hat that was spangled with gold, and a bush of feathers." At the entrance to the college the Master and fellows were waiting with a Latin oration; but, excusing herself on the grounds of the heat and the press of the people, she passed on her way to Huntingdon. The duke however turned back and, entering the college, "gave much money in the same, promising 40l. by year until they had builded the quadrant," and an endowment of land "for the encrease



7.—ENTRANCE TO THE FELLOWS' GARDEN.



8.—GATEWAY BETWEEN THE FELLOWS' GARDEN
AND THE MASTER'S GARDEN.



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9.—THE HALL, SHOWING THE HIGH TABLE AND THE ROYAL ARMS.

"COUNTRY LIFE."



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10.—THE HALL, LOOKING TOWARDS THE GALLERY.

"COUNTRY LIFE."



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11.—THE GALLERY.

"COUNTRY LIFE."

of their number and studies." But the divinity which had shaped the ends of previous benefactors shaped his also, seven years afterwards. In spite of repeated warnings, he lost his heart to Mary Queen of Scots, and his head to her cousin.

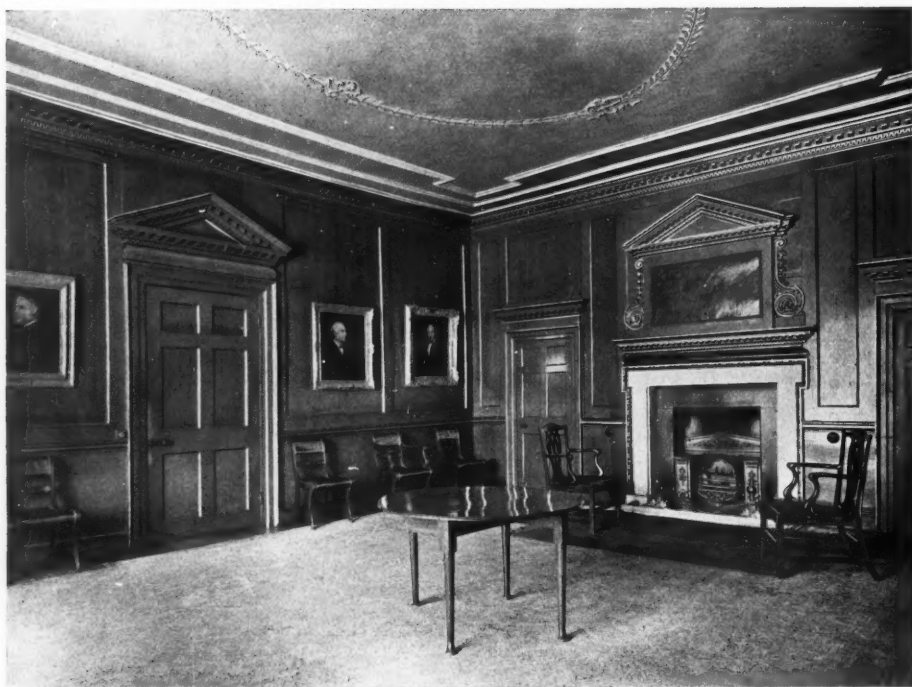
One more great benefactor remains to be noticed, a Yorkshireman, Sir Christopher Wray, who entered Buckingham College and went down from Magdalene. Like Audley, he also became Speaker of the House of Commons (in 1571), but the resemblance goes no farther. As Lord Chief Justice he earned the weighty eulogies of Fuller and subsequent writers. In his student days not only was the First Court unfinished, but, owing to the death of Lord Audley before any adequate endowment had been assigned, the college was in a penurious condition. The total annual income was only £47, which was insufficient for the support of three (instead of eight) fellows and the cook, their only servant. Sir Christopher Wray not only provided an endowment for two fellows and several scholars, but built at his own charge a three-storey range of chambers with four rooms on each floor, presumed to be the farther corner of the court on the right (Fig. 2). To him also is ascribed the fine Renaissance entrance porch (Fig. 1), the beauty of which is seldom realised on account of the narrowness of the street.

What the fifteenth and sixteenth centuries had reared in their incomparable fashion the eighteenth proceeded by-and-by to beautify. Slates were substituted for tiles, battlements for eaves, stucco for brick. Expensive, comments Charles Lamb's friend Dyer, but proportionately neat and elegant. Quite recently that side



Copyright. 12.—PORTRAIT OF SAMUEL PEPYS IN THE HALL.

"C.L."



Copyright.

13.—THE COMBINATION ROOM.

"COUNTRY LIFE."



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14.—THE GUEST ROOM.

"COUNTRY LIFE."

of the court which faces the Pepys building has been restored to approximately its original appearance. But the wall beneath the plaster was found to be liberally studded with nails, the extraction of which brought away the hardened face of the brickwork and necessitated further replacements — which make it elegant and neat, but are, of course, proportionately expensive.

The Hall, built as we have seen in 1519, is entered in the usual fashion from the screens (Fig. 5) which divide it from the kitchens and buttery. Not in vain is the college motto—"Garde Ta Foy"—spread in the sight of the undergraduate, who interprets it "Mind Your Liver." The interior (Figs. 9, 10 and 11) suggests, in all but windows, less the period of Henry VIII than that of Queen Anne, in whose reign it was, in fact, remodelled. Hers are the arms painted at large on the wall over the High Table, hers the "Semper Eadem" which Swift cynically translated "worse and worse." The wainscoting dates from the same time, and, most important of all, a range of chambers was then contrived in the roof, which in reality resembles that of the chapel (Fig. 16). The central picture over the High Table is of Lord Audley; to the left of him is Edward, Duke of Buckingham, who built the Hall; to the right, Sir Christopher Wray.

Looking down from the High Table (Fig. 10), the Hall is seen at its best at night, when the rows of silver candlesticks diffuse their sole and satisfactory illumination. Up on the right are the keen features of Charles Kingsley, fronting the portrait of the evergreen Samuel Pepys (Fig. 12): strange wall-fellows, perhaps, but no one keeps stranger company in death, as in life, than Pepys, whose genius we may be sure sorts better with the genial professor of history than with John Bunyan, with whom he hangs in prickly isolation at the National Portrait Gallery. Lely has painted him in the pride of youth, and there is perhaps a hint of superciliousness in the look with which the debonnair figure surveys the assembly in which he was himself "scandalously over-seene in drink" in the Michaelmas term of his third year. "Those sottish and even savage customs of grubbing, salting and mustarding, rarely used by any but rakehells and dunces"—these words from the college order book of 1679, which baffle even the Oxford Dictionary—he knows about it all, he knows.

Over both portraits hang former boat flags of the college.

Beyond that of Pepys is a small portrait of Thomas Hardy (1913) whose death deprived the college of a much respected Honorary Fellow. In the gallery on the right may just be descried the somewhat hangdog look of Cardinal Acton, uncle to the great historian. Magdalene, in his time (1819-23), was described in the *Gradus ad Cantabrigiam* as the abode of a set of "rippish quizzes," given over to the pursuit of tea-drinking and evangelical fervour—a curious preparation for the purple.

The gallery itself is a distinguished piece of architectural scenery, dating also from the reconstruction of Queen Anne's period. The Earl of Suffolk, at whose charges the Royal arms had just been painted over the High Table, was at this time employing Vanbrugh upon the rather similar staircase at Audley End, and there is thus a possibility that the same architect was responsible for both. The carved embellishments are clearly fragments that remained from an earlier scheme of decoration.

Before the present ceiling was inserted the lofty roof was pierced by the handsome louvre shown in Loggan's print. It provided air and illumination, and formed part of the benefactions of Edward Lucas as early as the sixteenth century. In his memory the college erected his arms, which can now be seen in the gallery (Fig. 11), and placed underneath them the punning motto *Sic Nobis Eluxit E. Lucas*. The door beneath the arms gives access to the Combination Room (Fig. 13), a Georgian room of quiet dignity and charm. The wainscoting dates from 1757. Of the two portraits beyond the door, the nearer is that of Professor Alfred Newton, whose gruff dominion in both college and University is still remembered in affectionate awe: the farther is Thomas Kerrich, formerly University librarian, whose skill in portraiture in chalks, praised in its infancy by Hogarth, still awaits a chronicler. The door to the right of the fireplace leads, through a passage contrived in the thickness of the wall, to the Guest Room (Fig. 14). The Jacobean panelling was brought during the war from the post-office (formerly the Cross Keys Inn) opposite the college in Magdalene Street, and is sufficient for this room and the bedroom adjoining. The clunch fireplace (as elsewhere in the college) was discovered *in situ*, behind the brickwork of a later generation. The cupboards on both sides of the recess to the left of the fireplace contain an immense collection of book-plates, the gift of a devoted and generous



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15.—THE LIBRARY

"COUNTRY LIFE."



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16.—THE CHAPEL

"COUNTRY LIFE."

member of the college, Mr. Charles Stewart Davison of New York.

The interior of the chapel (Fig. 16) has endured much. By faith Dowsing smashed the ancient stained glass windows in the seventeenth century; by faith the college replaced them in the nineteenth. In the middle of the eighteenth century the appearance of the chapel was entirely transmogrified; the east window was blocked, and the whole interior brought to the Italianate aspect shown in Ackerman's print. The fine Edward IV roof had, for half a century previously, been hidden by the insertion of a flat ceiling; and the attic storey thus contrived was the abode of bats and books—"all of which," said a visitor in 1710, "with hardly one single exception, are entirely overgrown with mould."

To-day the college library (Fig. 15) occupies the drawing-room and dining-room of what was once the Master's Lodge—that is to say the two ground-floor rooms extending from the chapel towards the street. Its walls are richly stored with calf-bound refutations of the Aryan doctrine. A pleasant annex, erected in memory of the late Master, Dr. A. C. Benson, contains the brighter volumes towards which the vagrant undergraduate directs his hastening steps.

Behind the college lies the Fellows' Garden (Figs. 7 and 8), with its bird-haunted thickets and smiling lawns. Lovely at all times, it is at its best in the spring, when the ancient walls, in all the grace of antiquity, rise from a sea of blossom; for orchard this was since academical time began.

O. F. MORSHEAD.

THE CHIPPENDALE TRADITION

Thomas Chippendale: A Review of His Life and Origin, by Edwin J. Layton. (Murray, 10s. 6d. net.)

THIS book is an attempt to rehabilitate the traditional account of Thomas Chippendale's origin and early life. It discusses with becoming gravity the momentous question as to whether he was born at Otley in Yorkshire in 1718 or in London in 1717. Mr. Layton points out that while Otley was merely suggested, "no harm could arise"; but now there is a dangerous tendency to "brush aside accepted history." Was Chippendale, as the new school reverently maintains, merely a Wharfedale joiner's son, who came up to London about 1740 and made his own way, or was his father, under George I, already "most eminent as a carver and cabinetmaker"? The orthodox view was first put forward by Samuel Redgrave in his "Dictionary of Artists of the English School": Mr. Brackett is the arch-heretic with the publicity he has given to the Otley suggestion. This makes Chippendale come upon the town as a youth, and, after about fifteen years' experience, publish the "Director" and establish his position as the most distinguished cabinetmaker in London. Mr. Layton holds the feat to have been impossible—so consummate an artist must have been trained to his calling from his earliest years. In this book the list of his accomplishments, at a time when others think he was still a Yorkshire rustic, fills nearly half a page. Omniscience seems to have been his forte, knowledge his foible: he had every manual craft at his fingers' ends, while as for designing, perspective and architecture, he had mastered them all. "It would," says his admirer, "have been as difficult to design furniture correctly in the classical or Gothic styles without a knowledge of architecture as for a painter to draw the human figure without a knowledge of anatomy." Poor painter, if his figures resembled Nature no more closely than did Chippendale's furniture Classic or Gothic art!

What was this prodigy doing in the years which preceded the publication of the "Director"? The answer given here is that he was hard at work making furniture in the "Early Chippendale Style." To find it we are taken back to a phase of the study when the scientific investigation of evidence had scarcely begun. The trump card is the carved armchair in the Soane Museum made about 1735. There is not a shred of evidence that young Thomas had anything to do with it, but his responsibility is assumed, and Soane's long delay in obtaining the chair is explained by the happy conjecture "that Chippendale wished to retain during his lifetime this chef-d'œuvre in the warehouse as a specimen of the firm's best work." The cheerless truth is that of the pre-"Director" period nothing is definitely known to have come from Chippendale's

workshop. We hear of "new information as a result of the present investigations and researches." Mr. Brackett supplied a carefully compiled list of the principal events in Chippendale's career; that now offered us omits every one of his principal commissions, but gives the names of all his eleven children and enumerates a few pieces of furniture which, on highly debatable grounds, have been assigned to him. But, indeed, the scope for "researches" of this character seems unlimited: at the end we have a biography of Samuel Redgrave, setting forth his qualifications to know about Chippendale and informing us, incidentally, that he entered the Home Office at the age of fourteen and was secretary to the Etching Club. Mr. Hungerford Pollen agreed with Redgrave's conclusions so he too has his tribute. From that notice I learn that he was formerly a Fellow of Merton, and was, therefore, of course, in a position to decide that Chippendale's father was "most eminent as a carver." No, this book certainly does not add to our knowledge, unless it be a gain to know the names of the eleven children (a few died in infancy), or that prayers were included in the £2 7s. 4d. paid for Chippendale's funeral. We cherish the hope that one day his washing-bill may be discovered.

RALPH EDWARDS.

GROVE UP-TO-DATE.

Grove's Dictionary of Music and Musicians. Third edition, edited by H. C. Colles. In five vols. (Macmillan, 30s. per vol.)

THE new edition of Grove, which has been greeted month by month by desultory fire on the part of the music critics whose names do not appear among the index to contributors, is solid rather than brilliant. The infectious enthusiasm of its original editor, that curious figure of the Victorian era, Sir George Grove, an engineer whose interests embraced the Bible, the Crystal Palace (of which he was the first secretary) and music, made him a great man. Ultimately music triumphed, and Grove will go down to posterity for having planned and edited the first edition of this Dictionary and for being identified with the foundation of the Royal College of Music, of which he remained Director till 1894. He was an amateur, but an amateur whose knowledge of the world and *fleur* for filling others with his own enthusiasm were worth the learning of half a dozen Mus. Docs. So his Dictionary stands as a monument of his qualities, his unlimited power of hero worship and his limited view of music as an art which remained in full power for a little more than a century, Brahms being the last authentic voice as Bach was the first. A work which is inspired by missionary zeal has always an attraction which careful and accurate scholarship (not indeed always in evidence in these volumes), uninfused by any strong individuality, can never exercise. And Grove's Dictionary ("encyclopædia" would be a more apt designation), in the two editions through which it has passed since his time, while gaining in completeness has lost in character. The old enthusiasm has faded, and though it would be ungracious to assert that the present edition is not well and conscientiously done, there is no



MAHOGANY ARMCHAIR CARVED IN THE STYLE OF ABOUT 1735: SAID, ON INADEQUATE GROUNDS, TO BE BY CHIPPENDALE.

denying that, as a work of propaganda, in which the first edition resembled the *Encyclopédie*, it is disappointing. One would have liked to see more instances of personal predilection; even the touches of malice which give a savour to opinion are few and far between. They creep in occasionally, however, and there are one or two in the article on Elgar, touches that gain an additional zest from the fact that the contributor has chosen to remain anonymous, a privilege not accorded to others. Surmise, naturally, suggests that it is one or the other of the eminent writers on music who are absent from the index (where it should be pointed out that "Mons." has never been accepted as an abbreviation of "Monsieur" except in the case of the late A. B. Walkley). However that may be, the article on Elgar is an entertaining piece of criticism for the general reader. A contributor who has followed in the traditions of the original Grove and given us one or two admirable specimens of biography combined with criticism is Harvey Grace, whose article on César Franck is, perhaps, the best thing that has been written on that composer. Mr. Scott Goddard's "Handel" is also a noteworthy piece of work; and, while in the neighbourhood of "H's," one should mention Dr. Dyson's summary of harmony, a brief and lucid account of an intricate matter and which anyone with only a smattering of the subject should be able to understand. At the same time, the general impression left by the new edition is that Mr. Colles has only partially succeeded in what was, anyhow, an exacting task. The many errors of fact and of omission which mark these volumes have already been pointed out, and it would be otiose to do so again. Another obvious criticism is the insufficient space which has been allotted to most of the composers who have flourished during the past fifty years. Again, the Dictionary is already out of date. Sibelius's last work, for example, recorded in his biography, is Op. 105, and yet his "Tapiola," an important symphonic poem, numbered Op. 112, was published two years ago. In spite of all these defects, and some of the mis-statements ought to have been avoided, the new Grove will oust the old on the shelves of all those who have a library. More than that, any seriously minded listener-in would find his enjoyment of music wonderfully heightened if he had *Grove's Dictionary of Music and Musicians* at his elbow. One may even imagine it disputing with Surtees a place in the exiguous bookcase of the hunting man who spends his evenings drawing the various wireless coverts of Europe from Madrid to Warsaw.

The Feet of the Young Men, by the Janitor. (Duckworth, 8s. 6d.)

IN *The Feet of the Young Men*, "Janitor" has added one more to the disagreeable series of personal confidences (or breaches of confidence) with which we are, unhappily, becoming too familiar. Neither in point of literary ability nor in the quality of his judgments or revelations is "Janitor" to be preferred to the other diarists who have immediately preceded him. There is no attempt to draw from the inchoate collection of anecdotes and gossip notes here loosely thrown together any general conclusion as to political movements or tendencies. "Janitor" chooses those Parliamentary figures that have attracted Press attention, and applies to their consideration the methods of the Press in its "illustrated" moments. There is everything that we look for in the fashion columns, except the irrelevant photograph with the still more irrelevant caption. The difference between "Janitor," however, and the industrious reporter is that the former is inspired by personal likes and, more often, dislikes, while the newspaper man is impartially in favour of news value as such. The result in the case of "Janitor" is to confuse the mind of the reader, lulled to the inattention engendered by aimless gossip, by sudden little vicious spurts of ill-temper. We wander contentedly in the company of persons intimately known as "Tom" Moseley, "Billy" Gore and Walter (why not "Wal"? Elliott, assured that we can drink our breakfast coffee in peace, to be alarmed by the sudden intrusion of a paragraph relating to "Tom" as follows: "Mr. Moseley, we learn, stood by with head reverently bowed, while his supporters sang:

'Rescue the perishing,
Care for the dying,
Oswald is merciful,
Oswald will save.'

A sense of humour sometimes preserves a man from this kind of blasphemous rubbish, but Mr. Moseley keeps his seasoning for his savouries. "Janitor" hints, though he hardly proves, that he has had the benefit of a University education. Let us commend to his attention the phrase: "Quis custodiat ipsos inaniores."

Last Post, by Ford Madox Ford. (Duckworth, 7s. 6d.)

ALTHOUGH this is the fourth—and the wrapper says the final—"Tietjens" novel, the author's "Dedicatory Letter" leaves us room to hope for more. Mr. Madox Ford has developed a species of oblique narrative so individual and effective that we must continually want more. The present volume takes us as far as the death of Sir Mark Tietjens, and utterly disarms us with regard to Sylvia, Christopher Tietjens' gadfly of a wife. The incident used to achieve this end is as old as the hills, and we could have sworn that no one could now use it without sentimentality. Yet here it is, made new, noble, and irresistibly moving—less by what is said than by what is left, with masterly judgment, unsaid. In the same way, Mr. Madox Ford is able to use the now hackneyed three-dots form of punctuation (which Mr. Gerald Gould has so happily called not punctuation but perforation) with complete success, because it is actually necessary to his form of fragmentary recital, which consists largely of the rapid, glancing thoughts that pass through the minds of his characters. And the comfort of finding those thoughts always in keeping with the nature of the thinker, instead of merely with the nature of the author! Whether the thinker is a stubborn Yorkshire gentleman, a Frenchwoman of the *petite bourgeoisie*, an English girl of good family, a yokel, or a rich American woman, each thinks after his or her own kind, nature, and habitual idiom. As for dialect, the author reproduces what he has heard with a delighted fidelity of exactitude that makes us realise how far short of this ideal most writers are content to fall. The book is brilliant, absorbing; out of all this obliqueness and apparent desultoriness of recorded thoughts, real people emerge, real lives and emotions. What better does Mr. Madox Ford demand of life than to go on writing "Tietjens" novels for ever?

East of Mansion House, by Thomas Burke. (Cassell, 7s. 6d.)

AT what, exactly, did the collier's wife scream when she reached "The Top of the Stairs"? And what was the ghastly fate that overtook Li Foo, when he broke the Tablets of his House, so that "seeing him, they drew back from the unclean thing"? These are two of the enigmas with which Mr. Thomas Burke teases us in *East of Mansion House*. For the rest, this is a series of sketches of life in the raw, as lived in Limehouse and the Black Country. Owing to his characteristic touch of exaggeration, Mr. Burke's "Stewpony" is more sordid even than Mr. Bennett's "Five Towns," and its inhabitants more generally warped and thwarted. They have none of the whimsical charm of the little yellow men, to whom Mr. Burke ascribes all the virtues that his Western characters lack. Decidedly, I prefer this author in Limehouse! Two of the stories—"Uncle Reuben" and "The Dream of Ah Lum"—are little masterpieces in their kind. In these two, the unexpected and ironical twist of fate that brings tragedy is felt to be inevitable. In others, such as "The Pash" and "The Spot of Water," horror seems to be piled so high upon horror that the whole erection topples. But, even at his most unlikely, Mr. Burke is always arresting.

A SELECTION FROM THE LIBRARY LIST.

THE CORRESPONDENCE OF KING GEORGE III, Vols. III and IV, Edited by the Hon. Sir John Fortescue (Macmillan, 25s. per vol.); A JOURNAL OF SUMMER TIME IN THE COUNTRY, by R. A. Willmott (Scholaris Press, 25s.); LAITER DAY RURAL ENGLAND, by S. L. Benson (Bell, 8s. 6d.); LAUGHING, by Martin Armstrong (Jartold, 5s.). Poetry.—THE TOWER, by W. B. Yeats (Macmillan, 6s.). Fiction.—THE KEY OF LIFE, by Francis Brett Young (Heinemann, 7s. 6d.); THE OLD TREE BLOSSOMED, by Ernest Raymond (Cassell, 7s. 6d.); ARROGANT BEGGAR, by Anzia Yezierska (Heinemann, 7s. 6d.); THE ROCK OF JUSTICE, by H. M. Richardson (Hutchinson, 7s. 6d.).

Some Outstanding Varieties of Spring Oats

THE part played by the oat crop in the general economy of farming is well known. Of the cereal grains, it is the one best balanced from the nutritive standpoint, and therefore is extensively used for feeding purposes. The experience of the past year or two has rather tended to restrict the area grown, since wheat has proved a more profitable crop. It must be recognised, however, that a proper balance of cropping is essential, and it is a very doubtful policy to concentrate entirely on crops which may seem to be more profitable on paper. It is highly probable that the spring oat may come into its own during the forthcoming season. For some time past emphasis has been rightly placed on the value of winter oats as being more certain in cropping capacities than spring-sown varieties in certain areas. The past winter has not been entirely favourable to the winter oat crop, however, and a good many poor "plants" are observable even in the case of some of the varieties hitherto regarded as winter hardy. It must be recognised, however, that the weather experienced during December and January has been of such a character as to test very severely the hardiness of any plant. December with a cold spell of weather, followed by almost unprecedented amounts of rain in January, has affected the plants both above and below the soil. Whereas wheat on adjacent areas is managing to survive, the winter oats are very badly thinned. Re-sowing is bound to be necessary in some instances, and a certain amount of concentration on the spring varieties will be inevitable.

It may be remarked that successful practice indicates the desirability of making early sowings of the spring varieties. One cannot hope to make seedlings very early this year, however, on account of the waterlogged condition of the ground at the time of writing. Insistence upon early seedlings must not be regarded as the only cultural and practical point of importance. The soil conditions at the time of seeding must be reasonably satisfactory, and a waterlogged seed-bed is most undesirable and in many cases unworkable.

The amount of experimental work which takes place every year is particularly helpful in the guidance given, through the results, as to the best varieties to grow. A high yield of produce is not by any means solely dependent on growing a suitable variety. It is an exceptionally important point, however, and by a new method of conducting experimental trials on different varieties of cereals it has been possible to emphasise, with greater certainty than hitherto, the respective merits of varieties grown under similar conditions. The results of the trials organised by the National Institute of Agricultural Botany at Cambridge, and carried out at six centres during the last three years, have some claim on the attention of agriculturists. The heaviest yielding variety in these trials is Golden Rain, a pedigreed selection by the Svalöf Plant Breeding Station in Sweden. This variety has been on the market for a number of years, and has consistently done well in experimental tests in all parts of the country. As is indicated by the name, the grain is a bright yellow colour, and in shape is rather short and broad. A good many of the prejudices concerning colour in oats have not yet died down, but it is an excellent quality oat, with a strong straw of medium length. Being early in maturing, it may, therefore, be regarded as a good oat for late districts as well as elsewhere.

Victory is the next variety in order of merit. Singularly enough, this oat, too, is from the Svalöf Plant Breeding Station, being a selection from the Milton oat. This, again, has consistently demonstrated its considerable merits in all parts of the country for many years past. The grain is a yellowish white, short and broad in type and of excellent quality. The straw is of medium length, stiff and, therefore, well suited for growth on rich soils, and in general can be recommended with confidence.

Another good variety is Thousand Dollar. Originally introduced from Canada in 1899, it has become a very favourite variety in the Midlands and East Anglia. The grain is white, somewhat longer in shape than the above-mentioned varieties,

and there is a risk in a dry season that a high percentage of husk will be produced. It is early in ripening and, therefore, admirable for late sowings and late districts, while the straw is of medium length and stiff. It can, therefore, be grown under rich soil conditions.

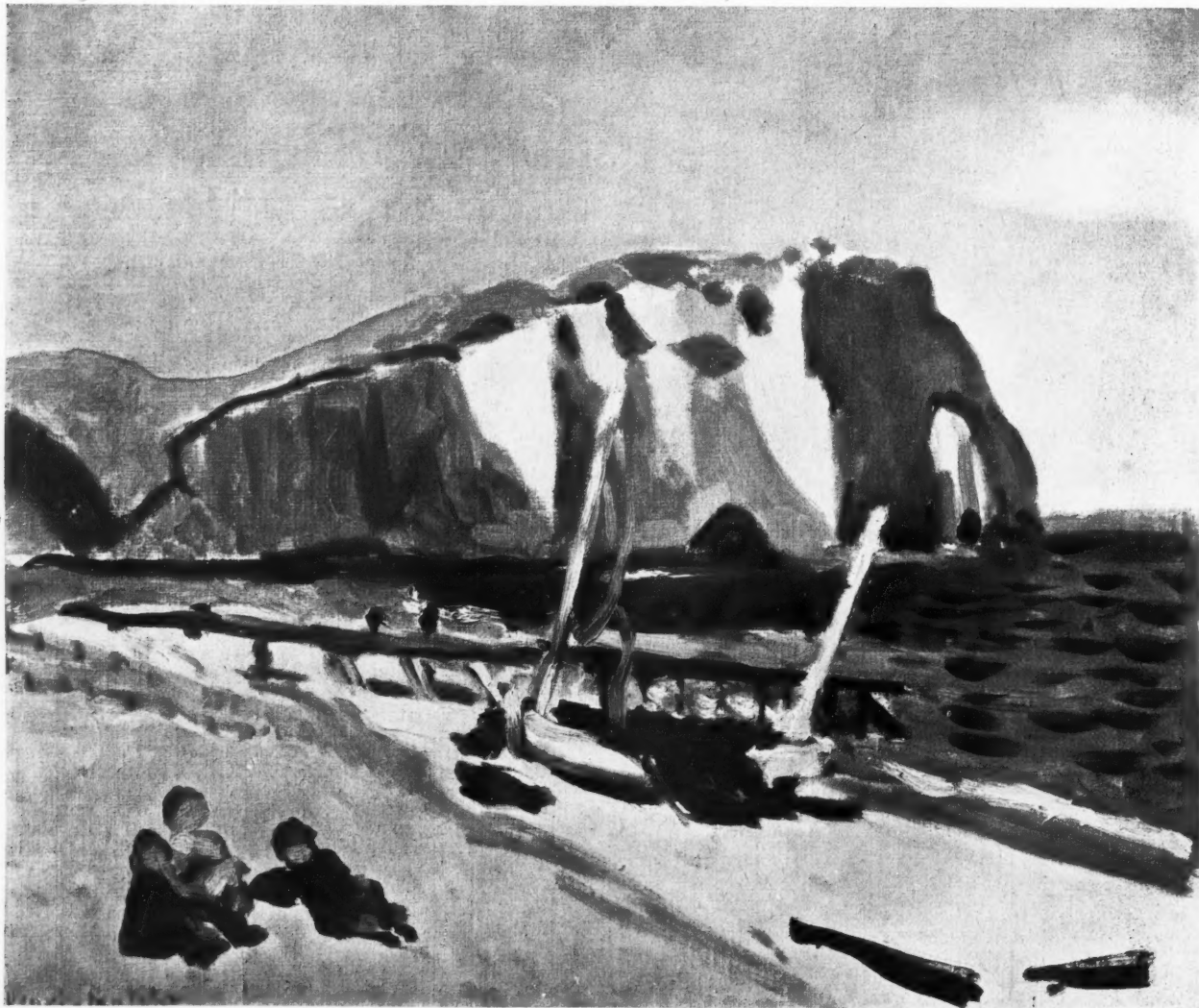
The varieties which did not distinguish themselves in the trials were Black Tartarian and Abundance. Some surprise is occasioned by the failure of Abundance in the trials referred to. It has been generally considered as being a very similar type to Victory. Indeed, it was introduced by the well known firm of Gartons in 1892, from Swedish ancestry, and is representative of the best of modern hybrid varieties.

TWENTIETH CENTURY PAINTING

THE Contemporary Art Society, which is responsible for the present exhibition of modern French art at Messrs. Knoedler's Galleries, is chiefly to be congratulated on the extraordinarily fine discernment of its members, who have lent from their private collections all the works on view. If, acting singly, they were able to acquire pictures of such quality, then, surely, as a body, if duly supported, the Society can render the nation invaluable service in adding to the nucleus of modern art, both British and foreign, already formed at Millbank. A special fund for the purchase of foreign works was organised comparatively recently, and this, the second exhibition held to stimulate it, will doubtless do even more than the first to impress the general public with the vital importance of the school of Paris, not so much because the collection is better, but because it is less revolutionary in character. The leading tendency of the present day is a return to the great tradition, and though by no means all the pictures shown are very recent (the two Picassos, for instance, are precubistic), the greater calm that reigns to-day has been wisely emphasised in the selection made.

The outstanding figures are Matisse and Derain, and the difference between them is typical of the intense individuality of the great leaders of a movement that sometimes produces

such monotonous sameness in the less gifted followers on both sides of the Channel. Though Matisse was the chief exponent of the Fauve reaction against Impressionism, yet his palette remains nearer to that of the Impressionists. Following up their conquest of light, he has coupled it with a far more organised conception of volume, and instead of reducing colour to its primary elements, as did the neo-Impressionists (an example of Paul Signac's pointillism may be seen in the Inner Hall), he grasps it so completely in all its complexity that a few broadly laid on tones suffice to create a surface pattern more perfect than has been achieved since the primitive method of local colouring was abandoned, and at the same time to express the relations of forms in space and all the interplay of light and atmosphere. The two views of Etretat (Nos. 49 and 66) appear, at first sight, so amazingly simple and sure in handling, and so completely satisfying as decoration, that the wide expanse of the sweeping shore-line, the recession of sea and sky and the brilliant light strike one all the more forcibly because so unexpectedly in this connection. Matisse is truly the poet of freshness, spring and light in the "Gorge de Loups" (No. 67), where he has organised even the most intricate aspect of nature, the moment when everything, caressed by the warm sun, shoots forth into leaf and flower. In its main lines this picture



"ETRETAT," BY H. MATISSE.

invites comparison with André Derain's "Oliviers" (No. 36); in both, the shadows of a row of receding trees are cast across the picture, but Derain achieves the weight and coherence of his design much more at the expense of apparent colour than Matisse. He frankly returns to the abstract vision of a Poussin in the little landscape No. 72, and, though there is more freshness in the woodland scene No. 44, with its splendid architecture of tree stems, we feel even here the presence of the classical tradition. Almost as severely organised, Segonzac's two landscapes, "Paysage du Midi" (No. 62) and "Pont de Joigny" (No. 69), are richer and rougher in the manner of handling the pigment, and create a landscape full of sap and life.

The methods of putting on paint that have been evolved since Cézanne seem innumerable. Mr. Elliott Seabrooke has made one of the most interesting uses of the palette knife seen in modern times, the effect being so subtly harmonised that, at some distance, one or two of his pictures at the Goupil Gallery almost give one the impression of a superbly designed piece of tapestry. Segonzac is, surely, the intermediary between Cézanne and this final development.

In Utrillo the main interest is again construction, and he gets as much life out of the dry stone and plaster of a street in Paris as Segonzac does out of the damp earth or the luxuriant growth of trees. The "white" "Route de Ville" (No. 48) is even more typical of a French town than the more colourful "Montmartre" (No. 55).

However much they may vary between realistic, classical or decorative vision, most of the painters represented speak the same language, with the exception of Pierre Bonnard, who, one feels, belongs to another generation. His work is prominent in London at the present moment. Not only is he represented by no fewer than fifteen works at Knoedler's, but a still more extensive exhibition of his work is on view at the Independent Gallery. Usually classed with Vuillard as an "interiorist," Bonnard also claims our attention as a painter of landscapes and of the nude. Sometimes he recalls Renoir in his ardent love of feminine charm. His qualities as a colourist are manifest in the "Nude in a Bath" (No. 52) and in the delicious seascape, "Les Bateaux" (No. 37). But, on the whole, his work lacks that emphasis on the relation of volumes and the decorative arrangement of the surface which is the special concern of the twentieth century. In one of his earliest works, the "Femme à Table" (No. 15 at the Independent Gallery), there is more of this latter quality, and the pleasantly old-fashioned "Chapeau Rouge" (No. 5 at the same gallery) is his nearest approach to plasticity, the plasticity of Renoir and the Impressionists. But his favourite subject, a still life or a corner of an interior with a view out of a window, tends to be reduced to a pattern of colours without showing that exquisite sense for beautiful shapes and that daring instinct for omission which Matisse must have acquired through an understanding of Eastern art, and which is so well seen in the still life of Simon Lévy (No. 8, Knoedler's).

It is this happy fusion of new foreign influences with the great tradition of European painting that places the present-day school of Paris so manifestly in the leading position, and every encouragement should be given to the Contemporary Art Society in its endeavour to make it more widely known and appreciated in this country.

M. CHAMOT.



"LES OLIVIERS," BY A. DERAÏN.



"ROUTE DE VILLE," BY M. UTRILLO.



"PAYSAGE DU MIDI."
BY A. DUNOYER DE SEGONZAC.

AT THE THEATRE

STAR-CROSSED LOVERS

WHEN criticising the "general effect" of the production of "Romeo and Juliet" at the Lyceum in 1895, in which that accomplished young actor Mr. Johnstone Forbes-Robertson was Romeo, and that rising young actress Mrs. Patrick Campbell was Juliet, Mr. Shaw said handsomely that "the play and the acting cannot be altogether left out of account, though it would be unfair to lay too much stress on them." Let me be handsome in the opposite direction, and declare that it would be in the highest degree unfair to pay any attention to anything in the Shakespearean productions at the Old Vic. except the play and the acting. When Sir Johnstone Forbes-Robertson revived this play he was able to engage no fewer than three scene-painters. Mr. William Harford's public place in Verona was good enough to make Mr. Shaw imagine that the flood of the Adige was really hurrying along behind that embankment over which Mercutio leaned. Friar Laurence's cell was embellished with a couple of Giotto's. Mr. Ryan's corner of Mantua appears to have been Mantua itself, or would have been if the lighting could have been forced up to the Italian pitch. Mr. Harker, in the scene of Capulet's ball, produced an exquisite fourteenth century loggia. And Mr. Harford, being given another scene in Capulet's house, devised some "genteelly elegant Renaissance-work in carved white marble, in the manner of the Miracoli at Venice." That is all very well for productions which it is hoped will run six months and be visited by what it is the fashion to call "half London." The truth of the matter, of course, is that if a tenth part of half London, or 5 per cent. of the whole population were to visit Shakespearean productions, Shakespearean producers would not, perhaps, make as much money as the importers of American farces, but would be able to contemplate their ventures without loss of sleep. But heavy and occasional productions at a fashionable West End theatre are one thing, and Old Vic. productions planned to run not more than three weeks, and even then sandwiched with opera, are another thing. Mr. Andrew Leigh rejoices in the possession of one stage carpenter and one electrician, and it is stated on the programme that his settings are painted by Mr. Charles Marford. In view of the fact that their resources are not as deep as a well or as wide as a church door, it can be held that these gentlemen have done very well. In matters of the imagination it is superlatively true that where there's a will there's a way, and if Mr. Leigh tells me that a couple of pillars represent fair Verona and a tattered back-cloth a bit of smelly, mosquito-infested Mantua, I shall reply with Sarah Gamp: "Who's a-denigin' of it?" All the same, one is necessarily driven to a possibly stricter view of play and acting than on those occasions when you cannot see the wood for the minor embellishments hanging on the trees.

About the play there is little new for the strictest observer of immortal beauty to put forth. On the other hand, there are one or two old points which it might not be waste of time to make again. Shakespeare founded the passion of the two lovers not on the pleasures they had experienced, but on all the pleasures they had *not* experienced. All that was to come of life was theirs. At that untried source of promised happiness they slaked their thirst, and the first eager draught made them drunk with love and joy. *They were in full possession of their senses and their affections.* The italics are mine, but the words are the words of Hazlitt, who goes on to quote Juliet's:

My bounty is as boundless as the sea,
My love as deep.

The first question we must ask of any young pair of players who are to essay Romeo and Juliet is whether they give one to believe that the most urgent and least mystical of Shakespeare's pairs of lovers are in conscious possession of their senses and affections. Romeo and Juliet are poles away from Ferdinand and Miranda; they belong to another climate. Let me quote a little more of Hazlitt, a critic too much overlooked in these introspective days: Romeo and Juliet are in love, but they are not love-sick. Every thing speaks the very soul of pleasure, the high and healthy pulse of the passions: the heart beats, the blood circulates and mantles throughout. Their courtship is not an insipid interchange of sentiments lip-deep, learnt at second hand from poems and plays,—made up of beauties of the most shadowy kind, of "fancies wan that hang the pensive head," of evanescent smiles, and sighs that breathe not, of delicacy that shrinks from the touch, and feebleness that scarce supports itself, an elaborate vacuity of thought, and an artificial dearth of sense, spirit, truth, and nature! It is the reverse of all this. It is Shakespeare all over, and Shakespeare when he was young.

Well, one cannot help asking oneself whether Miss Jean Forbes-Robertson's Juliet is not too much made up of "fancies wan that hang the pensive head." One believes easily that this Juliet's love is as deep as the sea. That much jumps to the eyes. But is this Juliet's bounty boundless as the sea? Perhaps that is not quite the question we would ask. The question is, rather: Does this child know what she is saying? Does this Juliet breathe out the gift of herself with every fibre of mind and body Perhaps—

Therefore pardon me,
And not impute this yielding to light love—

is the test here. There never was, nor ever could be, any moment of this Juliet's existence when the depth, purity and sincerity of her innocent love could be called in question. She does not miraculously uncover, as Ellen Terry did, the wells of truth and constancy, because they are there from the beginning of the performance with no iridescent, bubbling gaiety to cloak them. Another critic has written of this young actress:

She has only to appear and before she has crossed the stage you feel that you are in the presence of a spirit whose excess of fineness cannot escape the world's pain, of a soul importunate for things not of this earth and, in Herbert's phrase, "divinely loose" about her. On the spiritual side this Juliet is perfect. She is Tchekhov's Sonya all over again, Sonya in all her truth, purity, loyalty, Sonya in hopeful love.

Let me amend this to say that Miss Jean Forbes-Robertson's Juliet is still more like Cordelia in love. But, granting this, the rest of her playing is sheer exquisiteness. It cannot do this young artist any harm to suggest that her talents, though of the finest possible order of delicacy, are at present subject to certain limitations. She can play Viola to perfection, and I look forward to her Ophelia, Perdita, Miranda, Cordelia, Isabella: but it is a big step from these to Rosalind and Beatrice, and Juliet requires a combination of qualities which the English stage has not known since the miracle which was Ellen Terry. I hope that nothing in the above will be deemed grudging. If I did not quite believe in the frank challenge to passion which begins:

Gallop apace, you fiery-footed steeds—

I am emboldened to say that I have never known any actress extricate herself better from the difficult scene in which Juliet must suppose Romeo dead, and which begins with the words:

What storm is this that blows so contrary?

Perhaps I may sum up this Juliet by saying that it is an entirely lovely performance—of another character.

It is pleasant to be able to say that Mr. Eric Portman's Romeo, up to his visit to the Apothecary, is a complete success. He has good looks, a fine voice, the right amount of fire and impetuosity, and as much "intellectuality" as is necessary for a hero who commits all the blunders which a young man in or out of love might be supposed capable of making. The tragedy of this play is brought about by Romeo's impetuosity, and by nothing else; and that is the reason why the actor must show so much of this quality. A sluggish, static Romeo is out of the question. In the first half of the play he need not have too many brains, but in the second half he must have enough to know that Romeo has become Hamlet in love. The scene with the Apothecary must be played at white heat, which should continue throughout the slaying of Paris, the dragging of the body to the tomb, and all the rest of it. Irving was magnificently sinister and macabre in all this part of the play, and I suggest that Mr. Portman should think again about his acting here. If his last speech—possibly the most terrific flare-up of pure poetry in the whole of Shakespeare—does not entirely succeed, he may find comfort in the reflection that the great Kean failed here too. It is arguable that the only thing to do with this tremendous speech is to spout it. "How oft," says Romeo, "when men are at the point of death have they been merry!" How often, when great actors have been at the point of counterfeiting death have they taken to spouting! Yes, spouting is probably the thing here.

GEORGE WARRINGTON.

THE PLAYBILL

New Arrivals.

ROMEO AND JULIET.—*Old Vic.*
"A pair of star-cross'd lovers."—CHORUS.
JUDITH OF ISRAEL.—*Strand.*
"O thou art wedded to calamity!"—FRIAR LAURENCE.
"S.O.S."—*St. James's.*
"I do remember an apothecary."—ROMEO.
MACBETH (in Modern Dress).—*Court.*
"Ah me!"—JULIET.

Tried Favourites.

TWO WHITE ARMS.—*Ambassadors.*
"O, he's a lovely gentleman! Romeo's a dishclout to him."—NURSE.
MARCH HARES.—*Criterion.*
"For now, these hot days, is the mad blood stirring."—BENVOLIO.
THE SECOND MAN.—*Playhouse.*
"My bosom's lord sits lightly in his throne."—ROMEO.
GOOD MORNING, BILL!—*Duke of York's.*
"Benedicite! What early tongue so sweet saluteth me?"—FRIAR LAURENCE.
HIT THE DECK.—*Hippodrome.*
"Tis but thy name that is my enemy!"—JULIET.
OH, KAY!—*His Majesty's.*
"O heavy lightness! serious vanity!"—ROMEO.
CLOWNS IN CLOVER.—*Adelphi.*
"Many for many virtues excellent."—FRIAR LAURENCE.

CORRESPONDENCE

"THE DEAF ADDER."

TO THE EDITOR.

SIR,—I was, naturally, interested in Mr. Wainwright's letter which you published last week, in which he comments on my article in the previous week's COUNTRY LIFE. I cannot but accept his evidence as far as it goes: but is that evidence sufficient? He only quotes instances of adders swallowing their young; in no case does he mention the fact of the young having been brought up again when danger has passed. It is, of course, popularly believed that adders do so, but I think that there is a more probable explanation. I suggest that this behaviour finds a parallel among others of the animal kingdom which are known to "eat their young." It is a perversion of the maternal instinct, found notably among certain rodents, which prompts the mother to swallow her offspring when disturbed. How often this may happen anyone who has kept rabbits or pet mice well knows! I feel more inclined, therefore, to accept this as the explanation of the adder's conduct, than to believe that she can give her young temporary and rather precarious protection by swallowing them, and is able to bring them forth alive and unscathed at will. Anyhow, I shall not be satisfied that she can do so until I have seen the infants emerge from her mouth again. Is there anybody who can claim to have seen this? May I refer to another letter which has reached me? The writer shares my opinion that "snakes are inveterate egg eaters," and asks if I can give him further confirmation. This, I am glad to say, I was able to do, having satisfied myself upon this point some years ago. I had long suspected the grass snake of egg stealing, and had often had strong circumstantial evidence of this; the nests of sedge-warblers, reed buntings and other birds that I have had under observation having been mysteriously robbed without any clue left behind, and these nests were in places where rats were extremely unlikely to be the culprits, but where grass snakes were abundant. I had never had the luck to catch a grass snake in the act of eating the eggs, or even climbing to the nests, so I determined to test a snake that I had in captivity at the time. I tried it with a common sparrow's egg, which, with very little hesitation, it swallowed whole. I was convinced. My snake seemed perfectly familiar with the outside of an egg, and had proceeded to make further acquaintance with the inside, though, as a rule, it would only touch living things, tadpoles and frogs being its chief diet—meat it would not look at. In South Africa is found a snake (*Dasypeltis scabra*) belonging to the same family as our grass snake, which has made such a habit of egg-eating that it has developed a special set of internal teeth, by means of which it crushes the egg as it passes down its gullet, and, swallowing the yolk and albumen, it casts up the shell. This snake is but two and a half feet in length when full grown, yet it feeds commonly upon pigeons' eggs, and has no difficulty in getting outside a common hen's egg! I quote Gadown, in the *Cambridge Natural History*. He does not mention the English grass snake eating eggs, but says that several Continental species do so habitually.—KENNETH MORRIS.

"HALF-TIMBERED TOWERS."

TO THE EDITOR.

SIR,—Your Editorial comment on Mr. Green's letter in last week's issue contains a trifling error, "Pembury" being obviously a slip of the pen for Pembridge. That village is one "passing rich" in timberwork, containing many charming houses and an ancient market hall. This last was lately in some danger of disaster, but it has, I understand, been now made quite secure of life. It is a very curious belfry, which stands nearly fifty feet from the church itself and dates from the fourteenth century, though the architect who undertook its restoration thirty years ago considered that the low stone walls, the lean-to roof immediately above them and the topmost portion of the tower were later additions. Two interesting and full accounts, one by the architect, will be found in the *Proceedings of the Woolhope Field Club* for 1901. As to half-timbered towers, there is an interesting one at Holmer, two miles north of Hereford. The church is mainly Early English, and the tower is detached, as are six other Herefordshire towers; the timberwork was added in the sixteenth century. Another half-timbered belfry on a base of

stone is to be seen at Hampton Bishop, between Hereford and Mordiford. At Stretton Sugwas, three miles out of Hereford upon the road to Hay, the small modern church has a timber-built tower of the seventeenth century, removed from Bishop Cantelupe's palace chapel, now destroyed. These, with the Yarpole belfry similar to that at Pembridge, are the only timber-built church towers of the county that I now remember, though there may be others still.—ARTHUR O. COOKE.

TO THE EDITOR.

SIR,—With reference to this subject in last week's number of COUNTRY LIFE, your correspondent, V. M. Green, may be interested to hear that there are excellent examples of black and white church towers at Kington, Dormston and Pirton in Worcestershire, and at Tredington, near Tewkesbury.—J. H. WEBSTER.

A DOOMED VALLEY.

TO THE EDITOR.

SIR,—I send you a photograph showing the head of Mardale. The valley lies at the upper end of Haweswater, and when the Manchester Corporation Waterworks are completed, practically



THE HEAD OF MARDALE.

the whole of the valley will disappear, as the level of Haweswater will be raised nearly a hundred feet. The house seen in the photograph is the "Dun Bull" Hotel, and when the waters rise they will reach to about the height of the chimneys, which will give an idea of the amount of ground to be submerged.—JOHN J. POSTLETHWAITE.

"GREEN WOODPECKERS AND A CHURCH ROOF."

TO THE EDITOR.

SIR,—We have read the letter telling of the church roof and the green woodpeckers. The tiles were proved to have been insecure, and the beetle is known to be noxious. Mr. Portal concludes by saying that this bird is protected in Hampshire, all the year round, but he does not say whether there has been a prosecution. One would like to say, if not, why not?—PAMELA GREY OF FALLODON.

[The question of any prosecution for the infringement of the Wild Birds Protection Act rests with the county police authority. In view of the letter from Mr. W. H. Quarrell recording a similar attack by green woodpeckers on a church spire in Worcestershire, it may be stated that the only actual holes in shingles visible from below are all on the north side of the spire at Nursling Church, but shingles have fallen from all sides.—ED.]

TO THE EDITOR.

SIR,—I am interested in the letter on page 161 of COUNTRY LIFE. My brother, who is churchwarden of Martin Hussingtree Church in Worcestershire, had a similar case. The odd thing was that the damage was always on the north side of the spire. There were beetles in the oak shingles. As to nails, the only thing is to use copper. I suggest that the shingles be dressed with a composition of benzine, cedar-wood oil and castile soap, which has been very successful in some London churches.—W. H. QUARRELL.

THE PRESERVATION OF CAMBRIDGE.

TO THE EDITOR.

SIR,—Whereas Oxford is a large industrial city . . . Cambridge is a much smaller town. . . These words occurred in your "Country Notes" of last week, where you were commending the work of the newly formed Cambridge Preservation Society. You have, however, fallen into the common error of assuming such disparity in size between the two towns, for the last Census figures show that, in 1921, the population of Cambridge was 59,262 and that of Oxford 57,052. The deferred date of that Census, if anything,

favoured Oxford, for there, if I remember aright, it occurred in "Commem. week," whereas here, by June 19th, we were already in Vacation. In the case of both towns the "over-spill" is very similar, and you will, therefore, perhaps agree that their inclusion among the "Great Towns" of the country by the Registrar-General represents fair and equal treatment.—J. A. VENN.

BIRDS IN BUENOS AYRES.

TO THE EDITOR.

SIR,—This account of the birds of Buenos Ayres in a letter from a friend may be of interest: "Pointers are the common dogs of the country and are nearly always used for shooting. The birds (game) are partridges (smaller than English and with a different call), which do not go in coveys but are found in pairs. Snipe, all sorts. Martmetas (a type of pheasant) that go in packs, usually fifty to a hundred. Chorlas, between a snipe and a lark, good eating. Plovers so common no one thinks of shooting them, except the real plover. I have shot as many as nine kinds of ducks in a day. Swans, small with black necks, quite common. I have seen as many as a hundred together, but they are very wise and we only get two or three in a season. Flamingoes are not common, but we occasionally get big droves."—E. WOODWARD JEPHCOTT.

WHAT'S THE GAME?

TO THE EDITOR.

SIR,—I am enclosing a photograph of an old military game. I should be very glad if any of your readers could tell me how to play it. The pieces number twenty-six and appear to represent soldiers' heads in tall black hats, all of which have red panels at the back. Twenty-four of the men have bright blue stands and two have scarlet ones. The board (which also forms the case) has twenty squares upon it, each divided diagonally and with a spot wherever two lines intersect. Perhaps the most interesting feature is the little coloured pictures which adorn the board. They represent military scenes, probably of Napoleonic times, with many interesting details. A line of small towers and artillery upon a hill-top seems to call for explanation, and a fortified hill, with cannon smoke bursting from its sides, seems to require a name because of its very definite character and careful drawing. Just above a group of officers in the top right-hand corner a tiny figure seems to appear in the clouds, and through a magnifying glass numbers of other troops can be seen, though to the naked eye they appear to be part of the smoke and clouds. One picture shows a meeting of two officers, one in a red coat and one in a blue, who might, conceivably, be Wellington and Blücher meeting at Waterloo. The game came to me some years ago with other objects which had belonged to Miss Emily Spender of Bath, who died at an advanced age and who was a novelist of the last century and one of the very early workers for woman suffrage.—MARY DOREEN SPENDER.

SALT-GETTING AT CAGLIARI.

TO THE EDITOR.

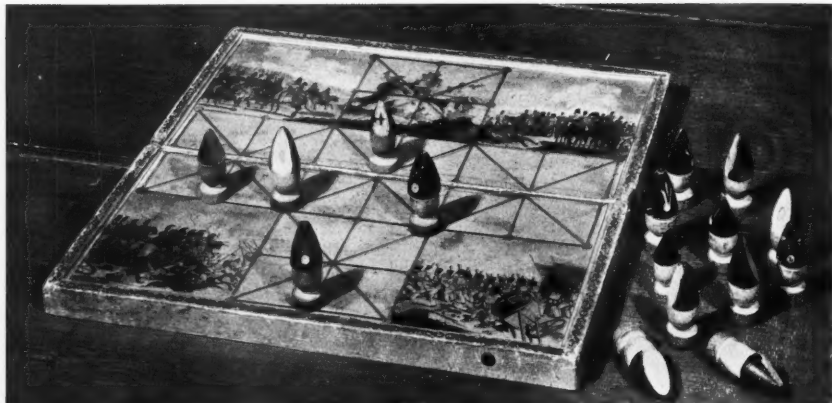
SIR,—The Italians extract salt to-day in the same way as the Romans did. During the winter the water is let into large reservoirs of no more than 2ft. deep. The sun evaporates the water during the summer and autumn, and when the reservoirs are completely dried up it is only necessary to shovel out the salt and pile it in large heaps. The salt remains there lying in the open till it is transported to its place of destination in small barges. The principal centre of this industry is Cagliari, on the southern point of Sardinia, where on



BREAKING UP A HEAP.



SALT AND WATER.



THE IMAGE OF WAR.

the average, two million hundredweights are produced yearly. I send you two photographs from the Cagliari saltpits. The channel, on the bank of which the salt is heaped up, is the waterway for the transport of the

east end is a careful reproduction of the original Norman work. Tickencote Church lies about three miles north-west of Stamford on the Great North Road, and its chancel arch is one of the outstanding features of a district which is full of architectural interest.—W. A. CALL.

THE INDUSTRY OF THE UNLEARNED.

TO THE EDITOR.

SIR,—The village woman who comes in to do my work must, I think, be very typical of the English peasant woman of olden days. She is about sixty years of age, but very hazy regarding the matter, as she can neither read nor write. She started working at the age of eight, and married when very young. She has always worked hard, principally at farm work, and now she prefers work in the field to indoor work. Now for her industry. During the summer, when resting for the dinner hour during hop-picking, fruit-picking or hoeing, she gathers blackberries in the hedges, or cherries in the old deserted cherry garden. Of these she made both wine and jam and put down jars of cherries for winter use. Woodnuts (hazel) and chestnuts were picked up on Sunday evenings after church, and stored for Christmas. She had three gallons of each. Now she tells me she has a store of damson, plum, rhubarb, apple, parsnip, cherry and blackberry wine and preserved fruit of all kinds for pies in the winter. The fruit is preserved by being placed in earthenware pans, with sugar sprinkled between. These keep all through the year and are very good. The wines rather resemble cordials, for the old dame likes them sweet. The husband, also unlearned, gathers great quantities of elderberries and sloes, and makes wine from them. He also makes cider, and his wife used to come and pick up the apples under our trees for him to make cider from. She does not like his cider, because it is sharp, so he drinks it himself. The elderberry is drunk hot at nights before going to bed. I do not think that the old dame wastes a minute of the day; she gets up at five and goes to bed early, makes and mends for the whole family, and is perfectly happy and contented. She "hasn't time for those things," she says of political agitations. She has had ten children and is extremely proud of the fact that "they are all living, healthy and sensible," as she expresses it, and the youngest is now turned twenty!—PHILLIPPA FRANKLYN.

SHROVE TUESDAY.

TO THE EDITOR.

SIR,—Your readers may be interested to note whether the wind blew on Shrove Tuesday night; for, if so, an old MS., dated 1691, assures us "that it betokeneth death amongst them that are learned, and much fish shall die in the following summer." The old *Book of Knowledge* (1703) gives the information that "On Shrove Tuesday, whosoever doth plant or sow, it shall remain always green: how much the sun did shine that day, so much shall it shine every day in Lent." The *Shepherd's Almanack* for 1676 remarks, "Some say thunder on Shrove Tuesday portendeth wind, store of fruit and plenty." Let us hope the latter part of this forecast may be true this year!—A. M. HUGHES.

THE CHANCEL ARCH AT TICKENCOTE.

A RUTLANDSHIRE CHURCH.

TO THE EDITOR.

SIR,—The photograph which I am sending is of a very fine chancel arch in Tickencote Church, Rutlandshire. It is Late Norman of circa 1140-60, and has five members ornamented with different figures and beak-heads. The arch at the present day appears to be of horse-shoe form, and it is not known if it was originally built in this manner or if it has sunk on both sides. The complete church in its original form must have been a remarkable building, but it underwent complete restoration and rebuilding in 1792, with the exception of the arch and the zig-zag vaulting of the chancel. There is also a fine Early English font of thirteenth century work. The exterior

INTERESTING EVENTS in MONTE CARLO



THE great event of this Season has been the International Philatelic Exhibition which opened on the 18th and closes to-morrow, 26th.

It was under the distinguished patronage of Prince Louis II, and was opened by his daughter the Princess Charlotte and her husband Prince Pierre of Monaco.

English people were and are still particularly interested in this very remarkable Exhibition, most of them being ardent stamp collectors. It is to be feared, though, that one's own collections have now dwindled terribly in importance after seeing the marvellous and rare specimens that were on view in the Palais des Beaux Arts, excellently organised for the occasion. Never before has there been a similar Show of such magnitude, and it is extremely unlikely that such a vast and valuable collection of stamps will ever again be assembled in one hall, unless the Organising Committee decide to have a second venture next year.

More than forty British philatelists had sent their treasures to Monaco. Not only are these leading stamp collectors in Great Britain competing in this event but the British Colonies are very widely represented. The combined value of the exhibits is not far off £150,000.

An extremely interesting collection is the Chinese one which belongs to Mr. A. J. Agnew. This was recently shown by the Royal Philatelic Society, and so wonderfully was it arranged and written up that it created quite a sensation. France and her Colonies, Italy, Switzerland, Sweden, Germany, etc., have sent their most famous collections. An unusual exhibit is the first stamp that was ever issued in the Isle of Maurice Post Office in 1847. Only twenty-six specimens of these exist in the whole world, nine of them are on view at this Exhibition, five penny ones and four twopenny ones. Never before has this particular kind been exhibited.

Mr. Hind, the great American stamp collector, has displayed for the benefit of our visitors the finest stamps in his possession. There are besides these three specimens of the first stamps ever issued by British Guiana, the 1856 one cent stamp. A great novelty is the stamp which belongs to Monsieur Toulouse, it is printed with the head upside down

and is the green eighteen centimes of France of the year 1848. It is the only known specimen of the kind in existence.

Mr. M. Lichtenstein, who won the Grand Prize at the New York Exhibition in 1925 shows his treasures.



The Palais des Beaux Arts—where the International Philatelic Exhibition is now being held.

Buenos Aires collectors are also competing in this great event. Mr. Frank Godden is the British Commissioner for the Monaco Exhibition, and it was to his care that English collectors entrusted their marvels which are on view in Monte Carlo.

In connection with this Exhibition a Grand Competition of Illuminations had been organised. Every building in the Condamine and in certain parts of Monte Carlo took part in this; whether shops, hotels, villas or flats. Each had endeavoured to make a more dazzling show

of lights than his neighbour. As everyone knows, the upper parts of the Principality form a kind of amphitheatre, so that the effect produced by the millions of fairy lights, combined with the most wonderful display of fireworks ever seen on the Riviera, can perhaps be imagined. Monte Carlo on that special night reminded one of the magic lands of the fairy tales of our childhood.

The past week has been a hectic one, well filled with social gatherings and with the many attractions offered by the authorities in charge of this absolutely unique International Philatelic Exhibition.

La Festa Tennis Club is an enormous success. The beautiful and perfectly laid out Courts present a most attractive picture when viewed either from the road above them at Saint Roman, or from the seashore. His Royal Highness the Duke of Connaught, who is the President of Honour of the Club, will preside at the ceremony for the inauguration of the New Courts, next Monday, February 27th, at 2 p.m.

Players are busy practising in view of the coming tournament which will take place from February 27th to March 4th and comprises H.S.H. The Prince of Monaco Challenge Shield for Men's Championship Singles H.R.H. The Duke of Connaught's beautiful Gold Vase for Women's Championship Singles, His Majesty the King of Sweden's Challenge Beaker, Veteran's Championship "over 50 years." The Sporting Club Goblets, Men's Championship Doubles, The La Festa Bowls, Women's Championship Doubles, The Casino's Works of Art for Mixed Championship Doubles, the famous Butler Trophy and the Beaumont Cup Double International. The first being for the Gentlemen players and the second for Ladies. These fine Challenge Cups have been offered by M. George P. Butler and Commodore Louis D. Beaumont, both American citizens and keen tennis enthusiasts. The "Spalding British" balls will be used throughout the tournament; and twelve prizes, value 200 francs each, will be given to the most efficient and indefatigable umpires.

Full information with all details concerning the play and players will be given on application to Mr. W. G. Henley, the General Secretary, La Festa Tennis Club, Box 49, Monte Carlo.

The Restaurant of the Club, which is a model of its kind, is largely patronised,

merry parties of members and their respective guests are often to be seen there. In fact the Club is becoming the Social Rendez-Vous of the Côte d'Azur. There is not one on the whole Riviera to compete with this model of all perfections.

Among the coming events which are most popular and well patronized, the Dog Show for Pedigree and Fancy Dogs stands foremost. It will take place on the Casino's lovely Terraces on March 30th and 31st.



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THE THREE YEAR OLDS OF 1928

RECENT EXPLOITS OF PROMINENT 'CHASERS.

IN some recent observations on the leading two year olds of last season and their prospects of earning further distinction during the coming season as three year olds, I made only the briefest reference to the Aga Khan's Parwiz. He only ran twice last year, and from the point of view of achievements was easily overshadowed by his two stable companions, Buland and Ranjit Singh. Yet I can make out a very fair case for Parwiz.

In the first place, he cost 10,000 guineas as a yearling, which fact alone guarantees him some notoriety throughout the period he may remain in training. Another guarantee is the circumstance that, being by the famous sire Phalaris from the mare Waffles, he is an own brother to the Derby winner, Manna. Now, Manna won the Derby of 1925 so very easily that interest in the career of a full brother is bound to exist. I well remember the colt coming into the ring at Doncaster as a yearling. I had seen him walking round for some time before, and had noted that he was exciting himself and showed "cheek," which is not altogether desirable in the young thoroughbred of notable breeding and relationship. Fred Darling, the Beckhampton trainer, took careful stock of him for a long time, and seemed to disapprove of his antics in the sale paddock. As he had trained Manna, he would naturally be keenly interested in the own brother, and, indeed, I have no doubt he could have bought him for one of his two wealthy owners, Lord Woolavington and Lord Dewar. But I do not think he even bid for him.

THE TYPICAL PHALARIS.

Others, however, did so, and they included the Aga Khan, who, I recall, did his own bidding on this occasion and took obvious delight in doing so. Hitherto Mr. George Lambton had been his chief yearling buyer. Manna as a racehorse was under sixteen hands, but he was a wonderfully made one, especially about the back, loin and quarters. For he was a racehorse you could not well fault, though some critics took exception to his bloodlike head on the ground that it was not sufficiently masculine. Parwiz would not have been taken for a full brother, for he was bigger and perhaps more "in the air." Then, too, he did not look to be a typical Phalaris. The typical Phalaris, to my mind, is a rich brown of medium size and great quality. The type may sometimes be chestnut, as with that delightful filly Dian, but seldom such a bay as Waffles was as a yearling, though she had those desirable rich black points. Knockando, who only lost the Two Thousand Guineas by a head and is now at the Coombe Park Stud, was a bay Phalaris and a departure from the type established by his sire. For all these reasons, therefore, Parwiz interested me.

We had to wait a long time last season for Parwiz's first appearance. He may have given trouble in his training, or he may merely have been slow to come to hand. I have no precise knowledge on the point, but I was glad enough to set eyes on him again. The occasion was when he formed one of a very big field for the Linton Stakes in the autumn. Something must have been thought of his prospects, for he started favourite in an open race. I thought he had done well, but he at once struck me as not being the big colt I expected to find after the lapse of over a year. Still, I have no doubt he was bigger than Manna was at the same age. I saw him lose some ground at the start, which was not altogether inexcusable in the case of a rather excitable *débutant* in such a very big field. He made up a lot of ground through the race, but when his jockey found he could not win he eased him, but for which I believe he would have been placed. His jockey, Smirke, I believe, told the trainer, Mr. R. C. Dawson, that the colt did not lose ground at the start. I have stated that I did not share the jockey's opinion, and I know that Mr. Dawson did not do so.

The next and only other appearance of Parwiz rather disposed of the jockey's story. The colt was one of the small and comparatively undistinguished field that competed for the Middle Park Stakes. He turned the tables on his previous conqueror, but was himself beaten a head by Lord Derby's Pharamond. It was the best race Pharamond put up, and established that colt, as I have previously explained, as a resolute stayer of courage. The fact reflects credit on Parwiz, and because of that I suggest he is one to bear in mind this year. There can be very little between the two.

Parwiz looks an ideal sort for the mile of the Two Thousand Guineas, and I expect he is being prepared with that classic race in view. The Aga Khan may have had lean times during the last two or three years with his three year olds, but one must agree that with Buland, Ranjit Singh and Parwiz he owns a formidable group indeed. I do not care for his colt Falko, another claiming Phalaris for his sire. He was bred by Mr. Lambton from his mare Cry Help, and cost the Aga Khan a very big sum as a yearling. I do not like the colt's breeding on his dam's side, and shall be surprised if he does much as a three year old, though one does not forget the havoc he created among the many who wagered heavily when he beat the 5 to 1 on chance, The Hermit II, for the Moulton Stakes. The loser toppled from the pedestal on which he had been placed in

consequence of two very easy wins in his only races. Notwithstanding that I do not care for Falko.

It was stated the other day that the King's filly, Scuttle, was undergoing ultra-violet ray treatment at Newmarket, but that it should be understood there is nothing wrong with the filly. Surely the two things are contradictory, for I have yet to learn that the treatment is the right thing for horses which are absolutely all right. One heard the report with much misgiving. Scuttle, I recall, may be rather light of bone and she stands somewhat upright on her pasterns, but one was entitled to have considerable hopes of her as a three year old. Let us hope they may still be fulfilled, though wherever she may turn there is likely to be a most serious rival in the way in Lord Derby's beautiful filly Toboggan. The latter is by Hurry On; Scuttle is by that great sire's son, Captain Cuttle. I hear, by the way, that his Italian owner gave a much bigger sum for Captain Cuttle than is generally supposed.

Guards' Parade was undoubtedly one of the leading two year olds of last season, as he showed in November when returned the easy winner of an important race at Hurst Park. However, it is his owner's misfortune that the son of Grand Parade is not in the English classic races, and on that account his credentials need not be examined at any length. He is, however, engaged in the Irish Derby, which, even in these days of depression on the Irish Turf, is an event well worth bidding for in a monetary sense.

I mentioned recently how Lord Dewar's Sunny Trace has wintered well. Quite a good case can be made out for him, and whether he may be earmarked for fame or not, this year, it is, nevertheless, fairly certain that his sire, Abbot's Trace, is destined to sire a classic winner before very long. Then what will those highbrow critics have to say who warned Lord Dewar that he was committing an appalling blunder in making such wholesale use of the horse where his splendid collection of brood mares was concerned? Abbot's Trace is a Tracery horse, as is Papyrus. We are going to have the blood enjoying a great vogue in the next few years at least. Papyrus will make the right sort of history. I have never wavered in that belief. His first crop of two year olds will be seen in public this year. They include the Aga Khan's 14,000-guinea purchase—the colt by Papyrus from Sundart, now known, I believe, as Aftab.

Turning to National Hunt topics, I think all interested will be agreed that the Grand National Steeplechase has never had such an attractive appearance a month or so before the race was due to be decided. The reason is that so many of the enormous entry have won races or come near to doing so. Mention may be made of Amberwave, Bovril III, Carfax, Easter Hero, Geryones, Great Span, Koko, Master Billie, Rathowen, Sprig and Trump Card. Perhaps I should add the name of Billy Barton, the American horse, whose win at Newbury in January fairly unbalanced most writers, sending them into ecstasies of delight and inspiring them to say even then that the "National" was "all over" for this trans-Atlantic visitor. Since then Billy Barton has decidedly met with a nasty check. On that same track at Newbury, when ridden by the American amateur, Mr. Ober, who is to be associated with him at Aintree, he made mistakes which would have been fatal at Aintree. He did not fall, but he finished a long way behind the winner, Master Billie, who seems to my mind a far more attractive and satisfactory proposition for the Grand National.

THE EXCELLENCE OF MASTER BILLIE.

Master Billie did nothing wrong at Newbury last week; indeed, all he did was very much right, for there was no error in jumping and he finished with plenty in reserve, though he had covered three miles in exceptionally heavy going. I like him because he jumps and stays remarkably well; I like him because he did well in the race at Aintree last year after being, I think, amiss for a little while before; I especially like his candidature now because I know his fine jockey, Fred Rees, also likes him quite a lot.

The other very important performance of the week was the most creditable win of Bovril III in a long steeplechase at Birmingham. At least he stopped the fine winning career of that distinguished young horse Patron Saint. It is true the latter had a lot of weight for a five year old; on the other hand, his trainer, Stanley Harrison, thought he was unbeatable. Bovril III, ridden by his sporting owner, made a bad mistake at the last fence and the two almost parted company. Even so he was still able to resume the lead he had enjoyed and resist by a length the stern challenge of Patron Saint. Thus evidence was afforded that Bovril III must be a better horse now than when he finished second to Sprig at Aintree a year ago. He certainly looks better, and it is also probably true that his owner is more competent in the saddle. Certainly I think he will be good enough if the horse should prove to be. Bovril III has only one eye, as is generally known. The fact may be a handicap, but what he was capable of doing last year he might be capable of improving on now. I think Bovril III is one of those we must take in all seriousness.

PHILIPPOS.

THE ESTATE MARKET

DORCHESTER HOUSE CONTRACT

THE representatives of the Earl of Morley, the vendor, for whom Messrs. John D. Wood and Co. acted as agents, and the purchasers exchanged the contracts for the transfer of the ownership of *Dorchester House* a few days ago, and thus an end has been put to a matter of which there was a more than usually prolific crop of rumours and wholly unauthorised statements. We may now, in all probability, witness vast changes on the site of 2 acres in Park Lane and Deanery Street, Mayfair, for "the English capitalists," as they have been called, are understood to have in contemplation a scheme of hotel development. The transaction marks the second stage of the realisation of the real estate entrusted by the Earl of Morley to Messrs. John D. Wood and Co., the other having been the sale of *Westonbirt*, the stately and extensive seat in Gloucestershire.

A JACOBEOAN HOUSE.

TIDEBROOK PLACE, a Jacobean residence near Tunbridge Wells, has been sold by Messrs. Knight, Frank and Rutley to a purchaser for whom Messrs. Norbury-Smith and Co., acted. It is a property dating from 1614, and has a fine old banqueting hall, armoury and roundel, while in the lounge remains the original dated fireplace. The whole of the valuable contents—and the place was equipped regardless of expense—are included in the sale, old pictures, furniture, silver, the cellar of wine, and the contents of the museum. In the gardens are peacock houses, aviaries and a monkey-house. The land extends to 252 acres, at present the home of a Guernsey herd, shorthorns and Highland cattle.

Rodwell, the Surrey residence at Ottershaw, is for sale, by Mr. W. Taylor Russell, through Messrs. Knight, Frank and Rutley. It is an old-fashioned gabled residence, typical of the Jacobean period. There are 86 acres in the sale, and besides the principal residence with gardens and model farm buildings, there are *Little Rodwell*, a smaller residence, a bungalow cottage, and a timber-built bungalow. Some of the land is ripe for building development, as *Byfleet* is of easy access.

No. 46, Princes Gate has been disposed of by Messrs. Knight, Frank and Rutley, who have to sell the lease of No. 46, Grosvenor Square, a restored house of the Georgian period.

Wolsley Motors (1927), Limited, have, through Messrs. Knight, Frank and Rutley, sold the *Wolsley Garage* in Petty France, Westminster, which accommodates over 300 cars, and *Niagara Hall*, for many years a skating rink.

Eight miles from Sandringham, and near the Norfolk coast, is *Heacham Hall*, an estate of 1,850 acres, to be sold by Messrs. Knight, Frank and Rutley, and where over 2,500 head, excluding pheasants, have been shot in a recent season. There is a delightful house in the Georgian style, surrounded by beautiful gardens with a lake of over 4 acres, and the sale will include farms, once tilled as an adjunct of a *Cluniac priory*, a cell of *Lewes Abbey*.

Gurney Court, West Harptree, for which the *Duchy of Cornwall* have instructed Messrs. Knight, Frank and Rutley to find a purchaser, is an example in Somerset of the domestic architecture of the reign of James I. The exterior and the original staircase have been preserved practically intact. The Court was erected on the site of an earlier home of the *Gournays*, and it passed to the *Crown* in 1327 on the attainder of Sir Thomas de Gurney, and became finally annexed to the *Duchy* in the fifteenth century.

STOKE BRUERNE SOLD.

THE sale has been effected, by Messrs. Curtis and Henson, of the estate, four miles from *Towcester*, of *Stoke Bruerne*, a house which in parts is of interest as representing what the changes and chances of centuries have left to recall the genius of *Inigo Jones*. *Stoke Bruerne Park* extends to 450 acres. About thirty-five years ago the central portion of the house was destroyed by fire, and the two wings being spared, one of them was incorporated in the present house, which is in the Elizabethan style. *Stoke Bruerne* was transferred to Sir Francis Crane by Charles II in payment of a debt, and it has never been in the market since. In the reign of George II and the early years of George III, the owner of *Stoke Bruerne Park* was Lady Henrietta

Vernon, wife of Mr. Vernon of *Hilton Park*, Staffs, and daughter of *Thomas Wentworth*, Earl of *Strafford*, from whom she inherited the estate. The park was originally planted to represent the *Battle of Blenheim*, the clumps of trees indicating the position of the troops in battle array. The pleasure grounds, which surround the house on three sides, have been carefully laid out, regardless of expense, by a former owner, and, although at present they are not in good condition, through lack of attention, it would not be expensive to put them in order. On the south-west side, where much of the original mansion is left, is the old ball-room. There are two walled kitchen gardens with glasshouses and a large and prolific orchard. Of the 450 acres, 100 acres are covert; the remainder is nearly all grassland of excellent quality, and there is a great deal of timber on the property, mainly oak. Colonel H. A. Vernon, D.S.O., has directed Messrs. Curtis and Henson to sell the furniture on March 15th and 16th, and the farm stock on the previous day.

The gardens of *The Glade*, *Englefield Green*, a beautiful house in 41 acres, sold by Messrs. Curtis and Henson to a client of Messrs. Knight, Frank and Rutley, are very notable, for, beautifully timbered and well matured, they are planted with a large variety of ornamental timber and flowering shrubs and entirely secluded. There are wide-spreading lawns, full-sized tennis court and croquet lawn, rose garden, orangery (now used as a plant house), rockery, *En-Tout-Cas* tennis court, large orchard, vegetable garden and a very fine walled kitchen garden of nearly 2 acres with peach walls and other fruit trees, and a range of glass including one double vinery.

LADY RIBBLESDALE'S TOWN HOUSE.

LADY RIBBLESDALE has directed Messrs. Ralph Pay and Taylor to sell the lease of her town mansion, No. 18, Grosvenor Square. In many respects the mansion is among the best in London now available for anyone wishing to entertain on a grand scale. It has splendid reception-rooms, and the seventeen bed and dressing rooms are arranged in suites, with a sufficiency of bathrooms—as a matter of fact there are eight, and the proportion of bathrooms to bedrooms is a fairly adequate test of any house, especially of a Mayfair residence. The outskirts of Grosvenor Square have suffered great changes in recent years, and even in recent months, through the onswep of commerce towards and into Mayfair; but the square stands solid, so far, against commercialism, and so long as it does—and it is likely long to do so—it will go on growing in fashionable favour. Messrs. Ralph Pay and Taylor's current offers include a residence at *Ealing* contiguous to the woodland area taken into the care of the *Selborne Society*, and an Elizabethan house in *Petworth*.

Gransden Hall, *Huntingdonshire*, with its well timbered park, has just been sold by Messrs. Clark and Manfield for private occupation. The house is Jacobean with Georgian additions, and a few years ago was occupied by the Master of the *Cambridgeshire Hunt*.

In the course of the last few days negotiations have been completed by the Portman estate for letting on building lease all the east side of *Portman Square*, a site of over an acre, at present occupied by nine mansions. There is a frontage to the square of 300ft. Re-development will take the form of a single and imposing building of flats with shops, linking up *Orchard Street* and *Baker Street*. The negotiations were by Sir John Oakley (Messrs. Daniel Smith, Oakley and Garrard), on instructions from the estate, and Messrs. George Head and Co., for the building lessees.

LORD NORMANTON'S SALES.

HOLLAND (LINCOLNSHIRE) COUNTY COUNCIL has agreed to buy for £8,000 a farm of 244 acres, with houses and buildings. It was withdrawn at the recent auction of *Lord Normanton's Postland* estate in the *Crowland Fens* by Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb. *Lord Normanton's Postland* estate of 7,000 acres lies in and near the parish of *Crowland* or *Croyland*, noted for its magnificent remains of the eighth century abbey founded by *Guthlac*. It is said that *Guthlac*, tiring at an early age of the fighting in which he had engaged, was initiated as a monk at *Repton*. The old itch for adventure and a spiritual call caused him,

so tradition says, to set sail alone in a frail craft on the then wild and watery waste of the *Lincolnshire fens*, designing to settle as a hermit at the first spot that his boat should touch. It happened to be *Crowland*, and there he set up the beginnings of a religious establishment whose full fruition he was not destined to live to see. It is, at any rate, a pretty story. The wind and waves drifted him to a place that proved suitable for the noble buildings, the ruins of which now charm every lover of old ecclesiastical architecture. *Postland* estate, in the sale of which Messrs. Cluttons were associated, comprises probably some of the best agricultural land in England. The estate is very compact, and runs right into the ancient town of *Crowland*, which contains a triangular bridge in the main street, constructed in 1360. *Crowland Abbey* proper was founded in 714. It was burnt by the Danes in 870, re-built by *Ethelred II*, burnt again in 1091, and re-built in 1112. The realisation of the estate has yielded a sum well over £200,000.

The Dowager Lady Digby has instructed Messrs. George Trollope and Sons to sell *Rockwoods*, at *Brook*, near *Godalming*, a stone house erected twenty years ago and surrounded by *Witley Park*. If it is not sold privately, the property will be put up to auction in the spring. The freehold of No. 89, *Wilton Road*, near *Victoria Station*, and the Westminster lease of No. 9, *Victoria Square*, have also changed hands.

Overlooking *Hadley Green* golf course stands *Witley*, a detached freehold in large gardens, for sale by Messrs. Ellis and Ellis, and Mr. Owen Wallis, who is with that firm, has the preparations for auction in hand.

Melbury Road, *Kensington*, which a learned judge of the High Court once called, in a memorable phrase, "that peaceful abode of artists," is also in favour with almost all who appreciate quietude and residential amenity and can afford to secure a house there. The long lease of No. 17 will come under the hammer of Messrs. Hampton and Sons at *St. James's Square* on March 6th, when the firm will submit the unrestricted freehold near *Kensington Gardens*, No. 24, *Kensington Court*. Both houses are available for entry upon completion of purchase.

THE DEVIL'S DYKE.

WE wrote in *COUNTRY LIFE* (October 18th, 1919, page 498): "That popular pleasure resort near *Brighton*, the Devil's Dyke, has in the last three or four years resounded not to the merriment of holiday-makers, but to the bursting of bombs, for the ground in the district has been used as a bombing school. But that chapter in its history is now closed, and the estate, with all its appurtenances of tea-rooms and licensed premises, will be sold by Messrs. Weatherall and Green, jointly with Messrs. Parsons and Son, on October 29th, at *Brighton*. It is a freehold of 190 acres, served by the special railway line from that town, and from its height of 700ft. above sea level views are obtainable of the *Isle of Wight*, *Windsor Castle*, the *Wealden country*, and *Leith Hill*." In a day or two the property passed out of the market at a trifling advance on the final offer. Messrs. Wm. Willett, Limited, have now, it is understood, disposed of the Dyke to a public-spirited buyer, and its future as open land is assured.

A REGENT'S PARK RESIDENCE.

AS fine a modern freehold house as any in London will come under the hammer of Messrs. Folkard and Hayward at the Mart on March 21st. It is No. 1, *Avenue Road*, *Regent's Park*, and has some splendid oak panelling, mahogany doors to the principal rooms, marble mantelpieces in the Adam style, and metal fittings almost throughout of oxydised silver. Dignity is the keynote of the decoration and the modernity of the design is shown by the fact that there are four bathrooms. Labour-saving is studied in every detail, and there is a spacious garage with chauffeur's quarters and a wide-spreading garden abutting practically upon *Regent's Park*, which the house overlooks. The illustrated particulars are ready and reveal a red brick residence with stone facings and one that, within and without, appeals to a cultured taste. One great advantage of buying such a property is that the mode of construction and the material will obviate any large outlay on repairs and redecoration, as the work is all of an enduring character that does not deteriorate with the passage of time. ARBITER.

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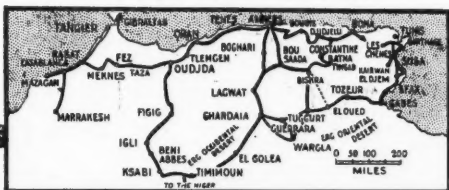
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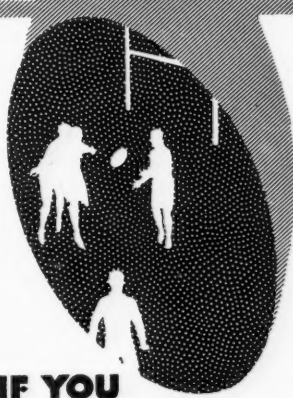
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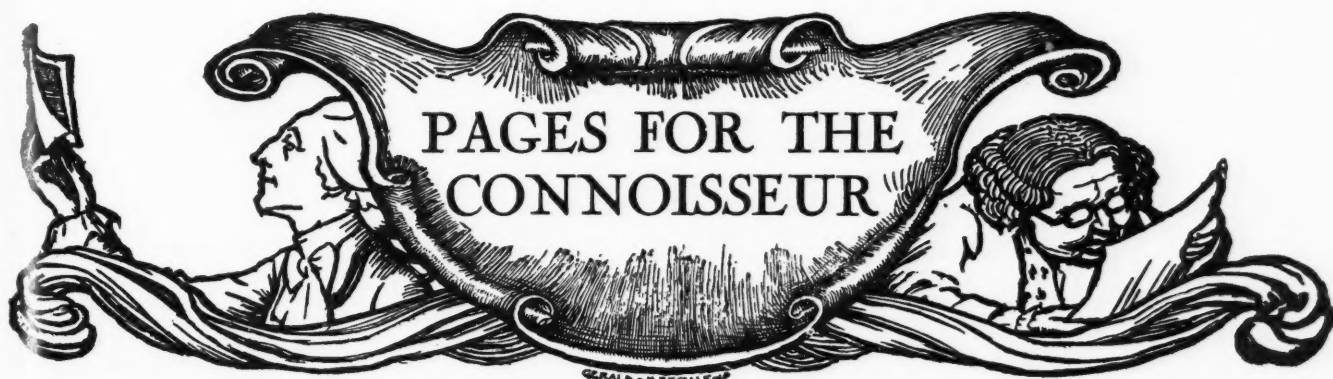
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AN OAK ROOM OF CHARLES II'S REIGN

IN the large-panel system, which came into use in the second half of the seventeenth century, the wall surface is filled in with a range of projecting panels, standing out from the face of the rails and stiles and divided by dado rail from the lower tier. This method of panelling emphasised the dignity and scale of rooms, and threw into relief the ordered and balanced richness of applied decoration at significant points, such as the chimneypiece or the door-case. In the interiors of the Post-Restoration period, the influence of Grinling Gibbons became paramount, and to his *atelier* we owe a form of decoration whose keynote is intricacy and naturalism; and the heavy foliage, the swags of varied fruit and flowers, the groups of birds and fishes, the hunting and musical trophies and the whirling scrolls are miracles of sensitive workmanship in limewood and pearwood.

A room of oak, at Messrs. Acton Surgey's of Amberley Road, which is nearly 25ft. square, is characteristic of the rich treatment of Charles II's reign. The modillioned cornice is of pine. The chief feature of the room is the chimneypiece, in which a wide segmental pediment is supported on two leaf-carved trusses. The frieze is enriched with an involved scroll, breaking into varied leaves and flowers and centring in a demi-figure of a boy; while in the tympanum there is a plinth for a bust or vase, and on either side graceful leafy scrollwork. Above the pediment is a "lying panel," framed on three sides with applied carving. Above is a frieze of fine foliate scrollwork enlivened by active *putti* which are involved in the design; one carries a trident, another a bow and arrow; on either side are drops of leaves and flowers. There are, in addition, four sets of door architraves and two niche fronts.

In a staircase from Beachampton Farm, in the same collection, the massive newels, surmounted by heraldic finials, the large hand-rail and string, supported by heavy posts and beams, are typical of the early years of the seventeenth century. The staircase was evidently removed from a house of greater importance to Beachampton, where it was worked into another of simpler character. The balustrade is formed of stout balusters, the newel-posts, hand-rail and string decorated with shallow strap-work carving. The heraldic lions which support shields upon the four tall newels are very decorative, the shields being

carved with the Royal emblems, the crowned Tudor rose, the portcullis and the thistle: this latter badge dating the stair under the Stuarts. Similar tall newel finials were characteristic of early seventeenth century staircases.

In the same collection is a fine Gothic balustrade of oak with carved tracery-headed panels divided by massive moulded buttresses, which date from the fourteenth century, suitable for a mediæval hall or to enclose the well of a staircase.

A TUDOR CUPBOARD.

Among the rare survivals of English furniture of the Early Tudor period are the large oak standing cupboards with hinged doors, which fold back into small compass, so that the contents of the cupboards were easily accessible. An example of this type of furniture is that in the Strangers' Hall, Norwich, which was probably made by a "stranger artificer" for Nicholas Sotherton who acquired the hall in 1509, where the cupboard has remained for four centuries. In the Strangers' Hall cupboard the panels are plain; but in an example at Messrs. Acton Surgey's each of the panels is carved with profile male and female heroic heads, such as are found on contemporary panelling. These heads, which are enclosed in a broad circular frame,

wear varied headgear, in some cases a plain contemporary cap, in others a fanciful helmet, in two cases a broad-brimmed hat. Above each roundel are paired volutes or dolphin-headed scrolls. A half-baluster turning is applied to the meeting of the cupboard doors. The long double-hinged straps—six on each side—of the cupboard doors, are noticeably fine; they are, as usual, influenced by the Flemish metal-work which was imported in large quantities to complete the furniture manufactured here.

A FAMOUS CHESS LIBRARY.

The well known and extensive chess library at Broomhead, mainly formed by Mr. J. W. Rimington-Wilson (1822-77), an enthusiastic amateur of chess, which is to be dispersed by Messrs. Sotheby on February 28th, while covering most comprehensively the printed literature of the game from the fifteenth century down to modern times, includes also a wide range of manuscripts, ranging from a Cessolis dated 1466 to original records of games played by celebrated chess players, and essays and analyses by students. The



CARVED OAK CHIMNEYPIECE. Circa, 1680.

rediscovered Goldsmith manuscript of Vida's *Game of Chess*, translated into English verse, which is the longest poetical manuscript by Goldsmith known to exist, is interesting from its rarity. It remained unpublished until 1855, when it was included in Cunningham's edition of the *Works*. So rare are

Goldsmith's verse manuscripts that the rediscovery of this more than doubles the quantity of autograph verse recorded as surviving. Among works the collector would not associate primarily with chess is a fine copy of the first edition (1499) of the *Hypnerotomachia*, and of the first French edition (1546). J. DE SERRE.

DOMESTIC METALWORK

Iron and Brass Implements of the English House, by J. Seymour Lindsay. (The Medici Society, 25s.)

THIS is the first book written in England about ancient domestic implements in iron and brass, the forgotten servitors of the hearth and the kitchen. Upon these implements and their uses, both simple and ingenious, Mr. Seymour Lindsay has much to say, and his drawings are eloquent of the unconscious elegance of the English smith's art in the seventeenth and eighteenth centuries, as well as of the simple fitness of our humble kitchen utensils, mortars, ewers, skillets, posnets and cauldrons. National character is expressed even in *minimis*, "the flourishes that proclaim an example German, French elegance expressing itself even in cookery accessories, the fitness for purpose so characteristic of England." The English preoccupation with one book takes the form of a text on one skillet handle: "The wages of sin is death"; the English personal pride in workmanship is expressed in the maker's name, Thomas Palmar, upon another skillet handle.

In the firebacks from Sussex, national and local history, the ancient alliances of landowning families, are preserved in cast-iron. Richard Woodman and his wife, martyrs in the Marian persecution, still lift up their hands in the flames, and Charles II's promising beginning is recorded in the Royal oak fireback in which the Boscobel tree dangles three crowns from its branches. A Sussex founder, Richard Lenard of Brede, is better remembered by his genial presentment in iron, with his furnace, utensils and dog, than his neighbours who chose their tombstones of stone.

Less familiar than the iron fireback and the dogs which still support the fire of logs upon the hearth, is the "obsolete armoury" of the kitchen, which has outlasted its usefulness and has to be sought in lumber shops and street fairs—the weight-driven spit jack, the wrought-iron toaster, wafer-tongs and pot-cranes, these last often of interesting design. The earliest machine for turning spits is the dog and drum, this duty being, according to Dr. Caius, founder of Caius College, Cambridge, reserved for "curs of the coarsest kind!" "Whenever (he writes) any meat is to be roasted, they go into a wheel, which they turn about with the weight of their bodies, so diligently look to their business, that no drudge or scullion can do the feat more cunningly, whom the popular sort hereupon term turnspits." A later writer speaks of these serviceable beasts as having "a suspicious unhappy look about them, as if they were weary of the task they had to do." The spit-jack, driven by weight, came into use towards the end of the sixteenth century, and lasted until the spit became obsolete. They worked on much the same principle as the weight clock. They were made of wrought-iron, but in some cases the front plates are of brass, as in the example in the Victoria and Albert Museum, where—perhaps symbolical of the high importance of the culinary art—Atlas is seen supporting a globe. The same device of Atlas, by the same maker, appears in a brass-topped standing trivet in the same collection, which is dated 1668. The smoke-driven jack, which still exists in many eighteenth century houses, derives its power from the upward rush of hot air from the fire, which turns a paddle or rotor in the chimney.

One of the most interesting accessories of the large open kitchen fireplaces of the seventeenth and eighteenth centuries was the wrought-iron pot-bracket affixed to the back wall of the fireplace and swinging to and fro over the hearth, and from

this hung the hangers and hooks carrying the pots and kettles. This bracket was sometimes ornamented by scrolls developing from the structural bars, as in an example from the Russell-Davies bequest in the Victoria and Albert Museum, or by ornament filling in the triangle enclosed by these bars, as in a bracket from an old house in Wales, illustrated by Mr. Lindsay. The pot-crane has, in addition to the bracketed framework, devices for raising and lowering an arm, the most usual being a studded quadrant which serves as a catch at different levels to the handle of the adjustable arm which is pivoted on the bracket. In the *Academy of Armoury* (1688) Randle Holme describes the crane system as "the country way of hanging potts and pans over the fire."

A section on the articles employed in obtaining and maintaining artificial light is very fully illustrated and documented, the materials, iron and brass, to which Mr. Lindsay limits himself, supplementing the richer objects in silver, such as sconces and chandeliers. Oil lamps did not make the headway in England that they did on the Continent, and the candle tax of 1709, which was not repealed until 1831, prohibited all oil lamps with the exception of those burning fish oil. A detailed history is given of snuffers, whose necessary function it was to trim the candle wick, and these remained in use until the introduction of a tight strand in the plaited wick, which caused it to curl over into the outside of the flame where it was consumed, thus keeping the wick at a uniform length. The snuffers, a scissor-like implement with a box attachment, varied considerably in form during their long existence. At first each blade had a container forming a box when closed, but in the seventeenth century this device was superseded by a single box fitted to one blade, while to the other was attached a flat press which drove the cut wick into the box and extinguished it. A defect of snuffers was that the short wick dropped from the container as the blades opened, and to remedy this a number of mechanical types were invented, the first being by Benjamin Cartwright, a steel toymaker in the Strand, who, in 1749, described his device as "a new kind of steel candle snuffers and stand, which by means of secret openings artfully disposed make them by far the most curious, neat and useful machine of the kind ever exhibited." A little later (in 1776) Christopher Pinchbeck's patent included some simple additions to "those very useful domestick machines called snuffers" whereby the dropping of the wick was totally prevented. Not content with this device, other inventors followed in the late eighteenth and early nineteenth centuries, and even so late as 1842 new patents were recorded. A miscellaneous section gathers together articles which cannot be included under the main headings, such as steel toys, nutcrackers, corkscrews and shoe-horns, while Americans will be interested in the final chapter, in which some American implements of the Colonial period are figured and described. While these are in the main similar to English imple-

ments, Mr. Lindsay points out in certain cases some slight difference which stamps the American. The book is full of interest to the collector of these rarities, and to the student. Mr. Lindsay's fine line drawings, like those of his predecessor of the early nineteenth century, William Twopeny, admirably render the surface quality of both wrought and cast iron-work. In *Elysium* (the editor, Mr. Ralph Edwards, concludes), William Twopeny's spirit "will rejoice over the publication of Mr. Lindsay's book."

M. J.



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(From a drawing by Mr. J. S. Lindsay.)

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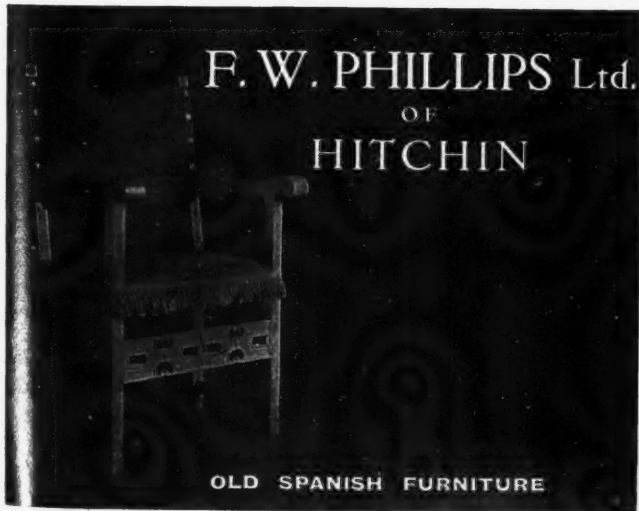
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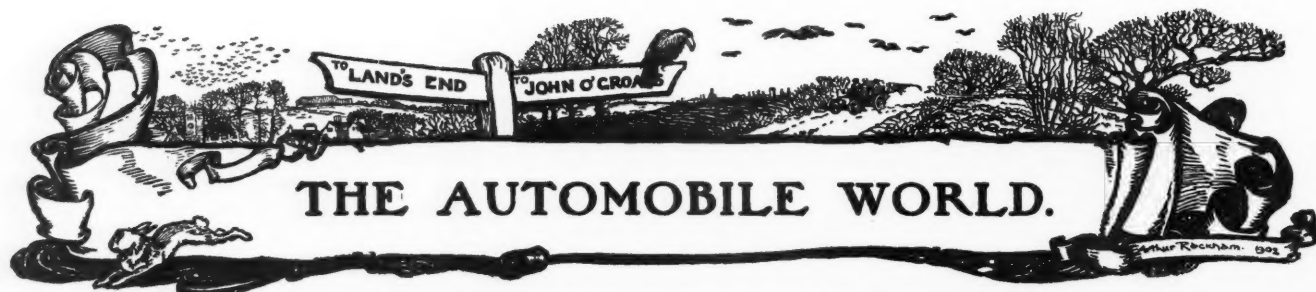
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TOURING IN FRANCE

FROM THE RIVIERA TO THE PYRENEES.

HIGHLY attractive in every way, the Pyrénées may be visited at any time of year by the railway traveller, if the name be held to include the adjoining plains and well known health resorts such as Pau and others that do not stand on high ground. The present time is a favourite one for English visitors to Pau and even to the higher resort of Vernet-les-Bains, while at the extreme western limit of the great ranges there are Biarritz and St. Jean-de-Luz on the shores of the broad Atlantic to claim deserved attention.

Many travellers betake themselves to the Pyrénées after a sojourn on the French Riviera, and, though they are somewhat far apart, the opportunity may be embraced of exploring the interesting country that lies between. Provence is replete with architectural wonders, forming a study in themselves, and all are within a compact area that can be surveyed in the course of short radial tours from Avignon as a focal point. Just north of Avignon lies Orange, with its elegant Arc de Triomphe and a spacious Roman theatre. To the west is the Pont du Gard, undoubtedly the most remarkable Roman bridge in Europe. Nearly 300yds. long, it has three tiers of arches of graduated diameters, and stands some 160ft. above the river.

To the south-west there are the amphitheatres of Nîmes and Arles, the former being in an excellent state of preservation, but each city has other famous buildings to show, while the women of Arles are distinguished by their comeliness and their costumes alike. Another place worthy of a visit is Aigues-Mortes, a too little known but remarkable fortified town with many-towered ramparts. Among other interesting places in

Provence may be mentioned Uzès, Vaison, Tarascon and Les Baux, while at Martigues one may see the newly completed tunnel, nearly five miles long, which now ensures a direct transit by water from Marseilles to the Lake of Geneva. As for Avignon itself, it is, of course, famous for its Palace

a walled city without a peer. This year it will celebrate its two thousandth anniversary! With its triple ramparts and fifty towers it is to the last degree striking, whether viewed from the plain below or at close quarters within its walls. In due course, no doubt, the extreme brightness—its only defect—of its restored buildings of white stone will become less startling. Taken all in all, however, the ancient city of Carcassonne may be regarded as the most wonderful and picturesque fortress town in Europe or, indeed, the world.

For those who may be meditating a visit to the Pyrénées in the summer months rather than in the near future, it may be pointed out that even the railway traveller is losing his fear of the south of France at other periods than that of winter, and that the "Blue Train" to the Riviera ran last year throughout the summer as well as in the winter. It may be, indeed, that in the course of time the Riviera as a summer resort may rival the Lido, and it must be remembered that it is only in recent years that the latter has become popular with English visitors.

Among the high places at which a delightful stay may be enjoyed in the summer months are Font-Romen and Supertagères, each over 6,000ft. high and each provided with a magnificent hotel commanding expansive and entrancing views.

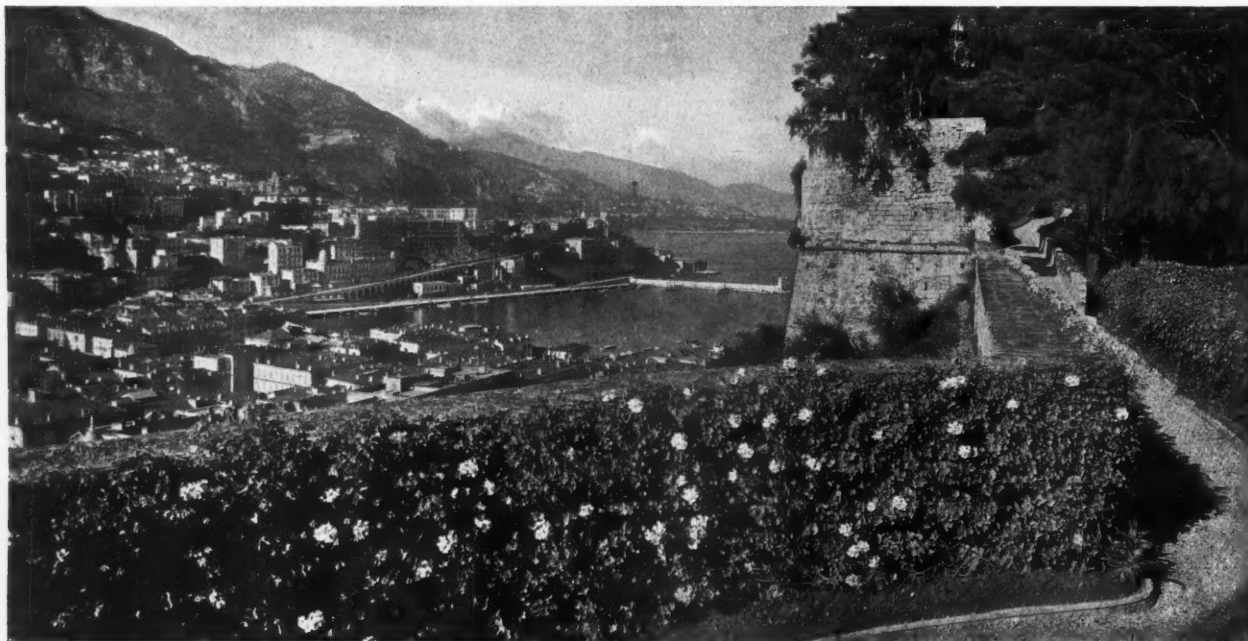
The entire ranges, however, of the Eastern and Western Pyrénées may be traversed from end to end by car or public service coach over numerous cols and with frequent opportunities for lateral excursions to interesting spots. The mountain roads do not rival those of the Alps in height, the greatest altitude being attained



A GORGE IN THE PYRENEES.

of the Popes and the Pont St. Bénézet, which is the subject of a jingle familiar in every nursery.

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G. R. B. Lance.

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by the Col du Tourmalet (6,961ft.), but they afford ample tests for both car and driver, although with nothing that is in any way difficult or dangerous to the tourist of appreciable experience. The scenery, moreover, if less grandiose than that of the Alpine ranges, is none the less inspiring from the plain-dweller's point of view and occasionally presents entrancing vistas of a type that even the

Alps themselves cannot show. Above everything else, moreover, one may enjoy on the Pyrenean heights a delicious sense of wild mountain beauty, unspoiled for the most part by either funiculars or *hotels de luxe* on the summits, although one is never too remote for convenience from the resources of civilisation in the way of good hotels so long, at all events, as one is travelling by car. The pedestrian, on the other hand, must carry a rucksack and systematise his route.

Apart from their scenic attractions, the Pyrénées are also visited, of course, for the sake of their innumerable thermal resorts, of which Bagnères-de-Luchon, Argelès-Gazost, Cauterets, Bagnères-de-Bigorre, Eaux-Bonnes, Aix-les-Thermes and Vernet-les-Bains are among the best known. But that is another story, and it is only necessary to point out that those who visit the Pyrénées, for valetudinarian reasons, in the spring or winter months may enjoy distant prospects galore of snow-covered peaks, but are debarred from crossing the highest passes by road.

The route usually followed by motor-tourists is a lateral one from the Mediterranean to the Atlantic at Biarritz, all within the French border, and, indeed, transverse routes across the heights to Spain are limited in number. A journey that is well worth taking, however, is that over the Col du Pourtalet to Jaca, returning from Spain by the Col du Somport. These are two fine routes of more Alpine type than anything else among the cols, and are too often avoided by motorists who cling to the direct route on the French side alone. On the Spanish side, by the way, of the Col du Pourtalet there is a lofty health resort—the Bains de Panticosa—which offers a convenient stopping place for the night in a cool and sequestered spot.

In the way of other side excursions off the main thermal route, it may be mentioned that the Eastern Pyrénées are particularly rich in opportunities, and a point should be made of visiting Axat, Quillan, the Castle of Foix and the wonderful grotto of Mas d'Azil, through the heart of which a main road has been pierced in striking fashion.

The Pyrenean passes, it may be said finally, are well worthy the attention even of those who have already traversed the high-roads of the Alps, always provided that they journey with no preconceived standards of beauty or a desire to make comparisons. They will find an abundance of grandeur, novelty and refreshing charm, and will welcome the experience in full measure. CHARLES L. FREESTON.

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RUINS OF THE ROMAN THEATRE, ARLES.



A CORRIDOR IN THE AMPHITHEATRE, NÎMES.

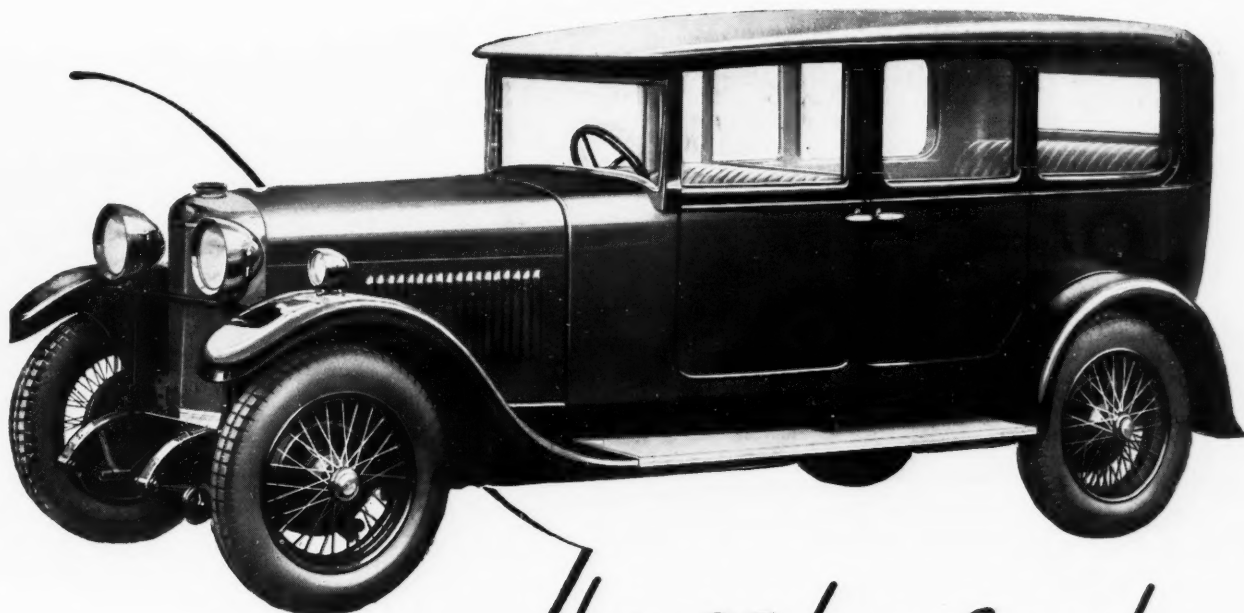


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SUNBEAM

Oil Field, by J. Williamson, B.Sc., which has just been published by Benn at 7s. 6d. net. As may be deduced from its title, the book deals with the activities of the Anglo-Persian Oil Company, known to the motoring community for its R.P. motor spirit, but this is much more than a record of a commercial enterprise. It is presented as a study in scientific and industrial development, and few, no matter how lively their appreciation of the close connection existing between science and modern industry, will read it without being astonished at the width and the depth of the activities described.

The book describes the actual processes of finding and getting the oil in Persia mainly as a basis for an exposition of the deep scientific and wide human activities involved. At places so wide apart as Sunbury on Thames, Adaban at the head of the Persian Gulf, and the actual centres on the oil fields there are highly organised and elaborately equipped scientific laboratories containing in at least one instance an ultra-micrometer capable of measuring vibrations of the earth surface so minute as one-eighth of a millionth of a centimetre. Seismology is but one of the little unsuspected sciences commonly employed in the locating or getting of the oil from the bowels of the earth, and in those parts of Persia that are being exploited and benefited whole towns, roads and railway systems are being built under the direction of the Company. Nothing seems too large for it to undertake and nothing so small as to escape notice. Its staff includes some of the best scientists of the day, rat catchers, architects and builders, mariners and a large medical organisation working in several hospitals among the best to be found east of Suez.

That railways, roads and river transport should be provided is perhaps no more than one would expect, but it comes as something of a surprise to learn that

in at least one town built entirely by or for the company the traffic is such as to call for that most modern method of control on the one-way system, and it is an intriguing thought that this is taking place on what is probably the very mule track followed by Alexander the Great on his way to India. Of the effect of these developments on the country of Persia some idea may be gathered from the facts that the bar of the Gulf is being deepened to allow of the entry of the company's largest tank steamers, and that of the total national revenue of five and a half millions sterling all but the odd half comes from royalties paid by the company. A complete educational system for the Persian youth, from the primary school to full technical training, is but one of the steps taken to create a suitable labour supply on the spot, while complete reorganisation and actual building of native bazaars with houses for native workers, as well as towns on European lines for the staff, prove to be as important steps in the getting of crude oil and its partial refining on the spot as are the pipe line and most elaborate pumping stations.

This is a book which is more than a surprising record. It is an inspiration, and no one will read it without being deeply impressed by this story of endeavour and achievement which, having its spring in commercial enterprise, has developed into a genuine, civilising and political force of immeasurable consequence.

RACES AND RECORDS.

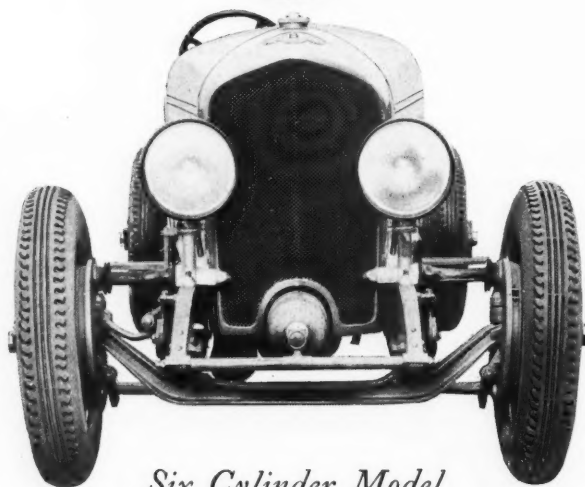
IT now seems more than probable that a big motor road race will be held next August in the British Isles—actually in Ulster. It was in 1922 that the last car Tourist Trophy race was held in the Isle of Man, and, though there have been many efforts to organise a road race in England, this new Ulster idea is the

nearest we are likely to get to it. The Ulster course, though not settled in all details, may easily prove one of the most useful and sporting to be found anywhere, and the local interest is both keen and favourable to the project. It should be understood that the holding of this "endurance race," as it is intended to be, on the lines of the Le Mans race, though of six instead of twenty-four hours' duration, will not in any way interfere with the holding of the Grand Prix d'Europe at Brooklands in September.

This Ulster proposal follows the announcement that no French Grand Prix race is to be held in 1928, which caused considerable dissatisfaction in some quarters. But these big races have long ceased to carry the weight they once did; they may provide testimony to the wonderful skill of some drivers and the remarkable endurance of some cars, but both drivers and cars have long become such specialised products that the races in which they have taken part have ceased to interest the ordinary motorist as an indication of the merit or probable performance of the cars that he might buy.

Races for standard cars have long been advocated and it seems to be generally agreed that they would be the most useful possible kind of races for the information and instruction of both private motorist and manufacturer. But the trouble is that the definition of standard car for the purpose of such events has long proved an impossible task. What invariably happens is that cars looking something like standard models take part in the race, their performances are hailed as indications of what the standard model will do, while actually they are nothing of the sort. "Tuning" of the cars is carried to such a pitch that the vehicle that faces the starter has little in common with others bearing the same radiator badge, and the results achieved are quite misleading. In the case of the honest racing machine no one is

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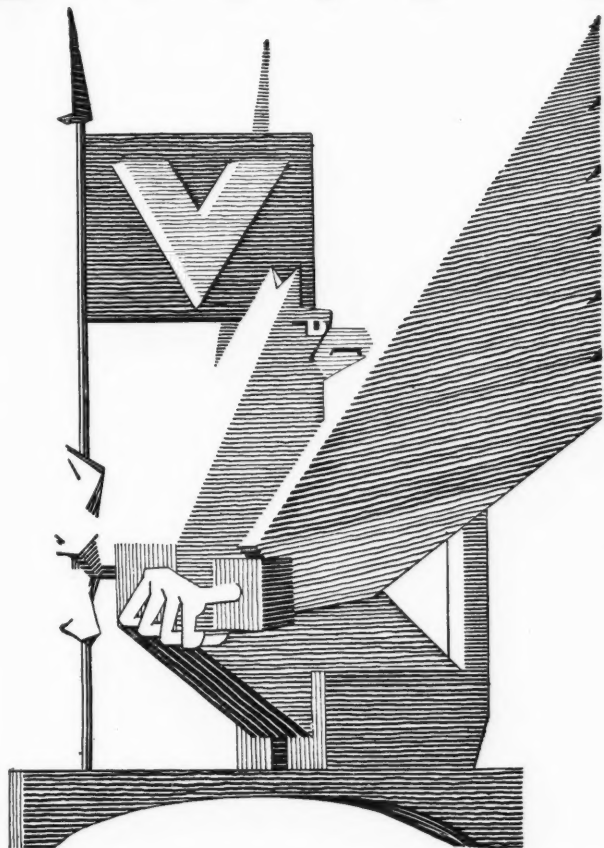
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misled into thinking that its performance is likely to be approached by other cars emanating from the same factory, but here there is sometimes a deliberate attempt to create such an impression.

Our Junior Car Club has set an excellent lead by requiring that all cars taking part in its premier events shall be described by their makers or entrants as special models, and so no one is misled into thinking that if he buys an X.Y.Z. he will get the same performance as that of the X.Y.Z. special that won the last big race. It is to be hoped that, if the R.A.C. undertakes the conduct of the Ulster Grand Prix, it will adopt some similar measures, so that the public may know to what extent, if any, the competing cars are standard productions.

SPEED RECORDS, USEFUL AND OTHERWISE.

The achievement of the 900 h.p. Napier-Campbell car in America revives the question as to whether these attempts at the ultimate speed record serve any useful purpose beyond a certain publicity for car maker and driver. For some years now the only cars that could tackle the ultimate speed record have been entirely freak designs and constructions of not the slightest value to anybody. Their performances teach practically nothing that is worth learning, because the cars are so unlike the cars that must still be used for ordinary purposes that the behaviour of the one is in no way comparable with that of the other.

The record previously stood to the credit of the two-engined 1,000 h.p. Sunbeam, and as among the American cars also after it some have three engines, this much may be said for the British competitor if its success should stand, that it resembled the ordinary motor car at least in having only one engine. This engine, by the way, is the same

type of Napier-Lion as that which won the Schneider flying trophy for Great Britain last year.

Captain Campbell's new record of 207 m.p.h., whatever its practical value or technical significance, can only be characterised as a magnificent achievement. Both the car itself and the actual event are essentially "one man" enterprises, for, unlike most aspirants to his fame, Captain Campbell plays a lone hand without the assistance of a big factory or business organisation behind him.

Like all short distance records, this one consists of the mean of two runs in either direction, and as there was a gale of wind along the course, the performance becomes all the more creditable. It is an important fact that the wind against the car would prove a greater hindrance than it would help when the car was travelling with it, and the actual speed on the two runs was 199 and 214 m.p.h. respectively.

When last year's record of 203 m.p.h. was put up the opinion was freely expressed that it would stand for some years. That it has been broken so soon is a check on further prophecy, but we may be glad that it was a British car that broke it, and express the hope that only the same car or another Britisher will beat it again.

In the present stage of development the most useful outstanding performances that can be put would appear to be the long distance records by cars of more or less standard design. Not being directly competitive events in the sense that one car is running directly against another, such records are not likely to form the bases of false comparisons as happens when of two cars entered in a race, one has been modified or tuned much more than its competitor, but these long distance records do serve as an index of a car's speed and endurance capacity. Two performances of this nature were at the end of last year put up by British cars on the Montlhery

Track, though it is true that the later event was hardly a speed "record" in the ordinary sense. It was the covering of 6,000 miles at an average speed of some 40 m.p.h. by a Singer car of only 8 h.p. under most unfavourable weather conditions, which, if not high speed work as records go, must be ranked as a highly creditable and really useful achievement, as an index of the capabilities of a modern small car that anyone may buy for under £150.

MOTORS FOR OVERSEAS.

It is, in one sense, rather pleasant to be able to chronicle the statement made by the Vice-President of the Rural Society of the Argentine, that: "British cars are too well made for the South American market." It is a compliment, but it does not excuse the fact that in this country we have not yet given sufficient attention to the type of car that is necessary for the overseas market, where, naturally, the road conditions are altogether different from our home roads. Every engineer knows the needs of the overseas type of car, for they are typified in many American models which have been offered in this country. They are a relatively powerful low-efficiency engine of large cylinder capacity and low revolution speed, high ground clearance coupled with special springing and low first cost. The American car does not last and is not meant to, but it is a distinct type, a cart-horse type, compared with our small high-efficiency, high-speed, low ground clearance European models. We build cars for countries with roads, and now road development is extending so much in the U.S.A. that their type of car is showing signs of approximating more to the European type.

During the past three or four years the whole question of motor export business has undergone considerable modification; it is, indeed, hardly too much to say

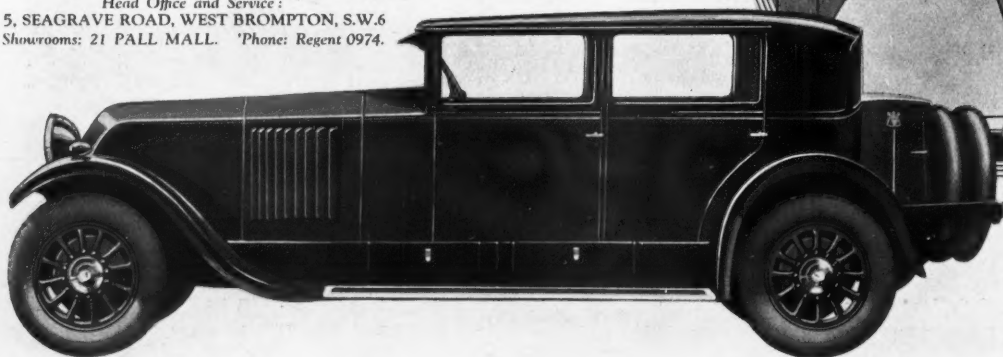
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complete change. The change has come in a two-fold manner: change in the attitude of British manufacturers to export trade and change in the demands of overseas markets. It used to be the case that the car the British maker was forced to produce to satisfy his home demand was unsuited to overseas conditions, and whatever may be argued to the contrary, it is a simple and unalterable fact that the manufacturer must consider his home market first. It is because his home market requirements were similar to those of more or less undeveloped countries that the American manufacturer was able to embark on huge manufacturing programmes that gave him a surplus over his home demands, which surplus he could export at extremely competitive prices.

Because he could not be assured of an adequate overseas market for his surplus production, the British manufacturer dared not embark on what may be called a surplus programme. Unlike the American, he had to sell his cars before he made them; the American policy, which gave an enormous advantage, was to make first and sell afterwards. The British maker's programme for the year was determined by the demands of his sales department as revealed at the annual exhibition. The American manufacturer laid down a huge programme, and ordered his sales department to get rid of it. If they could not get rid of the whole at home they were assured of adequate absorption elsewhere, because their cars were of a type that satisfied the demands of countries that could not manufacture for themselves.

But the changes that have come about arise from two facts: Firstly, the recognition by British makers of the importance of overseas trade; and secondly, the recognition by overseas car users of the fact that the low-efficiency type engine is not unquestionably superior for rough usage, and that British cars will stand

up, and not merely stand up, but will do so at much lower running and maintenance cost than their American competitors. Further, all countries in the world are now concentrating on the improvement of their road systems. As soon as one has good roads the British type of car is the ideal, and in the production of the ideal car for good roads we have an enormous start over all competitors.

During the past few years several British car makers have sent representatives—generally a responsible member of the firm—to investigate conditions on the spot, and only last year the industry as a whole sent a deputation which gathered much valuable knowledge and conducted much effective propaganda. The dual effect is that British standard designs have been given modifications to suit them to overseas conditions without spoiling them for the home market; while, at the same time overseas markets have considerably quickened in their demand for a product that is at last realised to be of true suitability, of superior lasting quality and, above all, of greatly enhanced economy in running costs. These are assets that are difficult to gainsay, and they are assets that, at last, are recovering markets that were lost to America largely because her manufacturers and her industries were unhampered by war effort and could step into the breach left when our motor manufacturers were engaged otherwise than in the production of peaceful motor cars.

The overseas market is not necessarily remote. Take, for instance, a country like Portugal, where real roads scarcely exist. Here, and in many other parts of Europe, roads will not be developed for many years to come. The excellent road system of our own and neighbouring countries should not be allowed to influence our car makers too much, and they should endeavour to compete in the existing markets now, rather than be content to wait, hoping for

other countries to build roads to suit our latest types of car.

THE BROOKLANDS YEAR BOOK.

THE official handbook of the Brooklands Automobile Racing Club for 1928 is now available and, as usual, is full of information to interest those who follow the sporting side of motoring. Full particulars of Brooklands Track—the oldest and, in the views of many, the most exacting motor track in the world—with the regulations governing meetings and the vehicles that compete in them, are followed by a complete list of all motor speed records, whether obtained at Brooklands or elsewhere; while a new feature of this record list, which is always one of the most valuable items in the Brooklands Year Book, is a special list of British class records, in addition to the world's and international class records. It is impossible to look through these international records without a feeling of regret at the way in which foreign tracks and courses are taking the one-time place of Brooklands as a site for these achievements on account of the restrictions that have been forced on to the Brooklands authorities and on to those using the track. With the steady increases in motor car speeds it has long been clear that at some time Brooklands would become too slow for the fastest of cars and the biggest of record speeds; but it is a fact that already many world's records have had to be accomplished on tracks inherently slower than Brooklands, because restrictions have prevented such records from being attempted on the only English motor racecourse. At the moment of writing it seems unlikely that the monopoly of Brooklands as the only British motor track will be challenged for a long time to come, as at least three schemes for the construction of courses in the provinces have been abandoned recently.



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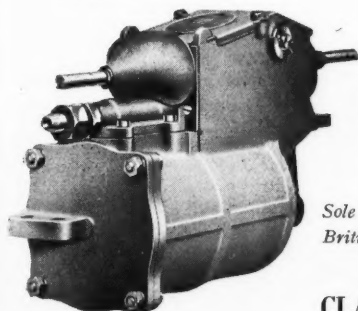
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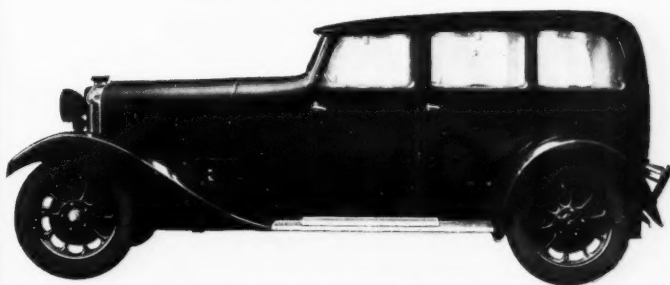
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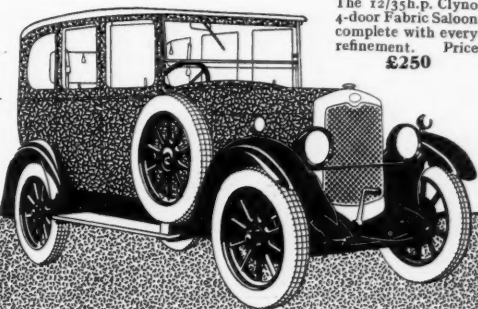
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FARMERS AND GAME

AN ECONOMIC CONSIDERATION.

WE often read in novels of the hardships that farmers suffer as a consequence of the depredations of game; but it is very difficult to find, in real life, a farmer who really considers himself handicapped by the presence on his farm of a good stock of pheasants, partridges and ground game! In one book, I read of a wicked landlord who made his farming tenants put down hundreds of acres to grass, "so that he improved the shooting and ruined the farmers!"

Certainly, on those few estates where thousands of pheasants are reared—but these places are rare and are often farmed by the shooting owner himself—it is possible that a certain amount of damage is done by the excessive number of birds; but compensation is always given as a recognised liability, and nearly always errs on the side of generosity. In these cases, most harm is probably done during the late winter months—on the young corn and clover—and the wise tenant of shooting rights should, and does, reduce his stock of pheasants to a minimum during the shooting season, and rely chiefly on hand-reared birds for his sport in the subsequent year. During the summer and autumn months it is easier to prevent the young birds from straying, and they can thus have their hunger satisfied with the corn supplied by the keeper; but it is almost impossible to prevent a large number of pheasants from scattering all over an estate after the shooting season is over, and these widely dispersed birds will be dependent for food on the natural produce of the farm—and it is in spring that slight damage may be done by an excessively large stock of pheasants.

USEFUL BIRDS.

But now let us turn to the credit side. The number of harmful insects destroyed by the pheasant is enormous; and when we remember the fact that the young of wild pheasant and partridge feed almost entirely on such creatures during the early weeks of life, we realise the amount of beneficial assistance given to the farmer by these birds. As many as 1,000 leather-jackets (the larvæ of the crane fly) have been found in the crop of a full-grown dead pheasant; and several hundred wire-worms (the larvæ of the click beetle) have also been discovered in a single bird.

Furthermore, the pheasant is very partial to the seeds and roots of many troublesome weeds, and affords assistance to the farmer in clearing his ground of these pests.

But it is, perhaps, indirectly that the farmer derives most benefit from the results of game preservation—and particularly from the destruction of rats. On those farms where the corn ricks stand in the fields, it is safe to say that farmers are often saved many pounds every year by the work of a good gamekeeper; for I have known farms on which two or three hundred rats have been destroyed at the thrashing of a single rick (we can imagine the amount of corn consumed or spoiled by them previous to disturbance) when the shooting was not let and no gamekeeper was in evidence; but these same farms, when subsequently let to a shooting tenant, were almost cleared of rats by energetic gamekeepers.

On many farms, rooks do a lot of damage to the farmer's interests. Recently I witnessed a new method of plundering by these black robbers; for I watched, for some time, several of these birds repeatedly hang to the side of an unthrashed corn rick and pull out the contents!

The farmer is often unable to contend with an excessive rook population; whereas the gamekeeper can not only find time and means to destroy some of the old

birds, but will make it his business (or ask his master) to persuade the owners of rookeries in the neighbourhood to shoot the young rooks when they emerge from the nest.

It is an interesting fact, which speaks for itself, that the man who writes to the papers and calls himself the "Farmer's Friend" will describe the terrible ravages wrought by game birds, but will only mention the beneficial habits of the rook—which does not provide sport to the shooting man.

But what about the farmer himself? There are a few grouzers in every crowd; but let us consider those thousands of farmers who let their shooting, and behave to their lessees as British sportsmen would be expected to do.

If we try to put ourselves in the position of the average farming tenant, we are able to realise that his outlook is sometimes prejudiced by the lack of tact displayed by keepers, and the disgusting rudeness of a certain type of shooting man—the latter is that particular specimen of humanity whose one idea is to get the best of a bargain. But, fortunately, this kind of shootin' man is rare, and the majority of the lessees of sporting rights are able to appreciate the fact that a farmer is justified in expecting consideration from the "friendly invaders of his soil"—for, if we think of it, that is actually the description of men who shoot over land cultivated by a farmer.

THE RABBIT PEST.

The rabbit is probably responsible for 90 per cent. of the disagreements which arise between a farmer and the shooting lessee.

In the case of an extensive estate—where coverts holding a large rabbit population are in evidence—there are many difficulties to be overcome before an equitable arrangement can be made; but if the shooting lessee starts by realising the fact that a large proportion of the rabbit's food is raided from the fields adjoining the covert, and is, therefore, supplied by the farmer, compensation is likely to be equitable—particularly if the sportsman will always remember that he is only concerned from the point of view of enjoyment, whereas the farmer is protecting his means of livelihood.

Where a rough shoot is concerned, my own policy is to look upon rabbits not in woods as the farmer's sporting perquisite; and although I, naturally, shoot any that get up on a field, I consider that the right of ferreting burrows and hedgerows for rabbits, should belong to the farming tenant. In return for this, the shooting lessee is entitled to have (and generally receives) the sole right, in spite of the Ground Game Act, to shoot hares—but the latter animal, in its last stage, should often find its way to the farmer's larder as a complimentary gift!

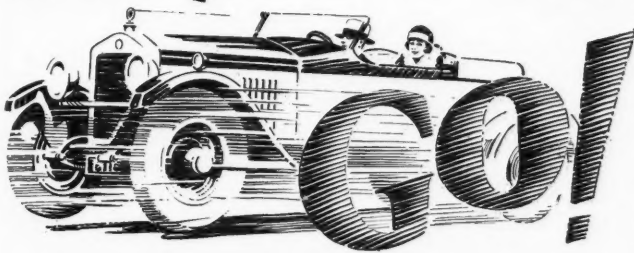
Perhaps the greatest offender among the farming community is the man who allows his dogs to roam at large during the nesting season—not only does he interfere with the possibilities of his own fields, but the adjoining farms are also harmed.

Fortunately, the majority of farmers have been "raised" in the country and are instinctively sportsmen; so that a tactful complaint will often have the desired effect.

Finally, I must stress the satisfaction of being on really good terms with a farming tenant; for not only does the pleasant "atmosphere" add to the enjoyment of sport, but there are numerous details in game preservation which can only be really carried out satisfactorily if "all pull together."

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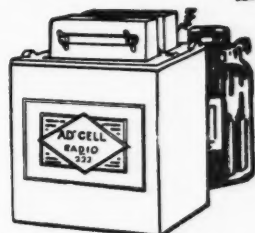
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THE GARDEN

CHRYSANTHEMUMS for GREENHOUSE and GARDEN

THERE is no plant that is more easily cultivated or contributes more continuously and abundantly to the decoration of the late summer and early autumn garden than the chrysanthemum with its wonderful range of colour and variety of type. To be seen at its best it should be grown in bold masses or colour groups, but it also serves a useful purpose when grown in individual clumps in the mixed flower border, an arrangement that is very popular with the smaller class of gardeners. Given normal weather conditions, it flowers abundantly during August and September, and the period of bloom can be extended beyond that by protecting plants remaining in the open ground from early frost and rain storms.

The stools of those varieties that were selected for propagating purposes and were lifted and wintered in a frame, should now be sending up a number of young growths from the base which are to serve as cuttings. These are usually taken when they reach a length of two or three inches, and preference should always be given to short, healthy cuttings that are to be found growing some distance from the main stem. Shoots which proceed from the old stem are known as stem growths and should only be used in the event of a new and rare variety or in the case of plants which are shy in throwing basal cuttings.

The operation is a simple one. With the aid of a sharp knife, sever the cutting just below the point of emergence from the soil, and, after gently stripping off the lower leaves, cut the stem through immediately below the node or point of junction of the leaves with the stem of the cutting. Some growers believe in taking off a small piece of the root with the cutting, but this is not essential, as all chrysanthemum cuttings root readily when properly treated under glass.

Prior to beginning the work of preparing the cuttings, it is necessary to have the soil and boxes in readiness. The latter should have a minimum depth of six inches, and to provide for drainage a number of holes will require to be bored in the bottom of each. When it comes to the making up of a compost, avoid a rich rooting medium, and whatever be the character of the soil available see that it is well mixed with

sand. Fibrous loam, leaf-soil and sand in equal parts are all that is necessary to the welfare of the young plants, and the boxes may be filled with this material to within half an inch of the top. By the aid of an ordinary lead pencil make a series of holes in rows with the blunt end, allowing two to three inches space either way for the cuttings, which must be inserted fairly firmly. Complete the job by labelling each variety carefully, and after this is done the soil is better to be moistened before the boxes are placed in a frame or greenhouse. When the cuttings are rooted it is advantageous to transfer them to fresh soil in other boxes or, better still, shift them to a frame containing good soil in which some well decayed manure has been incorporated. Plant them four inches apart and give plenty of air and light in fine weather. By the beginning of May they will be ready for planting out in their flowering quarters. In the interval slugs may be troublesome, and, as a protective measure soot, scattered on the surface soil will keep the pests in check.

The question of pinching is one which every grower must decide for himself. It is a subject on which opinion is sharply divided, especially as regards the treatment of all members of the Masse family. Market growers generally favour pinching when the plants are about six to nine inches high, as a means of obtaining longer stems, bushier growth and more bloom; but, on the other hand, it is maintained that the treatment is unnecessary and that it depreciates the size and quality of the flowers. According to the experience of some chrysanthemum experts, pinching makes no difference to the size of the bloom, as it is argued that quality of bloom is a question of culture and that the Masse family, being of a free flowering and bushy habit, will bloom earlier if left to grow naturally. In other words, the advantage of longer stems obtained by pinching is neutralised by later blooming. On one point, however, all are agreed: chrysanthemums appreciate good culture and liberal treatment.

Gardeners who do not possess facilities for raising their own stocks may obtain cuttings from firms which specialise in chrysanthemums, in February and March, while plants are sent out from March till May. When the latter are obtained in



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early spring they require to be potted up and put in a frame or cool greenhouse.

Good varieties of early-flowering doubles are so numerous that the task of selection is somewhat of a problem; but the following are representative of the best for garden decoration:

Charlotte Harley.—Scarlet crimson with gold reverse. August-September.

John McAlpine.—Rose pink shading to apricot, described by Mr. Keith Luxford as the most beautiful of the Masse family. September.

Lichfield Bronze.—Chestnut bronze. August onwards.

Silver Lining.—Silvery pink on white ground. September.

Florrie Wilkinson.—Golden yellow, strong grower and free flowering. August.

Mary Colvin.—Pure white, large flowers. Early September.

Mrs. A. W. Thorpe.—Buff terra-cotta. Mid-August onwards.

Belle Mauve.—Silvery mauve, good habit and free flowering. September.

Alex. McAlpine.—Golden orange shaded pale bronze, produces lovely sprays from early August till end October.

Phœnix.—Scarlet bronze. End of July till October.

Minstrel.—Deep crimson maroon, the best of its colour. September.

Lichfield Pink.—Mauve pink, distinct. Early September.

The following varieties will flower without heat under glass and provide a succession of bloom after the outdoor chrysanthemums are past:

Jean Pattison.—A pretty shade of coppery bronze.

Cissbury Pink.—Salmon pink, good habit and floriferous.

Cranfordia.—Favourite bronze yellow.

Blanche du Poitou.—Creamy white, incurved petals.

In Memoriam.—Velvety crimson, reflexing blooms.

Sunshine.—Golden amber, very effective.

These varieties require stopping twice, when the plants are about six or seven inches high and later about the end of June.



A DECORATIVE PLANT OF BLANCHE DU POITOU.

SINGLE CHRYSANTHEMUMS.

So long as the flowers were composed of a single row of petals, this type advanced slowly in public favour; but with the introduction of improved varieties containing three and four rows of florets, the modern single chrysanthemums now enjoy a wide popularity, and in respect of their decorative and lasting qualities when cut, they compete with the double forms in this sphere of usefulness. New creations are being distributed annually, and while most of them are distinguished for the increased size and substance of the petals, they have also contributed to the extension of the colour range which contains a wealth of fascinating shades. Their cultural treatment does not differ in any material degree from that of the doubles, with this exception, that cuttings of the outdoor or border sorts do not give satisfaction when rooted before March. The single chrysanthemums are divided into two classes, viz.,

those that are adapted for early flowering in the garden, and the later group composed of varieties which bloom under glass from early October until December. The following specimens of the two classes would form the basis of an ideal collection:

FOR GARDEN CULTURE.

Doreen Woolman.—Golden orange, good for any purpose. September.

Carrie Luxford.—Rich crimson, free flowering. August.

Hon. Edith Smith.—Lovely pink, probably the best of its colour. September.

Ray of Hope.—Salmon terra-cotta, almost tangerine. August-September.

Challenger.—Chestnut red with gold disc. August.

Vicar of Shirley.—Deep bronze. September.

FOR INDOOR CULTIVATION.

Absolute.—Orange amber with yellow zone. October.

Susan.—Rosy bronze on light yellow ground, one of the best. October.



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ONE OF THE FINEST SINGLE SORTS, PHYLLIS COOPER, FOR INDOOR CULTURE.

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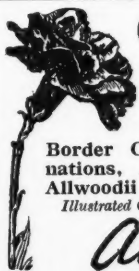
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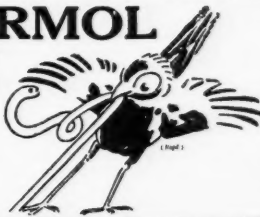
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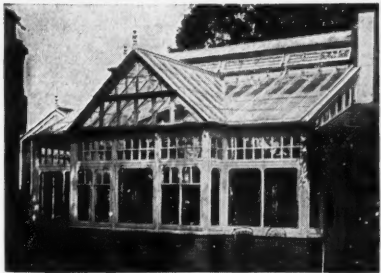
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Reginald Godfrey.—Chestnut red, reverse of petals gold. October-November.

Miss Joyce Moore.—Extra large crimson. Oct.-November.

Phyllis Cooper.—Rich golden yellow. October-November.

Mary Richardson.—A popular terra-cotta. October.

Margaret.—One of the best formed bronze singles. October.

Exmouth Pink.—Rich shade of pink, fine sprays on long stems. October-November.

JAPANESE VARIETIES.

Young plants of the large Japanese chrysanthemums that have been raised from cuttings taken towards the end of the year should be ready for their second shift into 6in. pots in February. The soil should be a little richer than that used previously, viz., 2 parts turfy loam, 1 part leaf-mould, $\frac{1}{2}$ part sand, $\frac{1}{2}$ part decayed manure, with the addition of wood ashes and a 5in. potful of bone-meal to every barrow-load of compost. Before shifting, see that the plants are moderately moist at the roots and pot firmly to ensure sturdy growth. The plants should then be returned to the frame and kept there under cool conditions until the end of May, when they will be ready for their final potting. As the weather becomes warmer the water supply should be increased and air given freely on every possible occasion. During normal weather conditions in May the lights may be removed altogether, with the object of hardening off the plants preparatory to their removal to a sheltered position in the open garden for the summer. This is a suitable time to purchase rooted plants, and a selection may be made from the following reliable varieties:

Queen Mary.—White. Pinch mid-April for first crown buds.

Majestic.—Golden amber. Pinch third week in April.

Thomas W. Pockett.—Pink with silvery reverse.

Mrs. R. C. Pulling.—Lemon yellow. First crowns.

Miss A. E. Cooper.—Bronze terra-cotta.

Mrs. Chas. Russell.—Crimson, gold reverse. Pinch April.

Nan Luxford.—Silvery pink incurved. Natural first crowns.

Mrs. Boyd Carpenter.—Deep rose. Natural first crowns.

Miss Alice Edwards.—Chestnut red. Natural first crowns.

Moira.—Rosy amaranth, silver reverse.

Walter C. Nicoll.—Mauve. Pinch mid-May for crown buds.

J. Y.

GARDENING NOTES

A GOOD PLANT FOR THE WILD GARDEN.

The Star of Bethlehem and its allies of the genus *ornithogalum* are welcome plants in a wild garden. Like daffodils and bluebells, they ought to be planted in large masses. In any border between other bulbs *O. umbellatum* usually becomes a great nuisance, spreading far too easily by its new bulbs. *O. narbonne* is a comparatively tame plant. By the botanists it is often regarded as a mere variety of the widely spread *O. pyramidale*, rather common on dry meadows and fields through the whole Mediterranean region. Some botanists use the name *narbonne*, and make *pyramidale* a more robust, larger-flowered garden form of this species. Usually the scape reaches a length of about 10 ins. to 12 ins., bearing a slender raceme. Our illustration gives a good impression of the shape of the inflorescence as well as of the flowers, which are white with green lines on the outer side of the perianth segments. These hardy European *ornithogalums* are of the easiest cultivation and once planted in the wild garden require no attention whatever.

A FINE MARIPOSA TULIP.

At a recent visit to a Continental nursery my attention was directed to some fine forms of *calochortus*, especially of *C. venustus*, the so-called mariposa or butterfly tulip from California. The variety *Eldorado* of this variable species probably comprises the best forms that are at present in cultivation. As our illustration clearly shows, the flowers have a very lovely form, and are marked with an eye-like spot on each petal. Their colour varies from pure white to fine shades of lilac, pink, red into purple. It is certainly unfortunate that these delicate plants can hardly be grown outdoors except in the warmest



THE SHAPELY BLOOMS OF THE BUTTERFLY TULIP, *CALOCHORTUS*.

parts of the British Isles. Even in a well drained sunny position in a rock garden the butterfly tulip will hardly keep longer than one or two years. They can stand a good deal of cold, but they do not endure alternate thawing and freezing. The best thing seems to be to keep them in pots, or at least in cold frames, like most of the irises of the *Oncocyclus* section. In its native home, *C. venustus* is an extremely variable plant. According to S. Watson, there are at least a dozen varieties, not to mention the forms of horticultural origin. A very large-flowered one that may also be met with in various nurseries is var. *Vesta*, with beautiful milky white flowers handsomely spotted and tinged with lilac and purple. C. S.

MONTBRETIAS FOR PRESENT PLANTING.

AT this season, when a selection of bulbous plants is being made for planting during the next three or four weeks, it seems fitting that attention should be drawn to the merits of the montbretias, a group which is not sufficiently appreciated by the majority of gardeners. Only occasionally in a garden does one see them planted in any quantity. More often than not they are associated with other perennials in the hardy flower border and, while they are attractive in this setting, they are not seen at their best, as they would be if grown in bold clumps by themselves, as a ground covering in a shrubbery, or in isolated beds. They furnish brilliant splashes of colour in the garden if they are given a background of green, which throws up the rich orange shades to advantage; while they are invaluable for interior decoration as a cut flower. They are not fastidious in their cultural requirements and will thrive in most gardens unless the soil is of a very heavy nature. They succeed best in light sandy loamy soils, which should be enriched with some well decayed manure or leaf-mould. In medium soils there should be no necessity to add much manure; while strawy manure can be added to heavy soils to lighten them, perhaps with the addition of road grit. It is advisable, in heavy clay ground which becomes stiff and stogy in winter, to lift the corms every autumn and transplant again in March, following the usual method carried out for gladioli. In favoured localities the plants may be left undisturbed for a number of years, at least three or four. Corms should be planted next month, and when planting place a little sand or wood ashes around each corm to keep them dry, in the same way as recommended for gladioli corms or lily bulbs. It is most important to see that adequate drainage is supplied, otherwise the plants will fail.

Of recent years the plant has been much improved, both in regard to its size and in its range of colouring. The modern varieties are of a more elegant and free-branching habit, with erectly held flower sprays while the flowers themselves are greatly increased in size. A perusal of a modern catalogue will convince one of their merits. Among the varieties that can be recommended for garden decoration are *George Davison*, some 3-4ft. high with orange-yellow blossoms; *Star of the East*, acknowledged to be one of the finest varieties introduced, with enormous flowers widely expanded and of a charming orange-yellow shade, with a contrasting lemon yellow eye; the flower stems are freely branched and the flowers gracefully carried; *Lord Nelson* of a fine deep scarlet shade; *His Majesty*, a novelty of a brilliant orange red, with a conspicuous yellow eye; *Lady Hamilton*, golden yellow; *Fire King*, a showy scarlet sort; *Hereward*, a late-flowering variety with orange yellow blossoms; and *Prometheus*, of an uncommon shade of deep orange marked with a purple ring. All these are well worth planting for their beauty in the garden as well as for their use as cut flowers.

At the annual general meeting of the Royal Horticultural Society, held last week, Mr. George G. Whitelegg, landscape gardener, Chislehurst, was presented with the Lawrence Medal for the best exhibit staged at the Society's Shows during 1927. The exhibit in question was the attractive rock garden laid out by Mr. Whitelegg at Chelsea last year, which also gained for him on that occasion the Sherwood Cup for the most meritorious exhibit at Chelsea. It is interesting to note that this was the first time the Sherwood Cup had ever been presented to a firm of landscape gardeners for a rock garden at Chelsea, and Mr. Whitelegg's success is all the more worthy on that account. It was agreed on all sides that his rock garden exhibit was the finest that had ever been seen at Chelsea. It was simple and natural in design, with a lack of that stereotyped and unnatural appearance which characterises many of the gardens there. His work as a landscape gardener and designer is well known and, while we offer our congratulations on this latest honour, we express the hope that his success will inspire him to carry out still better things.



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THE NEW FASHIONS UNMASKED

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FASHION has emerged from the melting pot and we are beginning to assimilate all the new features of the coming season.

And if one might paraphrase Browning's words, one might say "How the mode is made for all of us" this year, for we need not be particularly tall or even particularly slight to wear one or other of the charming and essentially feminine schemes which have been designed for evening and afternoon wear by the great dressmakers.

SILKS AND SATINS.

This will be a great silk and satin year. To emerge from the morning severity of tweed and suiting into the more elaborate richness of afternoon and evening wear is always delightful to the woman who studies dress as an art, if not a science. Every dress, even for late spring, has its attendant wrap, unless it is the coat and skirt of silk or satin, and in that case a jumper or blouse is worn with it. Some of the blouses are actually gathered on to an elastic so that they pouch over the skirt at the hips and have very much the effect of the erstwhile popular shirt blouse which used to be tucked under, neath when the waist was at the natural line.

HIGH COLLARS.

One notes, too, how often the little jumpers and blouses which are made to accompany the new suits are fashioned with high collars, and even when there is a small opening at the neck one still sees this feature, the turn-over collar being attached to the dress and meeting in front over the opening, with a smart little bow to finish it. Sometimes, too, the bow with long flowing ends is worn, while not a few of the dark dresses have a tiny snow white or parchment-coloured *lingerie* collar, embroidered or hem-stitched—a finish which, most women will agree, is far more becoming than a hard dark line against the neck, and almost necessary in the case of a high collar. They exact a certain amount of trouble, but it is well repaid.

THE WEARING OF THE CAPE.

The cape, both short and long, is another feature of this year's fashions. The long cape, although it has a very smart appearance, is not becoming to everyone, and should be chosen with discretion; but our artist has sketched on the next page a very striking example from Lucien Lelong, which is of grey crêpe marocain and suggests the cloak of an Italian officer. It is fastened on one shoulder and is trimmed with grey fox, while the fan-shaped *appliqué* trimming of the dress is so novel a feature that it deserves special attention. Grey is, in fact, one of the leading colours *par excellence* this year; while dyed shantung, which has come into its own again, is always an ideal material for the grey spring suit. In the case of the little Worth *toilette*, which is likewise sketched, the shorter type of cape is seen, and it is carried out in the silk in



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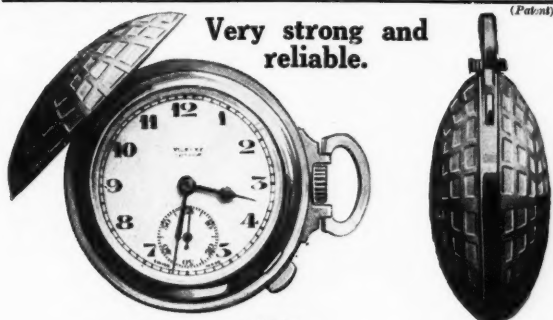


A Redfern gown in tulle and lace
and (above) a Drécoll toilette in
black satin.

Example of the long sleeved satin
gown (Drécoll) with (above) a
Lucien Lelong walking suit.

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Gown with appliqué trimming and cape of the same material (Lucien Lelong).



One of the new suits with geometrically patterned jumper (Jane Regny).

question in a soft shade of grey, with grey fox as a set-off. The skirt, with its two box pleats in front, is likewise of the shantung; and the blouse underneath, of striped grey and white satin, completing a perfect harmony. The satin blouse is, in fact, a charming feature of the spring in alliance with morning and afternoon suits, and will be seen a good deal.

THE WOOLLEN SUIT.

But, in spite of the feeling this year for silks and satins, the woollen suit is far from being ruled out of court. In the case of the other Worth suit, the hyacinth blue woollen coat is decidedly reminiscent of the old-world blazer, and has a white stripe running through it to bring it into line with the jumper of white lace jersey and the white woollen skirt cut into petal points. A very new type of geometrically patterned jumper is likewise shown in the sketch of a Jane Regny gown in beige and peach, with a skirt of beige wool crossed with diagonal stitchings.

The simple summer suit may, however, appear in many other guises than that of wool, and the second of the Jane Regny gowns is in one of those patterned crêpes de Chine which are carrying all before them and are charming for almost any occasion. It is designed in an alliance of white, blue and orange with a white and blue border, the skirt being pleated and the deep fall of the material in front suggesting the *jabot* of Edwardian days. The Lucien Lelong toilette in beige Georgette, with coat to match, finished with a huge beige fox collar—a feature of the spring suits being that in so many cases the furs are dyed exactly the same tone as the *toilette*—is another example which is well worth studying, as it shows the meticulous manner in which so many of the suits are tucked: so closely, in fact, that they have almost the effect of a ribbed material. One often sees this feature on the hats as well, especially those of felt covered with silk or Georgette, and it is always attractive.

BLACK SATIN WITH APPLIQUE FLOWERS.

Another very interesting gown is the Drécoll *toilette* in black satin with long, tight sleeves and a small, sharply cut "V" at the neck. The coloured design which adorns it is not part of the satin, but is *appliqué*, and gives a charming note of relief to the scheme; while the skirt is bunched into a big bow with long ends on one hip. In the case of the other Drécoll gown—for evening wear—the sash draperies are on either side and have almost the effect of *paniers*, the gown being of black satin with pearl embroidery.

Black has likewise been chosen in the case of the filmy little Redfern gown with uneven hem, which is designed of tulle *appliqué* with delicate lace. It is a gown which could not fail to be becoming even to a white-haired woman, and its restrained note makes it quite possible to add some costly jewellery to set it off to the best advantage.

FASHIONS FOR THE COURTS.

The new materials are, naturally, always intensely interesting at this time, on both sides of the Channel, and I have been examining those which the authorities at Rville's, Hanover Square, W., have already ear-marked for this year's Courts. As everyone knows, the Court train of to-day, instead of being of an amazing and most costly length, is just 2yds. long, not more than 18ins. sweeping the ground. Veils are 45ins. long and skirts 9ins. from the ground, except in the case of *débutantes*, where some laxity is permitted, although in all instances they cover the knees. It is known, too, that Her Majesty does not favour the exaggerated sleeveless type, and some slight softening of tulle or lace is, consequently, introduced. Now that the train is fairly short, there seems all the more reason for using lovely fabrics such as those Rville's were showing. The whites of their new brocades were vellum-tinted—in some cases as deep as the rich tone of Cornish cream—and, perhaps because of this mellow tint, they reminded me of the luxurious Queen Anne and Georgian materials which one sees in old pictures. Cloth of gold and silver will be much used, some of them being embroidered in Chinese designs and colourings in tiny beads; while a material which will be high in favour for Court trains is the new faille-taffetas, a silk which, while preserving all the appearance of taffetas, is as soft as crêpe de Chine. This was to be seen in many colours and I noticed, too, a gorgeous *moiré* in burnt orange, with rivulets of gold like trapped sunbeams meandering through it; while there were Naples green, petunia, ormolu and black velvets. KATHLEEN M. BARROW.



An attractive gown for the Riviera or for summer wear (Jane Regny).



Jumper suit with hyacinth blue and white woollen coat (Worth).

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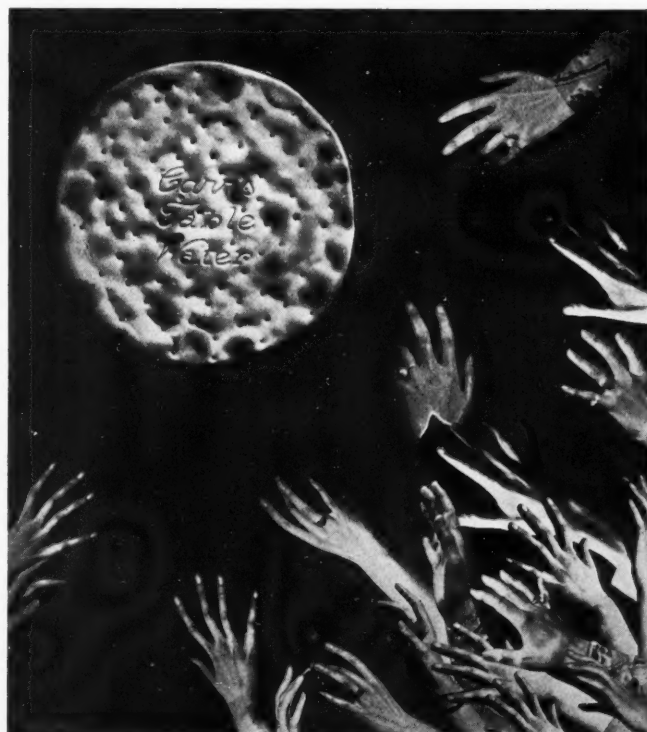
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Spring will be earlier this year

It always is at Torquay.

So early sometimes that it seems as if a mellow autumn just melts into a gloriously youthful Spring. (Winter did pay us a week-end visit this year, but he soon scurried back across Exmoor, very thankful to get away. Almost a pity, because it gave Torquay quite a unique sensation.)

But now it is *really* Springtime—"hey-nonny-no" and all the rest of it. Some people say the English Riviera is at its very best just now. Well, you must judge for yourself, but please do not pack greatcoats and mufflers—an extra pair or two of plus-fours and another dinner jacket will be much more useful.

You see, at the Palace you will have to play golf, tennis, squash racquets and badminton, as well as dance, listen to an entertainment, or "go to the pictures" (in the hotel, of course) in the evening.

The new wing is open, too . . . new dining room, new suites, new bedrooms with private bathrooms (we will try and reserve you one if you book in advance). Brochure upon request.

The view above is a photograph in the 25-acre grounds. Below—the hotel itself.



NOTES AND NOTICES

THE TIME OF RE-DECORATION.

THIS is the time of the year when the sap begins to stir, the first points of the bulbs show above the mould in the garden, the days are lighter and longer, and the first shafts of spring sunshine make one feel suddenly how shabby and tired one's much-used rooms have grown. Re-decoration is in the air, and with it the kindred questions of structural alterations and electric and heating re-arrangements, for it is folly to re-decorate without first perfecting these other and, as it were, subcutaneous arrangements first. Messrs. William Willett, Limited, of The Willett Building, Sloane Square, London, S.W.1, who have branches at South Kensington, Hampstead, Roehampton and Hove, are an ideal firm to consult on such matters, for, besides being decorators, they are builders—everyone knows the excellence of the Willett-built house—and such matters as sanitation, electrification or the conversion of house property into flats can be put into their hands in their entirety. From beginning to end the alteration of house or flat may be trusted to Messrs. Willett, though it should be noted that it is wise to place orders in hand as early as possible, for later in the spring there is always a rush of such work with every good decorator.

INFORMATION FOR THE MOTORIST.

Two extremely interesting small booklets have just been issued by the Scottish Automobile and General Insurance Company, Limited, *Parking Places in Scotland* and *Parking Places in England*. These little booklets are absolute models of the way in which useful information should be given. At the same time we receive the eighth annual report of the directors of the company, announcing a balance dividend of 17½ per cent. in respect of the second half of 1927, and recording such interesting facts as that at the moment the society insures over 17,000 motor vehicles, of which 7,434 are private cars of an aggregate value of £1,583,203. The head offices of the company are at 136-138, Hope Street, Glasgow, C.2, their London office at 101, Leadenhall Street, E.C.3, and there are branches at 48A, Union Street, Aberdeen; 55, Newmarket Street, Ayr; 6, Whitehall Crescent, Dundee; 2, Castle Street, Edinburgh; 46, High Street, Inverness; Waterloo House, Waterloo Street, Birmingham; 1, Trinity Chambers, Old Christchurch Road, Bournemouth; Midland Bank Chambers, Carlisle; 25, Queen Street, Exeter; North British Buildings, East Parade, Leeds; 20, St. Ann's Square, Manchester; and Emerson Chambers, Blackett Street, Newcastle.

A SUCCESSFUL TRUST COMPANY.

The Rubber and Industrial Trust, Limited, with the Mincing Lane and General Trust, Limited, has been responsible for the launching of a number of successful public companies, among which may be mentioned the old-established firm Zambrene, Limited (rainproof and mackintosh manufacturers), and Tarfroid, Limited, the road preparation which, it is claimed, will eliminate skidding for motor cars, and whose shares already stand at a substantial premium. The Rubber and Industrial Trust, Limited, has just declared a dividend of 7½ per cent. on the Preferred and 14 per cent. on the Deferred shares, making a total dividend of 12½ per cent. and 26½ per cent. respectively for the year 1927.

ON EATING MILK.

The general appreciation of the value of milk as an article of diet brings with it the question as to how milk will most be appreciated. In many cases there is an absolute repugnance to drinking it as a fluid, and there are some people, particularly delicate children, who dislike milk puddings, porridge and milk, and similar obvious ways of serving it. It will be good news to mothers and those responsible for the dietary of such young people that Messrs. Cadbury Brothers, Ltd., of Bournville, known all over the world for the exquisite purity of their wares, are able to guarantee that in every half-pound block of their Dairy Milk Chocolate there are one and a half glasses of "full cream" English milk. Some figures on the food value of chocolate quoted from Mr. A. W. Knapp are also interesting in this connection, for he gives the figures of calories to the pound for eggs as 594; for Cadbury's Dairy Milk Chocolate as 2,615.

GOLFERS WHO "HOLE OUT IN ONE."

Readers of COUNTRY LIFE will remember the success last year of Messrs. Johnny Walker's offer of a bottle of their well known whisky to every golfer who substantiated a claim to having "holed out in one"—in the first twelve months 779 claims were honoured. 1,457 was the golfers' magnificent score against Johnny Walker for the second.

A FASCINATING BROCHURE.

Whether you love great ships for themselves—for the romance of their challenge to the powers of wind and wave—or merely as the key to travel and the bridge to other lands, the new brochure issued by the Union-Castle Company (3, Fenchurch Street, E.C.3) cannot fail to enchant you. It contains photographs and particulars of the Company's fleet of thirty-seven ships, from M.S. Carnarvon Castle, with her over 20,000 tons, to the little Hansa, 880 tons. The Carnarvon Castle is particularly interesting as being a motor ship and, therefore, to some extent a novelty; the photographs of her public rooms and cabins show her arrangements to be, if anything, even above the standard of comfort and beauty for which the Union-Castle liners are famous.

EXIDE BATTERIES.

The manufacturers of the well known Exide Batteries have just placed on the market a new and improved form of their already famous W H high-tension battery, offered, also, at a markedly low price. The new battery is a 10-volt unit, having a capacity of 5,000 milliampere hours. It is assembled in a strong moulded glass container, and retains the main characteristics of the W H 24-volt battery; but, whereas the latter is priced at 24s., or a shilling a volt, the new W H 10 is only 7s. 6d., or 9d. a volt. No other high-tension battery offers so great capacity at the price. The new W H 10 provides cheap and reliable high tension supply—to the users of large sets who need heavy output, and also to users of smaller sets, as the life between charges is proportionately lengthened. In addition to the 10-volt unit at 7s. 6d., the W H 10 is assembled in crates as 40-volt and 60-volt batteries, priced at £1 17s. 6d. and £2 14s. respectively, complete with crate.

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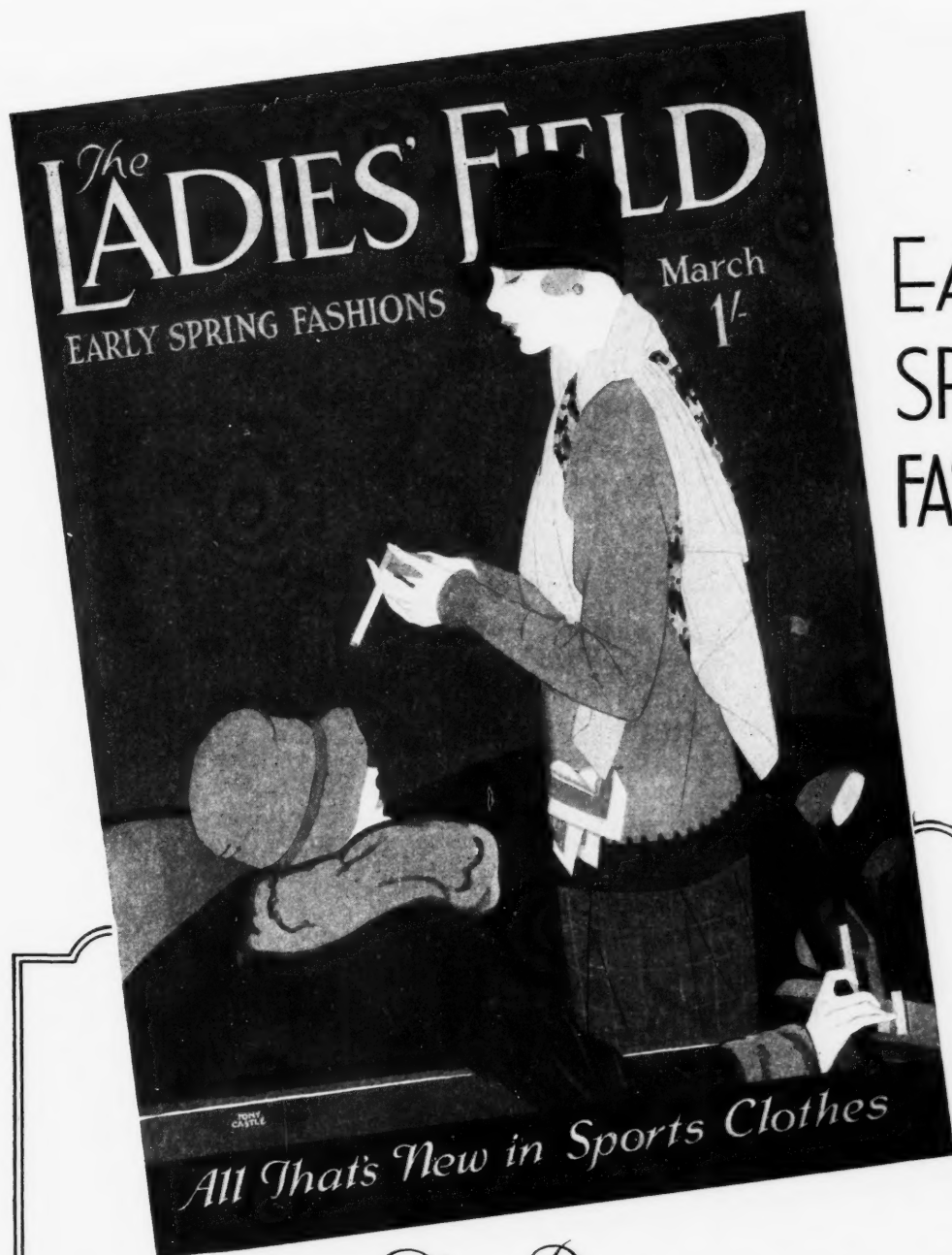
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EARLY SPRING FASHIONS

The Distinctive Journal for the Woman of Taste

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written by a well-known Beauty Expert; "This Travel Business"—Dion Clayton Calthrop on "Where to go for Easter: At Home and Abroad"; Special Foreign and Colonial Section that takes into consideration every need of the Overseas reader, including practical riding and shooting kit; Practical Fashion Section—the latest Paris creations interpreted into simple, easy-to-make styles; Special Lingerie and Corset Section, dealing with the importance of Corsetry in Fashion's Spring scheme; London Shopping; Round the Restaurants; Books Worth Reading, etc., etc.

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